

London 2019 Rights Guide

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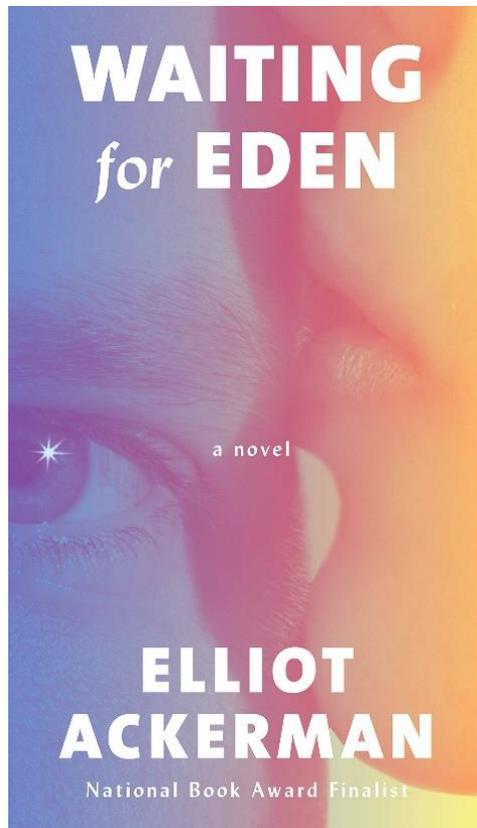
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Fiction

WAITING FOR EDEN

Elliot Ackerman



Knopf

September 2018

Finished book

**UK and translation rights
available**

Sales:

France / Gallmeister

Italy / Longanesi

**Finalist for the Andrew
Carnegie Medal for
Excellence 2018**

**One of *Library Journal's* Best
Books of 2018**

★ **"Heartbreaking...
A deeply touching
exploration of resentment,
longing, and loss."
— *Publishers Weekly***

★ **"Gorgeously
constructed...A deeply
moving portrayal of how
grief can begin even while
our loved ones still cling to
life...A wonderful novel."
— *Booklist***

★ **"Ackerman skillfully
weaves his story...through a
surprising, unconventional,
and risky narrative strategy.
An affecting, spare, and
unusual novel."
— *Kirkus Reviews***

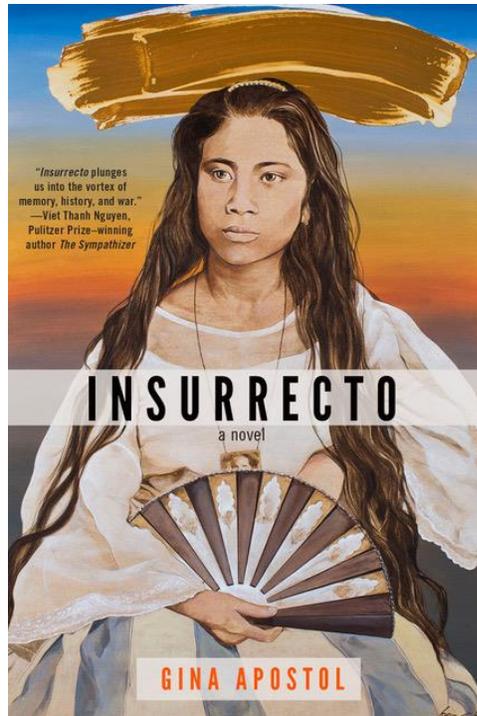
From the National Book Award finalist, a breathtakingly spare and shattering new novel that traces the intersection of three star-crossed lives.

Eden Malcolm lies in a bed, unable to move or speak, imprisoned in his own mind. His wife Mary spends every day on the sofa in his hospital while their daughter, whom Eden has never met, stays at home with her grandmother, all waiting for Eden's inevitable death. And he will never again see the friend and fellow soldier who didn't make it back home – and who narrates the novel. But on Christmas, the one day Mary is not at his bedside, Eden's re-ordered consciousness comes flickering alive. As he begins to find a way to communicate, some troubling truths about his marriage – and about his life before he went to war – come to the surface. Is Eden the same man he once was: a husband, a friend, a father-to-be? What makes a life worth living?

A piercingly insightful, deeply felt meditation on loyalty and betrayal, love and fear, *Waiting for Eden* is a tour-de-force of profound humanity.

Elliot Ackerman is the author of the novels *Dark at the Crossing*, which was a finalist for the National Book Award, and *Green on Blue*, as well as a work of nonfiction, *Places and Names*.





Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award-winning author of *Gun Dealer's Daughter*.

Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's script and writes her own version. *Insurrecto* contains within its dramatic action two rival scripts from the filmmaker and the translator—one about a white photographer, the other about a Filipino schoolteacher.

Within the spiraling voices and narrative layers of *Insurrecto* are stories of women—artists, lovers, revolutionaries, daughters—finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful.

Gina Apostol is author of *Gun Dealer's Daughter*, *Bibliolepsy*, and *The Revolution According to Raymundo Mata*. Her essays and stories have appeared in *The New York Times* and *Los Angeles Review of Books*, among others. She grew up in the Philippines and now resides in New York City.

INSURRECTO

Gina Apostol

Soho Press

November 2018

Finished book

Translation rights
available

*A Publishers Weekly Best
Book of 2018*

Buzzfeed Best Fiction of 2018

★ "Apostol fearlessly probes the long shadow of forgotten American imperialism in the Philippines in her ingenious novel."
— *Publishers Weekly*

"Apostol is a magician with language (think Borges, think Nabokov) who can swing from slang to mockery to the stodgy argot of critical theory."
— *New York Times*

"*Insurrecto* is meta-fictional, meta-cinematic, even meta-meta, plunging us into the vortex of memory, history, and war where we can feel what it means to be forgotten, and what it takes to be remembered."
— Viet Thanh Nguyen, author of *The Sympathizer*



International: Jaclyn Gilbert / CSIA
Domestic: Kirby Kim / JNA

THE BEAR AND THE NIGHTINGALE (Vol. 1) January 2017
THE GIRL IN THE TOWER (Vol. 2) December 2017
THE WINTER OF THE WITCH (Vol. 3) January 2019
Katherine Arden



The final volume of the *New York Times* best-selling trilogy.

In *The Bear and the Nightingale*, inspired by Russian fairy tales, a young woman's family is threatened by forces both real and supernatural. At the edge of the Russian wilderness, Vasya finds she has a connection to the chilling story of Morozko, the blue-eyed winter demon. But one winter, evil creatures of the forest creep nearer, and misfortune stalks the village. As danger circles, Vasya discovers that she may be the only one who can keep the darkness at bay.

