

# Bologna 2019 Rights Guide

## **Cullen Stanley International**

745 Fifth Avenue, Suite 500

New York, NY 10151

**Cullen Stanley**

[cullen@cullenstanleyinternational.com](mailto:cullen@cullenstanleyinternational.com)

917.677.4073

**Stephanie Koven**

[stephanie@cullenstanleyinternational.com](mailto:stephanie@cullenstanleyinternational.com)

917.677.4072

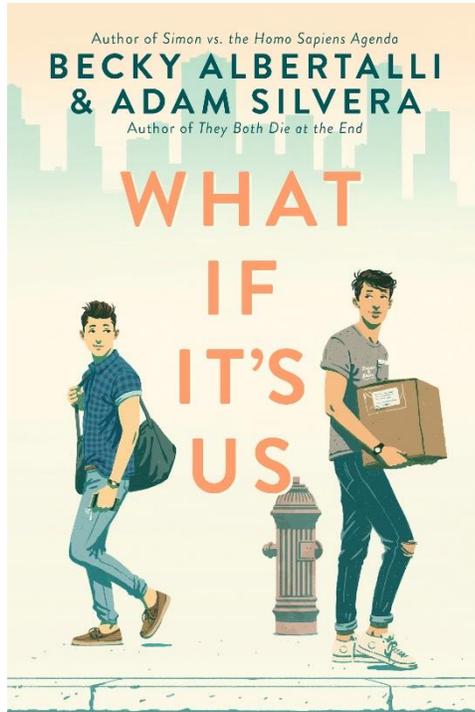
**Jaclyn Gilbert**

[jaclyn@cullenstanleyinternational.com](mailto:jaclyn@cullenstanleyinternational.com)

917.677.4074

# WHAT IF IT’S US

Becky Albertalli & Adam Silvera



Balzer + Bray  
October 2018  
Finished book

**Translation rights available**

**Sales:**

- Brazil / Intrinseca
- Czech / Euromedia
- Denmark / Carlsen Forlag
- France / Hachette Livre
- Germany / Atrium
- Holland / Blossom
- Italy / Mondadori
- Poland / Wydawnictwo  
Poznanskie
- Russia / Bookmate
- Slovakia / Slovart
- Spain / Urano
- Thailand / Jamsai
- Turkey / Pegasus
- UK / Puffin

**Now optioned for a film by Anonymous Content, critically acclaimed and best-selling authors Becky Albertalli and Adam Silvera combine their talents in this smart, funny, heartfelt collaboration about two very different boys who can’t decide if the universe is pushing them together – or pulling them apart.**

Arthur is in New York only for the summer, but if Broadway has taught him anything, it’s that the universe can deliver a showstopping romance when you least expect it. Ben thinks the universe needs to mind its business. If the universe had his back, he wouldn’t be on his way to the post office carrying a box of his ex-boyfriend’s things. But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them? Maybe nothing. After all, they get separated. Maybe everything. After all, they get reunited. But what if they can’t nail a first date even after three do-overs? What if Arthur tries to hard to make it work and Ben doesn’t try hard enough? What if life really isn’t like a Broadway play? But what if it is? What if it’s us?

**Becky Albertalli** is the author of the acclaimed novels *Simon vs. the Homo Sapiens Agenda*, *The Upside of Unrequited*, and *Leah on the Offbeat*. Becky lives with her family in Atlanta.

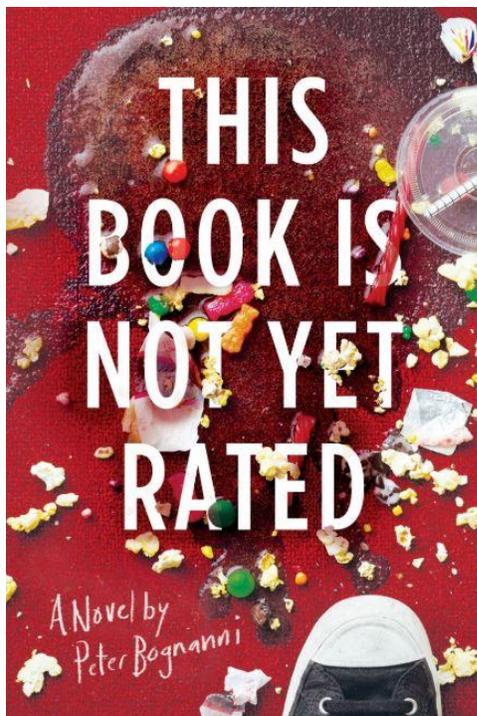
**Adam Silvera** is the author of *More Happy Than Not*, *History is All You Left Me*, and *They Both Die at the End*. He lives in LA.