In *The Girl in the Tower*, the villagers have condemned Vasya as a witch. Forced to choose between marriage or life in a convent, she instead flees her home—but soon finds herself called up on to help defend the city of Moscow when it comes under siege.

In *The Winter of the Witch*, the court of Moscow has turned against Vasya as the people of the city look for someone to blame for the disaster that has fallen upon them. Vasya tries to save Russia, Morozko, and the magical world she treasures, but she may not be able to save them all.

Katherine Arden has lived in France, Russia, Hawaii, and Vermont. She has a BA in French and Russian literature from Middlebury.



Del Rey
Finished books

Foreign Publishers
Brazil / Rocco
Bulgaria / Orange Books
China / Beijing Huaxia
Croatia / Vladimir Cvetkovic
Czech Republic / Dobrovsky
France / Denoel
Germany / Heyne
Hungary / Alexandra
Holland / Luitingh-Sijthoff
Poland / Muza
Romania / Grupul Editorial
Russia / AST
Serbia / Dibidus
Taiwan / China Times
UK / Ebury

Praise for the trilogy:

Amazon's Best Book of 2017
(Fantasy)

★ "Luxuriously detailed yet briskly suspenseful...A striking literary fantasy informed by Arden's deep knowledge."
— *Kirkus Reviews*

★ "Stunning...will enchant readers from the first page."
— *Publishers Weekly*

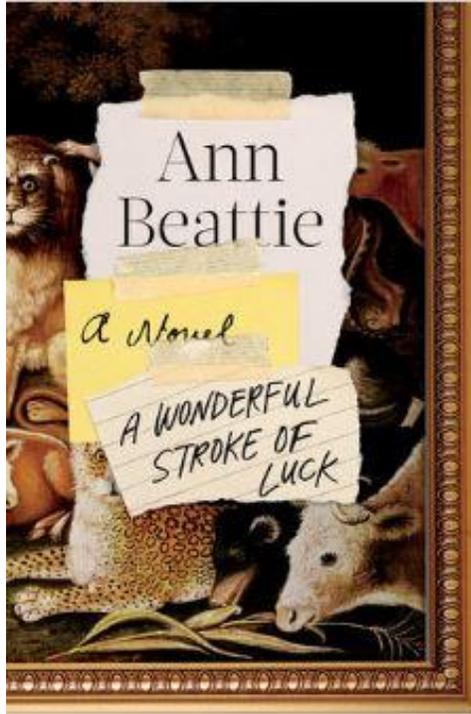
★ "Utterly bewitching."
— *Booklist*

"Has the cadence of a beautiful fairy tale but is darker and more lyrical."
— *The Washington Post*

"Radiant...a darkly magical fairy tale for adults, [but] not just for those who love magic."
— *Library Journal*

A WONDERFUL STROKE OF LUCK

Ann Beattie



Viking

April 2019

Electronic proof

UK and translation rights
available

Sales:
France / Bourgois

Named a Most Anticipated
Novel of 2019 by *Vulture* and
Millions

★ "Obvious is one thing
Beattie never is. Her
elegantly sculpted tale is
both wrenchingly sad and
ultimately enigmatic:
as usual."

— *Kirkus Reviews*

★ "Gimlet-eyed Beattie has
created a stunningly
unnerving and provocative
tale spiked with keen
cultural allusions
and drollery."

— *Booklist*

"Even if you're not old
enough to remember the
thrill of reading Beattie's
first-ever story to be
published in *The New
Yorker*, you'll find that the
short fiction master's latest
foray into long form is a
marvel of wry wit
and wisdom."

— *Oprah Magazine*

A razor-sharp, deeply felt new novel about the complicated relationship between a charismatic teacher and his students, and the secrets we keep from those we love.

At Bailey Academy, one of the most prestigious boarding schools in the country, Ben falls under the tutelage of Pierre LaVerdere, a brilliant, enigmatic teacher who instructs his charges on how to discuss current events, how to think about art and literature, and how to form opinions for themselves. Ben develops close friendships with LaVerdere's other disciples and, as the years go by, the legacy of their teacher and his words remain strong. As Ben moves on to college and then to a turbulent post-grad life in New York City, he comes to feel out of control, his relationships a jumble, and his career plans in a constant state of flux.

After his father dies, Ben develops a curiously close, yet strained intimacy with his stepmother and tries to salvage what he can of his relationship with his sister. A move upstate offers only temporary respite from his anxieties about work and romance. But when LaVerdere returns to Ben's life, everything Ben once thought he knew about the man—and about himself—is called into question.

Ann Beattie has published eight novels and ten collections of stories. She lives in Maine and Key West.



International: Cullen Stanley / CSIA
Domestic: Lynn Nesbit / JNA

EXHALATION:

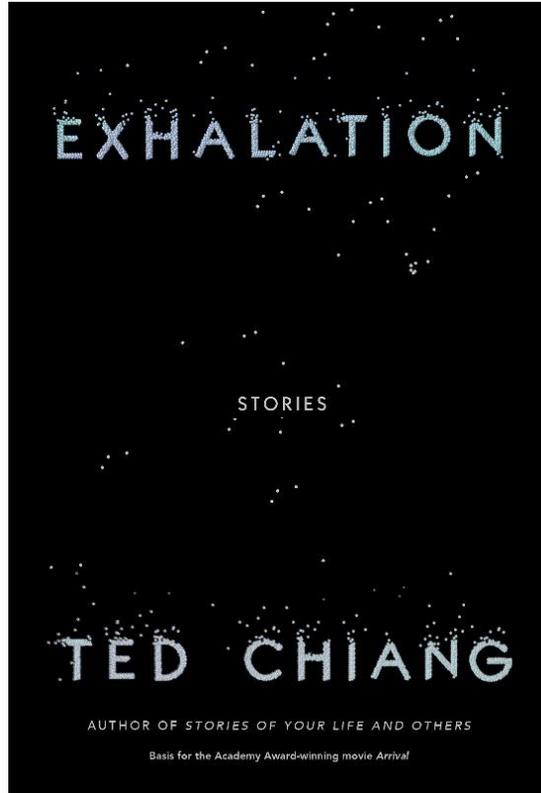
Stories

Ted Chiang

Knopf

May 2019

Electronic proof



From an award-winning science fiction writer, a long-awaited new collection of short stories.

This much-anticipated second collection of stories is signature Ted Chiang, full of revelatory ideas and deeply sympathetic characters. In “The Merchant and the Alchemist’s Gate,” a portal through time forces a fabric seller in ancient Baghdad to grapple with past mistakes and the temptation of second chances. In the epistolary “Exhalation,” an alien scientist makes a shocking discovery with ramifications not just for his own people, but for all of reality. And in “The Lifecycle of Software Objects,” a woman cares for an artificial intelligence over twenty years, elevating a faddish digital pet into what might be a true living being. Also included are two brand-new stories: “Omphalos” and “Anxiety Is the Dizziness of Freedom.”

In this fantastical and elegant collection, Chiang wrestles with the oldest questions on earth – What is the nature of the universe? What does it mean to be human? – and ones that no one else has even imagined. And, each in its own way, the stories prove that complex and thoughtful science fiction can rise to new heights of beauty, meaning, and compassion.

Ted Chiang has won four Nebula awards, four Hugo awards, the John W. Campbell Award for Best New Writer, and four Locus awards. His debut collection, *Stories of Your Life and Others*, has been translated into more than twenty languages. His short story “Story of Your Life” was the basis for the Oscar-nominated film *Arrival*.

Translation rights available

Sales:

Brazil / Intrinseca

China / Yilin Press

France / Denoel

Italy / Sperling

Japan / Hayakawa

Korea / Bookhouse

Holland / Uitgeverij Q

Taiwan / Natilus

Thailand / Earnest

Turkey / Monokl

UK / Picador

World Spanish / Sextopiso

★ **“Chiang produces deeply moving drama from fascinating first premises. These stories are brilliant experiments, and his commitment to exploring deep human questions elevates them to among the very best science fiction.”**

– *Publishers Weekly*

★ **“Visionary speculative stories that will change the way readers see themselves and the world around them:**

This book delivers in a big way.”

– *Kirkus Reviews*

“Ted Chiang’s stories are lean, relentless, and incandescent.”

– Colson Whitehead, author of *The Underground Railroad*



International: Cullen Stanley / CSIA

Domestic: Kirby Kim / JNA

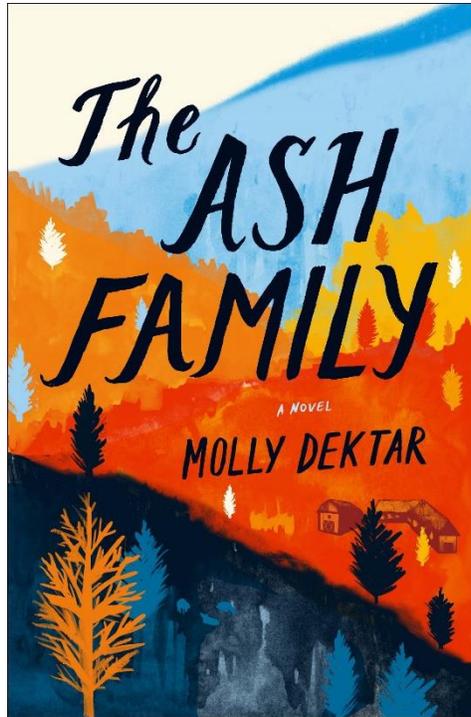
THE ASH FAMILY

Molly Dektar

Simon & Schuster

April 2019

Electronic proof



UK and translation rights
available

A Barnes & Noble Discover
Great New Writers Pick

★ “A lyrical debut. Dektar’s deft construction of the Ash Family’s world and their environmentalist values brings a meaningful new story to the canon of cult narratives.”
— *Booklist*

In this debut novel, when a young woman leaves her family – and the civilized world – to join an off-the-grid community head by an enigmatic leader, she discovers that belonging comes with a deadly cost.

At nineteen, Berie encounters a seductive and mysterious man at a bus station near her home in North Carolina. Shut off from the people around her, she finds herself compelled by his promise of a new life. He ferries her into a place of order and chaos: the Ash Family farm. There, she joins an intentional community living off the fertile land of the mountains, bound together by high ideals and through relationships she can’t untangle. Berie – now renamed Harmony – renounces her old life and settles into her new one on the farm. She begins to make friends. And then they start to disappear.

Thrilling and profound, *The Ash Family* explores what we will sacrifice in the search for happiness, and the beautiful and grotesque power of the human spirit as it seeks its ultimate place of belonging.

Molly Dektar received her MFA from Brooklyn College, where she was awarded the Himan Brown Award and the Brooklyn College Scholarship for Fiction. She is a graduate of Harvard College and was the recipient of the Louis Begley Fiction Prize, the David McCord Prize for the Arts, and the Charles Edmund Horman Prize for Creative Writing.

“The novel shines in its thoughtful portrayal of cult members’ (likely) complicated feelings: devotion, love, fear, desperation, and purpose. An affecting, clear-eyed debut.”
— *Kirkus Reviews*

“In her excellent debut, Dektar probes life in a cult with a masterful hand, excavating the troubled mind of a young woman who joins what she thinks is a modern-day commune. Dektar’s eloquent, often poetic prose draws readers into this disturbing, powerful novel.”
— *Publishers Weekly*



International: Stephanie Koven / CSIA
Domestic: PJ Mark / JNA

HERE IS WHAT YOU DO:

Stories

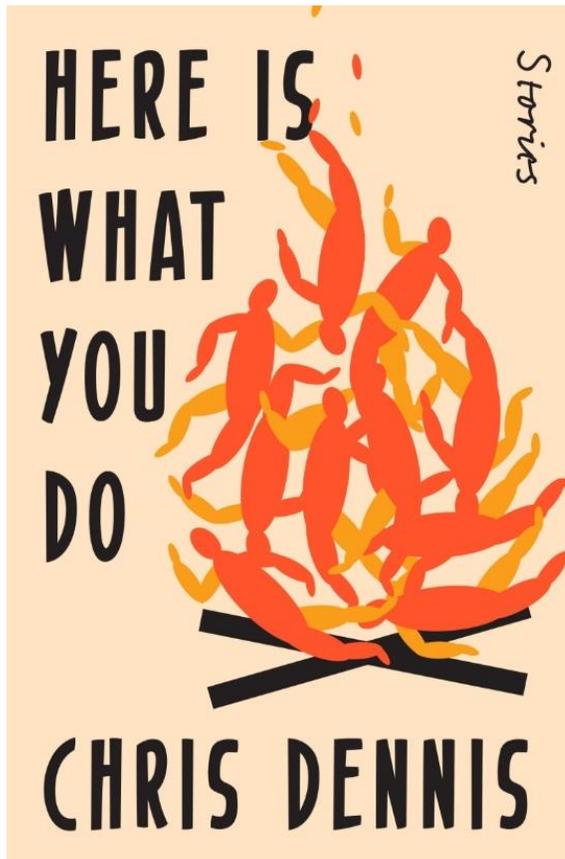
Chris Dennis

Soho Press

June 2019

Electronic proof

UK and translation rights
available



"Here is What You Do is more than just a tremendous debut; it's a case study in ventriloquism. Staggering at sentence level, Dennis' dark and disparate voices – subversive, brutal, tender, and funny – are so vivid and perfectly rendered they seeped into my dreams."
– Kimberly King Parsons,
author of *Black Light*

A debut short story collection that explores the vulnerability, grit, and complex human nature of our humanity from a new, vital queer voice.