★ “The authors – one known for happy endings, the other for breaking hearts – split the difference believably, and it’s impossible not to root for Arthur and Ben and their many do-overs.”  
– *Publishers Weekly*



## THIS BOOK IS NOT YET RATED

Peter Bognanni



Dial Books

April 2019

Electronic proof

UK and translation rights  
available

**“As in the best tried-and-true tales of movie valor, Ethan and his friend bravely take on each obstacle only to be faced with new ones. As they do, Ethan learns vital information about his past, his father, and why movies meant so much to him...A character-driven story of grief and growth.”**

– *Kirkus Reviews*

**A smart and funny contemporary novel about 17-year-old Ethan who learns that fighting for the thing you love doesn’t always turn out like in the movies.**

The Green Street Cinema has always been a sanctuary for Ethan. Maybe it’s because movies help him make sense of real life, or maybe it’s because the cinema is the one place he can go to feel close to his dad, a film professor who died three years ago. Either way, it’s a place worth fighting for, especially when developers threaten to tear it down to build luxury condos.

Now it’s up to the employees of the Green Street Cinema to save the place they love. It’s going to take a movie miracle if the Green Street is going to have a happy ending. And when Raina, Ethan’s oldest friend (and possible soul mate?), comes back home from Hollywood where she’s been starring in B-movies, Ethan thinks that miracle just may have been delivered.

*This Book Is Not Yet Rated* is the story of growing up and learning that love can come in many different forms and from many different sources.

**Peter Bognanni** is a graduate of the Iowa Writers’ Workshop. His debut novel, *The House of Tomorrow*, won the *LA Times* award for best first fiction and the ALA Alex Award, and has been adapted into a feature film. His second novel, *Things I’m Seeing Without You*, has been optioned by Peace by Peace Productions. He teaches creative writing at Macalester College in Saint Paul, Minnesota.

★ **“Bognanni does a particularly fine job individualizing Ethan, who’s struggling with so many different issues, yet is wry and hopeful, idealistic, and finally, realistic...Film aficionados and fans of John Green will especially like this one.”**

– *Booklist*

**“A hilarious, big-hearted, poignant love letter to movies and the people who love them, but most of all to love. An unadulterated triumph.”**

– Jeff Zentner, author of *The Serpent King*



International: Stephanie Koven / CSIA  
Domestic: Kirby Kim / JNA

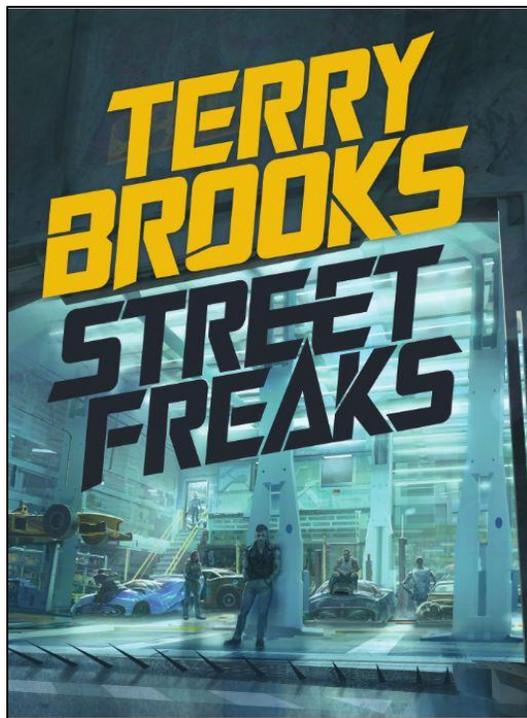
## STREET FREAKS

Terry Brooks

Grim Oak Press

October 2018

Finished book



*Blade Runner meets Armageddon's Children.*

It begins with a dire call right before Ashton Collin’s father disappears and his skyscraper home’s doors explode inward: “Go into the Red Zone. Go to Street Freaks.”