A yacht race to outrun a tsunami. A young man jailed on a drug charge forms a relationship with his cellmate that is by turns tender and brutal. A family buys a rural slaughterhouse, and tensions with their religious neighbors quickly escalate. A teen raised by his eccentric gay father, a Turkish immigrant, finds his life fractured by violence. A fictionalized Coretta Scott King, surveilled and harassed by the FBI, considers the costs of her life with her husband.

In muscularly robust prose, with an unfailing eye for human drives and facilities, Chris Dennis captures the raw need, desire, cruelty, and promise that animate our lives.

Chris Dennis holds an MFA in Fiction from Washington University in St. Louis, where he also received a postgraduate fellowship.



International: Jaclyn Gilbert / CSIA
Domestic: PJ Mark / JNA

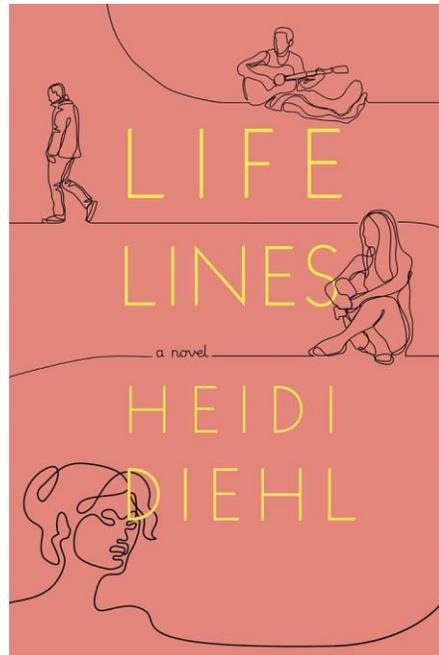
LIFELINES

Heidi Diehl

Houghton Mifflin Harcourt

June 2019

Electronic proof



**UK and translation rights
available**

“A serious, nuanced portrait of a family of creative people as their decisions, large and small, play out in their lives.”

—Kirkus Reviews

“A graceful, attentive, and beautiful debut. The novel thrums with the sadness of life, and also with its comforts.”

—George Saunders, author of *Lincoln in the Bardo*

“With riveting precision, *Lifelines* addresses an inevitable reality of adulthood: for better or worse, we remain beholden to all our relationships, even those we choose to end.”

—Idra Novey, author of *Those Who Knew*

“At once moving and intelligent, *Lifelines* is about history and politics, memory and art. It spans continents and generations, and it earns its ambition. It’s a riveting, important debut.”

—Joshua Henkin, author of *The World Without You*

For fans of Meg Wolitzer and Maggie Shipstead, *Lifelines* explores the indelible ties of family and how art, history, and nationality shape our lives.

It’s 1971 when Louise leaves Oregon for Dusseldorf, a city grappling with its nation’s recent history, to study art. Soon she’s embroiled in a scene dramatically different from the one at home, thanks in large part to Dieter, a mercurial musician. Their romance ignites quickly, but life gets in the way: an unplanned pregnancy, hasty marriage, the tense balance of their creative ambitions, and—finally, fatally—a family secret that shatters Dieter, and drives Louise home.

Years later, she’s headed to Dieter’s mother’s funeral. She never returned to Germany, and has since remarried, had another daughter, and built a life in Oregon. As she flies into the heart of her past, she reckons with the choices she made, and the ones she didn’t, just as her family—current and former—must consider how Louise’s life has shaped their own, for better and for worse.

Heidi Diehl received her MFA from Brooklyn College and has won fellowships from the MacDowell Colony, the Saltonstall Foundation, and the Vermont Studio Center. She lives in Brooklyn.

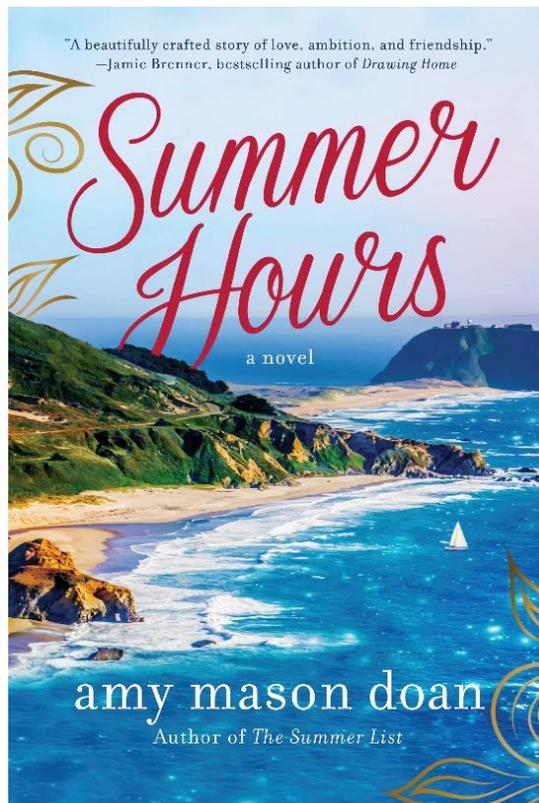


International: Cullen Stanley / CSIA

Domestic: Marya Spence / JNA

SUMMER HOURS

Amy Mason Doan



Graydon House

June 2019

Electronic proof

Translation rights
available

"Engaging and nostalgic, *Summer Hours* is a story of friendship, love, and golden moments. Doan's writing sweeps you away to the high-speed, sun-soaked backdrop of nineties California and takes you on a woman's journey toward finding herself."