The Red Zone is the dangerous heart of the mega-city of Los Angeles; it is a world Ash is forbidden from and one he knows little about. But if he can find Street Freaks, the strangest of aid awaits – human and barely human alike. As Ash is hunted, he must unravel the mystery left behind by his father and discover his role in this new world.

*Street Freaks* is a completely new, sci-fi adventure that exists outside of the Shannara realm, and will thrill readers both young and old.

**Terry Brooks** is the *New York Times* bestselling author of more than thirty books, most notably *The Shannara Series*, which was recently adapted for television. He lives with his wife in the Pacific Northwest.

UK and translation  
rights available

Sales:

Italy / Mondadori

“Science fiction fans will applaud this fast-paced thriller, which has enough espionage, mystery, and dystopian elements to satisfy readers in these related genres.”

– *Library Journal*

“Brooks efficiently mixes teen angst with fast, cinematic action.”

– *Publishers Weekly*

“In his latest incarnation, *Street Freaks*, Terry Brooks spins yet another tale of heroism, treachery, and intrigue...I’m not sure what I’m looking forward to more: the sequel...or seeing this book explode onto the big screen.”

– James Rollins, author of *The Demon Crown*



International: Stephanie Koven / CSIA

Domestic: Anne Sibbald / JNA

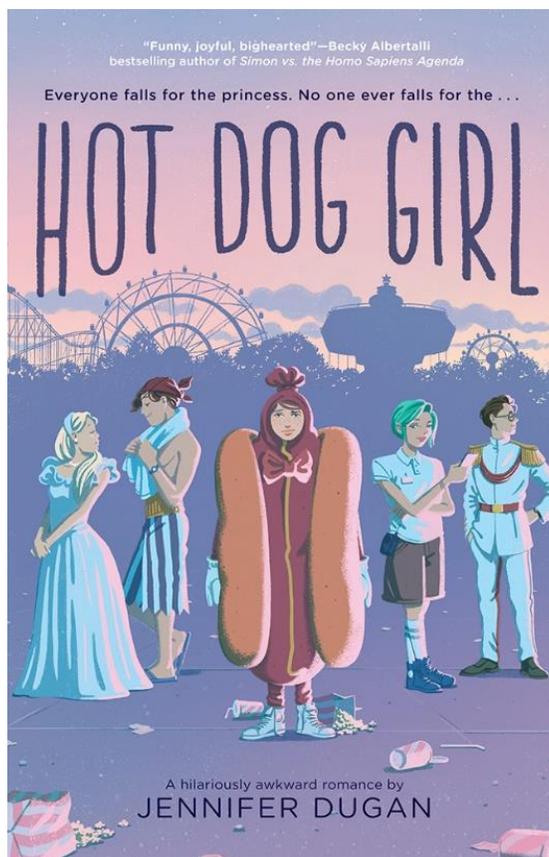
# HOT DOG GIRL

Jennifer Dugan

Putnam Young Readers

April 2019

Electronic proof



Translation rights  
available

**“I’m wrecked with love for this funny, joyful, bighearted book.”**  
—Becky Albertalli, author of *Leah on the Offbeat*

**“A treat of a book packed with scheming, queer romance, and amusement park food. This laugh-out-loud debut made me hungry and stole my heart.”**  
—Rachel Lynn Solomon, author of *You’ll Miss Me When I’m Gone*

**A fresh and funny contemporary YA rom-com about teens working as costumed characters in a local amusement park.**

Elouise (Lou) Parker is determined to have the absolute best, most impossibly epic summer of her life. There are just a few things standing in her way:

- She’s landed a job at Magic Castle Playland...as a giant dancing hot dog.
- Her crush, the dreamy Diving Pirate Nick, already has a girlfriend, who is literally the Princess of the park. But Lou’s never liked anyone, guy or otherwise, this much before, and now she wants a chance at her own happily ever after.
- Her best friend, Seeley, the carousel operator, who’s always been up for anything, suddenly isn’t when it comes to Lou’s quest to set her up with the perfect girl or Lou’s scheme to get close to Nick.
- And it turns out that this summer will be their last summer at Magic Castle Playland—ever—unless she can find a way to stop it from closing.