—Helen Hoang, author of *The Kiss Quotient*

"With *Summer Hours*, Doan deftly explores the powerful pull of the past and the way nostalgia informs our lives. A beautifully crafted story of love, ambition, and friendship."

—Jamie Brenner, author of *The Forever of Summer*

"A beautifully rendered and indelible story. Doan crafts an immersive world filled with vivid locations and complex people. I sank into al of it and didn't want to leave."

—Julie Clark, author of *The Ones We Choose*

***Commencement* meets *The Graduate* in this sparkling follow up to *The Summer List* about a secret affair, the summer it all unravels, and the reunion a decade later.**

Becc was the good girl. A dedicated student. Aspiring reporter. Until a secret affair with the charming Cal one summer in college cost her everything she held dear: her journalism dreams; her relationship with her best friend, Eric; and her carefully imagined future.

Now ten years older, Becc knows there's no changing the past. Still, as she travels to the wedding of a childhood friend, she can't help but feel the thrilling push and pull of memories with each mile up the scenic California coast. But the mystery man beside her is not so eager to re-create history. As the events of that heartbreaking summer come into view, Becc must decide if those dazzling hours they once shared are worth fighting for or if they're lost forever.

Amy Mason Doan earned a BA in English from UC Berkeley and an MA in journalism from Stanford University. *The Summer List* was her first novel.



International: Stephanie Koven / CSIA

Domestic: Stefanie Lieberman / JNA

YOUR DUCK IS MY DUCK:

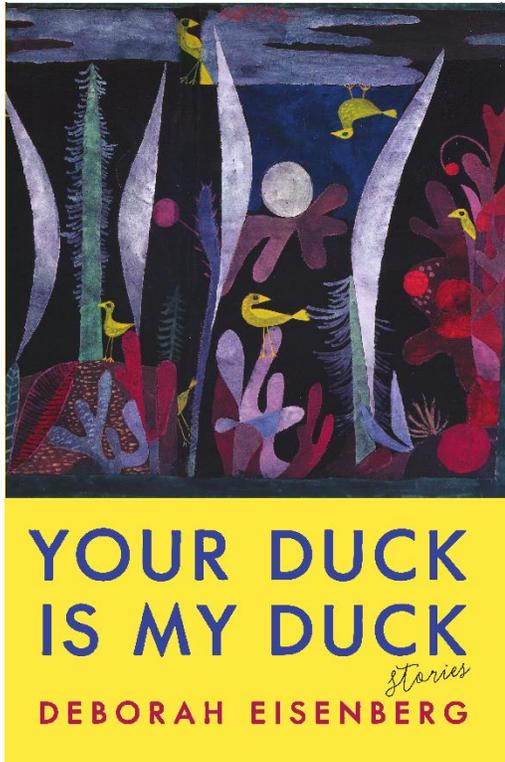
Stories

Deborah Eisenberg

Ecco

September 2018

Finished book



Translation rights available

Sales:

UK / Europa

Named a Best Book of 2018 by the *New York Times*, NPR, *Bookforum*, *Shelf Awareness*, *San Francisco Chronicle*, *Seattle Times*, *The Spectator*, and *The Guardian*

★ "Eisenberg is funny, grim, biting, and wise, but always with a light touch and always in the service of worlds that extend far beyond the page... An undisputed master of the short story."

— *Publishers Weekly*

★ "Eisenberg is among our most interesting writers of short fiction. Brilliant."

— *Kirkus*

"Shudderingly intimate and mordantly funny."

— *New York Times Book Review*

"Intricate yet succinct, the narratives feature pithy dilemmas and subtle fiascoes circling such topics as language and time."

— *The New Yorker*

A much-anticipated collection of brilliantly observant short stories from one of the great American masters of the form.

Deborah Eisenberg's brutally funny, unsettling, and shrewdly perceptive stories have been captivating readers for decades. Exquisitely distilled meditations on the state of the Western world and the course of individual lives, they combine uneasiness, a magical glimmer, and comedy in a manner that is uniquely candid and profoundly moving.

In *Your Duck Is My Duck*, her first new collection since 2006, Eisenberg presents us with characters swimming or drowning in a disintegrating environment—among them, some former Hollywood actors, an entitled young man who falls into an unlikely love affair with a human rights worker on a mysterious quest, a woman whose face illustrates her family's history, a girl receiving treatment for an inexplicable psychological affliction, and a politically conscious puppeteer.

With her finely tuned ear for dialogue and description, Eisenberg is at her best in this fascinating collection, her deepest and most adventurous work yet.

Deborah Eisenberg is a MacArthur Foundation Fellow and the recipient of honors including the 2011 PEN/Faulkner Award for Fiction, a Whiting Writer's Award, and a Guggenheim Fellowship. Eisenberg has published four collections of stories and she is a professor of writing at Columbia University.

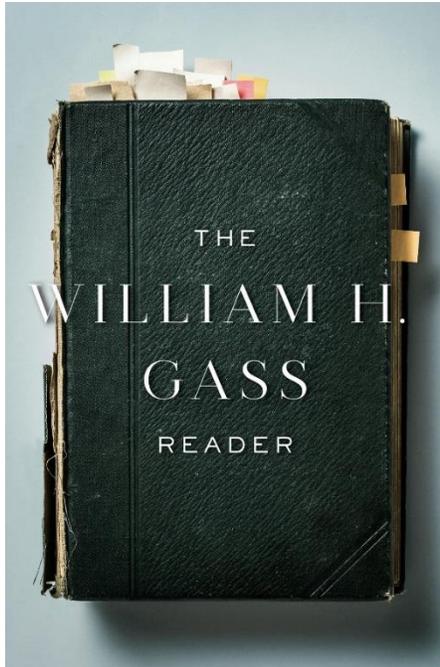


International: Cullen Stanley / CSIA

Domestic: Lynn Nesbit / JNA

THE WILLIAM H. GASS READER

William H. Gass



Knopf

November 2018

Finished book

UK & translation rights
available

"A fitting grand finale to an impressive and influential career. Literature is finally catching up to [Gass], and this compendious, literary extravaganza should spark a Gass revival. The author's beautiful writing is always well worth a visit."

— *Kirkus Reviews*

"Gass was the author of challenging, sometimes experimental fiction and eloquent, erudite literary essays composed in mellifluous, poetic prose that reads well out loud. Whether or not they agree with him his readers will never be cognitively malnourished, and his poetic prose is a joy to read even when its vision is pessimistic."

— *New York Journal of Books*

"A dazzling compendium of fiction and literary essays selected by the author himself at the end of his life. This book is a banquet...joyous and superb."