Still, Lou’s absolutely positive she’s just one good plan away from getting the summer back on track.

**Jennifer Dugan** is a writer, a geek, and a romantic. In addition to being a young adult novelist, she is also the writer/creator of two indie comics. She lives in upstate New York with her family, her dogs, and an evil cat.

**“I never expected I’d fall so hard and so fast for a girl in a hot dog suit. Both classic and new, hysterical and heartfelt, and packed with all the awesomeness and awkwardness of first love, first job, and painful thrill of growing up.”**  
—Mackenzi Lee, author of *The Gentleman’s Guide to Vice and Virtue*



International: Stephanie Koven / CSIA  
Domestic: Brooks Sherman / JNA

# POWER UP: *Your Incredible, Spectacular, Supercharged Body*

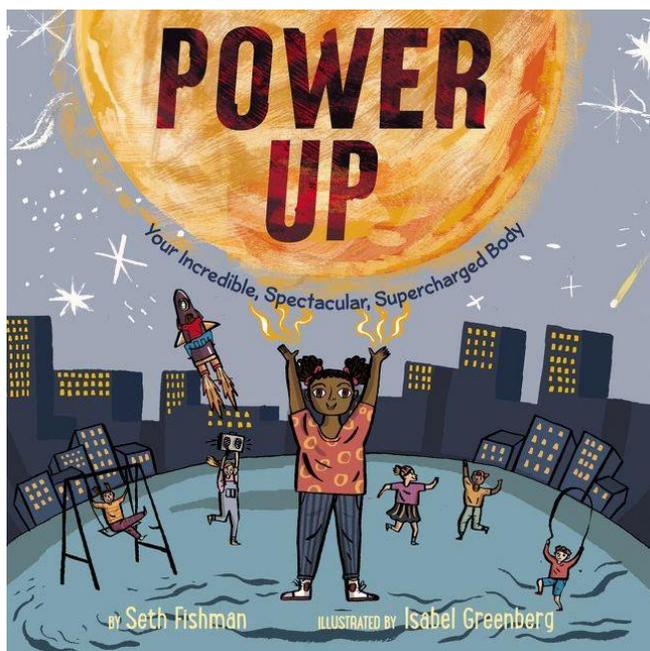
Seth Fishman

Greenwillow

March 2019

Electronic proof

UK and translation rights  
available



**From the team behind the popular and award-winning *A Hundred Billion Trillion Stars*, this powerful picture book about energy and the human body is fun, informative, and perfect for classroom and family sharing.**

Did you know that there’s enough energy in your pinkie finger to power an entire city? And that everything you do—running, jumping, playing, and exploring—uses that same energy inside of you?

In the companion to the acclaimed *A Hundred Billion Trillion Stars*, Seth Fishman and Isabel Greenberg explore the relationship between energy and the human body, breaking down complicated concepts into small, child-friendly segments. Fishman’s playful text explores the science behind the most energetic kids, while Greenberg’s vibrant illustrations offer plenty for children to explore in multiple readings. Ideal for curious kids and classroom learning, this engaging book is for fans of Elin Kelsey’s *You Are Stardust* and John Scieszka’s *Science Verse*.

**Seth Fishman** is a native of Midland, Texas (think *Friday Night Lights*), and a graduate of Princeton University and the University of East Anglia. He spends his days as a literary agent at The Gernert Company and his nights (and mornings) writing. He lives in Los Angeles.

**Isabel Greenberg** is a London based illustrator and writer. She studied illustration at the University of Brighton and has worked for *The Guardian*, *Nobrow Press*, *The National Trust*, and *The New York Times*. She has written and illustrated two graphic novels, *The Encyclopedia of Early Earth* and *One Hundred Nights of Hero*. She is currently working on a third, called *Glass Town*.

“Math and science enthusiasts, this one’s for you! Parents and kids alike will appreciate the book’s exhortation to stay curious.

A fresh, scientific look at one aspect of the incredible human body.”

— *Kirkus Reviews*

“Fishman begins this work with an unbelievable but true statement about how there is enough energy in a person’s pinkie finger to power a large city for an entire day...A great introduction into human physiology that affirms just how special our bodies are.”

— *School Library Journal*

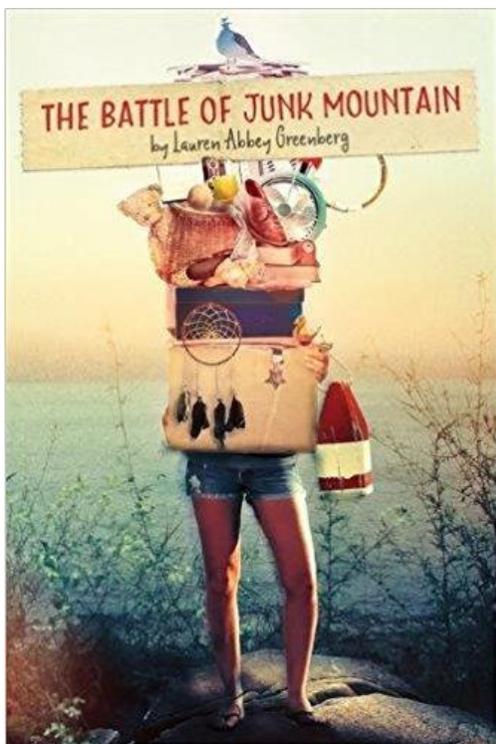
“The creative team behind *A Hundred Billion Trillion Stars* turns from astronomical bodies to the human body...An inspirational companion to traditional health books and mindfulness activities.”

— *ALA Booklist*



# THE BATTLE OF JUNK MOUNTAIN

Lauren Abbey Greenberg



For fans of Rebecca Stead and Jennifer L. Holm –  
a perfect middle-grade summer beach read.

Twelve-year-old Shayne Whittaker has always spent summers on the Maine coast, visiting her grandmother Bea and playing with her BFF Poppy. Both Shayne and Bea are collectors, in their own ways: Shayne revels in golden memories of searching for sea glass and weaving friendship bracelets with Poppy, while Bea scours flea markets for valuable finds, much of which she adds to a growing pile in her house that Shayne jokingly calls Junk Mountain.

This summer, though, everything has changed. Poppy would rather talk about boys than bracelets, and Bea’s collecting mania has morphed into hoarding. Only Linc, the weird Civil War-obsessed kid next door, pays attention to her. Turns out Linc’s collected a secret of his own, one that could enrage the meanest lobsterman on the planet, his grandpa. What begins as the worst summer of Shayne’s life becomes the most meaningful, as she wages an all-out battle to save her friendships, rescue her grandmother, and protect the memories she loves the most.

**Lauren Abbey Greenberg** is a graduate of the Institute of Children’s Literature and has been published in *Highlights for Children* and *Knowwonder!* magazine. She was a freelance writer/producer for many years and worked on projects such as TV spots for Discovery Kids, educational videos for *National Geographic*, and a film for Mount Rushmore National Memorial. She lives in Maryland and has spent summers in Maine for the past twenty years.

Running Press Kids

April 2018

Finished book

Translation rights  
available

“Loved it! Shayne’s sharp wit combined with her can-do compassion grabs us from the get-go. Her summer of trials and unexpected friendships shines a brilliant light on the power of holding on . . . and letting go.

I didn’t want this sweet, heartrending story to end!”

—Jennifer Richard Jacobson, author of *Small as an Elephant*

“A warm, fresh tale... Anyone lucky enough to have a summer friend will instantly relate to Shayne as she navigates honoring old traditions and fostering new paths.”