— *Wall Street Journal*

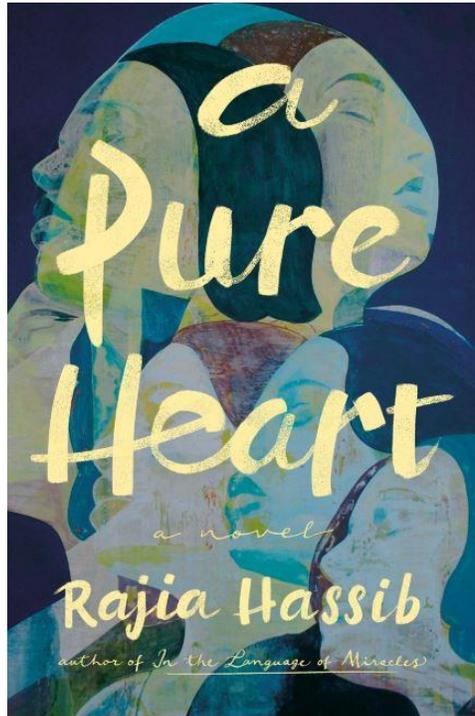
A literary delight – more than fifty selections chosen by Gass himself from his essays, criticism, commentary, short stories, and novels.

It begins with his essays, in which Gass looks back at varying points in his writing life at those writers (from Plato, Hobbes, and James, to Joyce, Beckett, Stein, and Gaddis) whose work he found inspiring . . . and at those whose work he explores and embraces (Laurence Sterne's *Tristram Shandy*; Ford Madox Ford's *Parade's End*; Thomas Mann's *The Magic Mountain*; Stendhal's *The Red and the Black*). He writes (from *A Temple of Texts*) on the nature and value of writing ("The true alchemists do not change lead into gold; they change the world into words").

Here is a rich experience of Gass's short fiction: from *Eyes* (2015), his masterfully crafted novella, "In Camera," about collecting, hoarding; about suspicions run amok from *Cartesian Sonata* (1998) and *In the Heart of the Heart of the Country* (1968), a mythical reimagining of America's heartland. And from his nimble, daredevil novels: *Middle C* (2013), the chronicle of an Austrian-born man who, as a child with his mother, relocates to America's Midwest, grows up a low-skilled amateur piano player to become a music professor at a small Bible college; his only hobby a fantasy life as the curator of his Inhumanity Museum . . . and from *The Tunnel* ("The most beautiful, most complex, most disturbing novel to be published in my lifetime" – Michael Silverblatt, *Los Angeles Times*).

William H. Gass is the author of seven works of fiction, nine books of essays, and a book of conversations. Gass is a former professor of philosophy at Washington University. He died last year.





A brilliant portrait of two Egyptian sisters and the decisions they make in work and love that determine their divergent destinies.

Sisters Rose and Gameela Gubran could not have been more different. Rose, an Egyptologist, married an American journalist and immigrated to New York City, where she works in the Metropolitan Museum of Art. Gameela, a devout Muslim since her teenage years, stayed in Cairo. During the aftermath of Egypt's revolution, Gameela is killed in a suicide bombing. When Rose returns to Egypt after the bombing, she sifts through the artifacts Gameela left behind, desperate to understand how her sister came to die, and who she truly was. Soon, Rose realizes that Gameela left many questions unanswered. Why had she quit her job just a few months before her death and not told her family? Who was she romantically involved with? And how did the religious Gameela manage to keep so many secrets?

A Pure Heart is a stirring and deeply textured novel that asks what it means to forgive, and considers how faith, family, and love can unite and divide us.

Rajia Hassib was born and raised in Egypt and moved to the United States when she was twenty-three. She is the author of *In the Language of Miracles*.

A PURE HEART

Rajia Hassib

Viking

August 2019

Electronic proof

Translation rights
available

"A lyrical, heartfelt reflection on the Egyptian revolution as well as on the painful secrets that separate two sisters."

– Susan Muaddi Darraj,
author of *A Curious Land*

"Heartbreaking and beautiful.

Nearly every character is trapped between political, religious, and geographic extremes, trying to figure out who they are and what they love."

– Ian Bassingthwaight,
author of *Live from Cairo*

"A captivating novel about family, love, and home.

Hassib masterfully excavates the secret loyalties that drive women to make fateful choices and, in so doing, explores the important themes of guilt and responsibility, shame and forgiveness."

– Laila Lalami, author of *The Moor's Account*

"Full of intelligent reflection about exile, this moving novel about two Egyptian sisters carefully dramatizes the curdling of individual dreams in the aftermath of the Arab Spring."

– Karan Mahajan, author of *The Association of Small Bombs*



International: Stephanie Koven / CSIA

Domestic: Lynn Nesbit / JNA

THE SHADOW OF WHAT WAS LOST (Vol. 1) November 2016
AN ECHO OF THINGS TO COME (Vol. 2) August 2017
THE LIGHT OF ALL THAT FALLS (Vol. 3) December 2019
James Islington



The acclaimed fantasy blockbuster trilogy is now complete.

In *The Shadow of What Was Lost*, Davian – a Gifted – suffers the consequences of a war lost before he was even born. He and others like him are despised. But when Davian discovers he wields the forbidden powers of the Augurs, he sets into motion a chain of events that will change everything.

In *An Echo of Things to Come*, amnesty has been declared for all Augurs – finally allowing them to emerge from hiding and openly oppose the dark forces massing against Andarra. However, Davian and his allies find fresh horrors along their path that suggest their reprieve may have come too late. Meanwhile, Asha is determined to discover where the Shadows went but also the origin of the Vessels that created them – and, ultimately, a cure. And as Caeden’s memory returns, he realizes that the motivations of the two sides in this ancient war may not be as clear-cut as they first seemed...

In *The Light of All That Falls*, the Boundary is whole once again, but it may be too late. Davian is pitted against the remaining Venerate as they work to undo Asha’s sacrifice as he struggles with what he has learned about the friend he chose to set free. And finally, Caeden is confronted with the reality of the plan he laid centuries ago – heartbroken at how it began, and devastated by how it must end.

James Islington lives on the Mornington Peninsula in Victoria, Australia.



Orbit
Finished books, electronic proof

Translation rights available
Sales:
Germany / Droemer
Russia / AST

Praise for the trilogy:

“Ingeniously plotted...Islington’s natural storytelling ability provides incessant plot twists and maintains a relentless pace. A promising page-turner from a poised newcomer.”