— Beth Vrabel,

author of *Caleb and Kit* and the *Pack of Dorks* series

“This absorbing middle-grade read gently but unflinchingly considers the common ground of growing up and growing old.”

—Kirkus Reviews

“Told in the voice of a spunky, hopeful 12-year-old, this story explores not only the importance of family but the reality that some people grow apart. This beautiful story reminds readers that there’s much more to life than material objects.”

— Booklist



International: Stephanie Koven / CSIA

Domestic: A + B Works

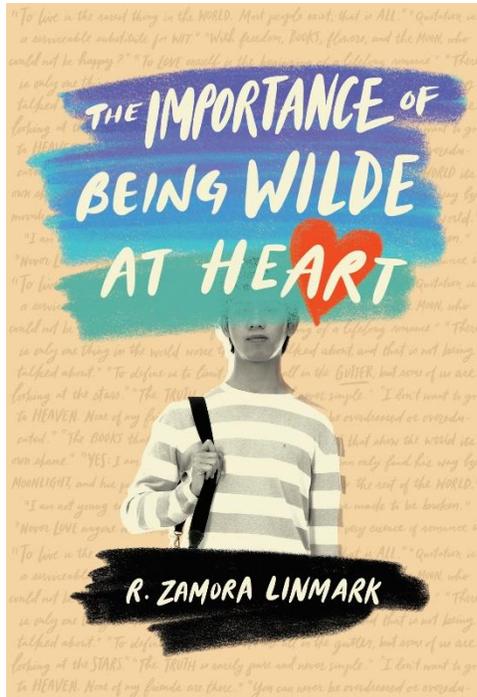
# THE IMPORTANCE OF BEING WILDE AT HEART

R. Zamora Linmark

Delacorte

August 2019

Electronic proof



Translation rights  
available

**“A lyrical meditation on finding oneself in friendship, literature, love, and heartbreak. As surreal as it is real, as beautiful as it is painful, as playful as it is wise.”**

– Randy Ribay, author of *Patron Saints of Nothing*

**“*The Importance of Being Wilde at Heart* is a big-hearted book that uses a beautiful mixture of prose, poetry, and haikus to tell a story that – to paraphrase the words of the book’s patron saint Oscar Wilde – always keeps love in its heart.”**

– Abdi Nazemian, author of *Like a Love Story*

**Readers of Adam Silvera and Elizabeth Acevedo will pull out the tissues for this tender, quirky story of a seventeen-year-old boy’s journey through first love and first heartbreak, guided by his personal hero, Oscar Wilde.**

Words have always been more than enough for Ken Z, but when he meets Ran at the mall food court, everything changes. Beautiful, mysterious Ran opens the door to a number of firsts for Ken: first kiss, first love. But as quickly as he enters Ken’s life, Ran disappears, and Ken is left wondering: Why love at all, if this is where it leads?

Letting it end there would be tragic. So, with the help of his best friends, the comfort of his haikus and lists, and even strange, surreal appearances by his hero, Oscar Wilde, Ken will find that love is worth more than the price of heartbreak.

**R. Zamora Linmark** is a poet, novelist, and playwright. He was born in Manila and educated in Honolulu. He is the author of four poetry collections and the novels *Leche* and *Rolling the R’s*, which he adapted for the stage. A two-time Fulbright Scholar, he has received grants and fellowships from the US-Japan Friendship Commission, the National Endowment of the Arts, and the San Francisco Arts Commission.



# BRIGHT BURNING STARS

A.K. Small



Algonquin

May 2019

Electronic proof

Translation rights  
available

**“The fascinating, competitive ballet world may yet get the YA novel it deserves with *Bright Burning Stars*. An immersive, propulsive story into the world of ballet, [it] is also noticeable for the way it tackles sensitive topics such as mental illness and eating disorders.”**  
— *Entertainment Weekly*

**A stunning, propulsive story about girls at their physical and emotional extremes, the gutting power of love, and what it means to fight for your dreams.**

Best friends Marine Duval and Kate Sanders have trained at the Paris Opera Ballet School since childhood, where they’ve formed an inseparable bond forged by respective family tragedies and a fierce love for dance. When the body of a student is found in the dorms just before the start of their final year, Marine and Kate begin to ask themselves what they would do to win the ultimate prize: to be the one girl selected to join the Opera’s prestigious corps de ballet. Would they die? Cheat? Seduce the most talented boy in the school, dubbed the Demigod, hoping his magic would make them shine, too? Neither girl is sure.

But then Kate gets closer to Demigod, even as Marine has begun to capture his heart. And as selection day draws near, the competition – for the prize, for the Demigod – becomes fiercer, and Marine and Kate realize they have everything to lose, including each other.

**A.K. Small** was born in Paris. At five years old, she began studying classical dance with the legendary Max Bozzoni, then at the famous Academie Chaptal. At thirteen, she moved to the US where she danced with the Pacific Northwest Ballet and with the Richmond Ballet Student Company. She’s a graduate of the College of William and Mary and has an MFA in fiction from Vermont College of Fine Arts.



International: Stephanie Koven / CSIA  
Domestic: Wendi Gu / JNA

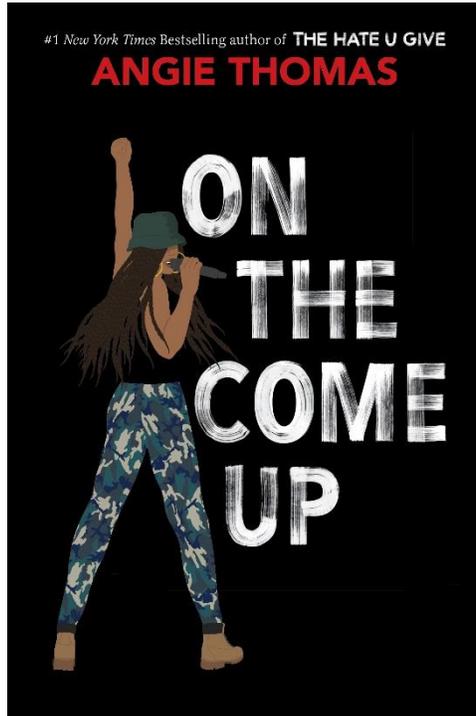
# ON THE COME UP

Angie Thomas

Balzer + Bray

February 2019

Finished book



**\*Film rights recently sold to Fox 2000\***

**The highly anticipated second novel from the #1 *New York Times* best-selling author of *The Hate U Give*, Thomas returns to the world of Garden Heights in a story about an aspiring teen rapper and what happens when you get everything you thought you wanted.**

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least get some streams on her mixtape. As the daughter of an underground rap legend who died right before he hit big, Bri’s got massive shoes to fill. But when her mom unexpectedly loses her job, food banks and shut off notices become as much a part of Bri’s life as beats and rhymes. With bills piling up and homelessness staring her family down, Bri no longer just wants to make it – she *has* to make it.



**Angie Thomas** was born, raised, and still resides in Jackson, Mississippi. She is a former teen rapper. She holds a BFA in Creative Writing from Belhaven University.

**Translation rights available**

**Sales:**

- Brazil / Record
- Catalan / Columna
- Czech Republic / Euromedia
- Denmark / Carlsen
- Finland / Otava
- France / Nathan
- Germany / CBT
- Italy / Rizzoli
- Korea / The Bom
- The Netherlands / Moon
- Norway / Gyldendal Norsk
- Spain / Urano
- Sweden / Natur och Kultur
- UK / Walker Books

★ **“The rawness of Bri’s narrative demonstrates Thomas’ undeniable storytelling prowess as she tells truths that are neither pretty nor necessarily universally relatable. A joyous experience awaits. Read it. Learn it. Love it.”**

– *Kirkus Reviews*

★ **“In this splendid novel, showing many facets of the Black identity and the Black experience, including both the highs and lows of middle-class and poor Black families, Thomas gives readers another dynamic protagonist to root for.”**

– *Booklist*

★ **“Thomas once again fearlessly speaks truth to power; a compelling coming-of-age story for all teens.”**

– *School Library Journal*

International: Stephanie Koven / CSIA

Domestic: Brooks Sherman / JNA