– *Kirkus Reviews*

“Islington has built a world with all the right elements: complex magic, terrifying threats out of legend, political intrigue, and a large cast of characters whose motivations are seldom clear.”

– *Publishers Weekly*

“Storytelling assurance rare for a debut...fans of Robert Jordan and Brandon Sanderson will find much to admire.”

– *The Guardian*

LOUDERMILK:

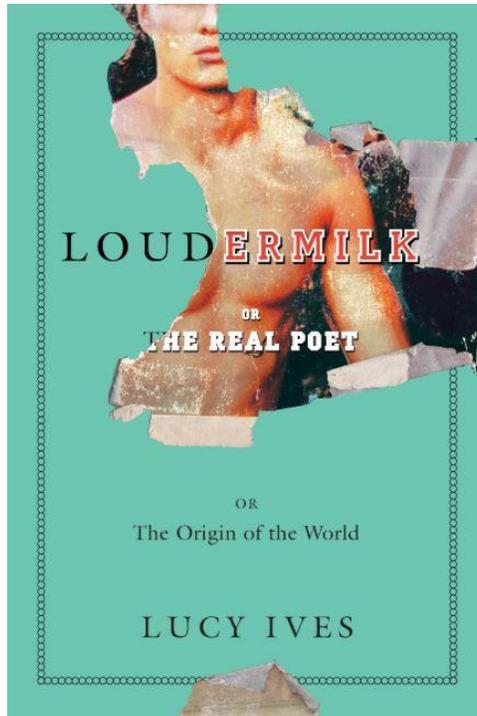
Or, The Real Poet; Or, The Origin of the World

Lucy Ives

Soft Skull Press

May 2019

Electronic Proof



Translation rights
available

“Half gonzo grad school satire featuring these two princes among men, half theoretical inquiry into the nature of writing and reality...Wonder Boys meets Cyrano de Bergerac meets Jacques Lacan meets Animal House. Something for everyone.”

—Kirkus Reviews

A tale of two idiots – the handsome, charismatic Troy Augustus Loudermilk and his unassuming, socially anxious friend Harry Rego – who, in the early days of the new millennium, scam their way into a fellowship at a prestigious creative writing program.

It’s the end of summer, 2003. George W. Bush has recently declared the mission in Iraq accomplished and the unemployment rate is at its highest in years. Meanwhile, somewhere in the Midwest, Troy Augustus Loudermilk and his companion Harry Rego step out of a silver Land Cruiser and onto the campus of The Seminars, America’s most prestigious creative writing program, to which Loudermilk has recently been accepted for his excellence in poetry. However, Loudermilk has never written a poem in his life.

For all Troy Loudermilk is—and, in the eyes of his fellow students and instructors, he is many things: a cipher to be solved, a hero to be championed, a rival to be disgraced—a poet he most certainly is not.

Wonderfully sly and wickedly entertaining, *Loudermilk* is a social novel for our times—a subversive look at the pieties of contemporary literature and the institutions that sustain them.

Lucy Ives is the author of the novel *Impossible Views of the World*. A graduate of Harvard University and the Iowa Writers’ Workshop, she holds a PhD in comparative literature from NYU. She is the recipient of a 2018 Creative Capital Andy Warhol Foundation Art Writers Grant.

★ **“The nuanced subversion of tropes and full-throttle self-indulgence of Ives’ writing lend a manic glee to this slyly funny and deeply intelligent novel.”**

—Publishers Weekly

★ **“Laugh-out-loud funny and rife with keen cultural observations, Ives’ tale is a gloriously satisfying critique of education and creativity.”**

—Booklist

“Ives is as deeply funny and ferocious a writer as they come. She’s also humane and philosophical when it matters most.”

—Sam Lipsyte, author of *Hark and the Ask*

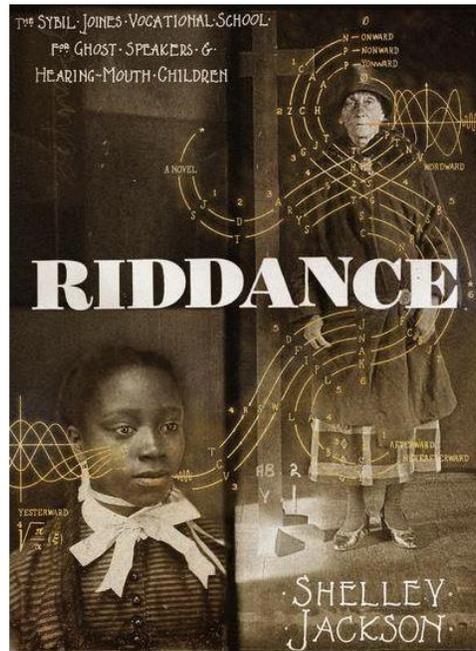
RIDDANCE: *The Sybil Joines Vocational School for Ghost Speakers & Hearing-Mouth Children*

Shelley Jackson

Black Balloon / Catapult

October 2018

Finished book



**UK and translation rights
available**

Sales:

Czech Republic / Jota

Russia / AST

The first new novel in twelve years from *Half Life* author Shelley Jackson, *Riddance* is a disquieting supernatural investigation into life after death.

Eleven-year-old Jane Grandison, tormented by her stutter, sits in the back seat of a car, letter in hand inviting her to live and study at the Sybil Joines Vocational School for Ghost Speakers & Hearing-Mouth Children. Founded in 1890 by Headmistress Sybil Joines, the school – at first glance – is a sanctuary for children seeking to cure their speech impediments. Inspired by her haunted and tragic childhood, the Headmistress has other ideas.

Pioneering the field of necrophysics, the Headmistress harnesses the “gift” she and her students possess. Through their stutters, together they have the ability to channel ghostly voices communicating from the land of the dead, a realm the Headmistress herself visits at will. Things change for the school and the Headmistress when a student disappears, attracting attention from parents and police alike.

Set in the overlapping worlds of the living and the dead, Shelley Jackson’s *Riddance* is an illuminated novel told through theoretical writings in necrophysics, the Headmistress’ dispatches from the land of the dead, and Jane’s evolving life as Joines’ new stenographer and central figure in the Vocational School’s mysterious present, as well as its future.

Shelley Jackson is well known for her pioneering cross-genre experiments such as her groundbreaking hypertext novel, *Patchwork Girl*, and her ongoing *Skin Project*, a novella published exclusively in the form of tattoos on the skin of volunteers, one word at a time. She is also the author of *Half Life*, *The Melancholy of Anatomy*, *My Body*, and more.

★ **“This clever, cacophonous novel of metaphysical gothic from Jackson teems with the voices of the living and the dead...Full of Carrollian logic and whimsical grotesquerie, the tale...is an illuminating allegory of fiction writing.”**

– *Publishers Weekly*

“A ravishing novel charged with the idea of the incommunicable.”

– *The New Yorker*

“Not only an incredible yarn but a delightfully strange, wondrously original, and dazzlingly immersive gothic love letter to storytelling.”

– *Booklist*

“Wildly entertaining.”

– *The Brooklyn Rail*



International: Stephanie Koven / CSIA

Domestic: PJ Mark / JNA

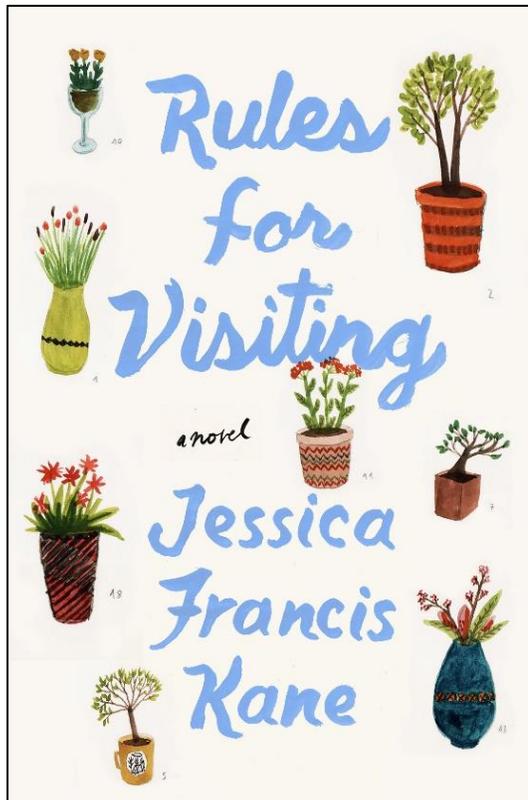
RULES FOR VISITING

Jessica Francis Kane

Penguin Press

May 2019

Electronic proof



Translation rights available
Sales:
UK / Granta

“An engaging and compassionate portrait of how a root-bound, constricted life can begin to bloom. Drawing inspiration from mythic sources, Kane explores the power of friendship and of our connection to the natural world.”

– Madeline Miller,
author of *Circe*

“Precise and moving...an altogether new sort of friendship novel...Kane’s gift for describing beauty and loneliness is unparalleled.”

– Emma Straub, author of
Modern Lovers

“An elegant and deeply moving meditation on friendship, family, and life on earth. *Rules for Visiting* is a wonderful novel.”

– Emily St. John Mandel,
author of *Station Eleven*

A beautifully observed and deeply funny novel about a university gardener who sets out on an odyssey to reconnect with four old friends over the course of a year.

At forty, May Attaway is more at home with plants than people. Over the years, she’s turned inward, finding pleasure in language, her work as a gardener, and keeping her neighbors at arm’s length while keenly observing them. But when she is unexpectedly granted some leave from her job, May is inspired to reconnect with four once close friends.

Rules for Visiting is a woman’s exploration of friendship in the digital age. Deeply alert to the nobility and the ridiculousness of ordinary people, May savors the pleasures along the way – afternoon ice cream with a long-lost friend, surprise postcards from an unexpected crush, and a moving encounter with ancient beauty. Though she gets a taste of viral online fame, May chooses to bypass her friends’ perfectly cultivated online lives to instead meet them in their messy analog ones. Ultimately, May learns that a best friend is someone who knows your story – and she inspires us to master the art of visiting.

Jessica Francis Kane is the author of *This Close*, *The Report*, and *Bending Heaven*. Her stories and essays have appeared in a number of publications, including *Virginia Quarterly Review*, *McSweeney’s*, *The Missouri Review*, *The Yale Review*, *A Public Space*, and *Granta*.



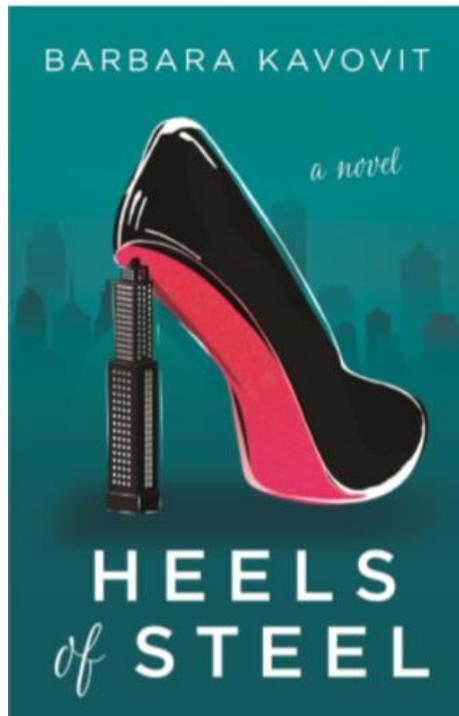
HEELS OF STEEL

Barbara Kavovit

MIRA

June 2019

Electronic proof



UK and translation rights
available

She's shattering the glass ceiling one building at a time.

Bridget Steele's father taught her two things before he died, how to build and how to fight. With those skills, she created her own company and began building for New York City's elite. Often the only woman in the room, she's faced sexism, corruption and harassment, but armed with her designer hard hat and steel-toed stilettos she's up for any challenge. Bridget figured out quickly she had to be ten times better just to be considered equal.

Even with a stellar reputation this scrappy young woman from the Bronx can't seem to gain access to the old boys club. She doesn't fit in the world of her extravagantly wealthy clients nor with the powerful men in commercial real estate and construction. But this single mom has the loyalty of her construction crew and she never gives up. With her quick wit and determination she won't let anyone get in the way of her dream – including the irresistible man who is also her biggest competitor. She's learned the hard way that if she wants the view from the top, she'll have to build it herself.

Barbara Kavovit, aka Barbara K, founded one of the first General Contracting and Construction Management firms in New York, becoming one of *Crain's* "100 Most Influential Women In Business" by the time she was 30. A *New York Post* columnist for six years, she's authored two non-fiction books, *Room For Improvement* and *Invest in Your Nest*. Barbara is a member of the Season 11 cast of *Real Housewives of New York* airing in spring 2019. *Heels of Steel* is her first novel.

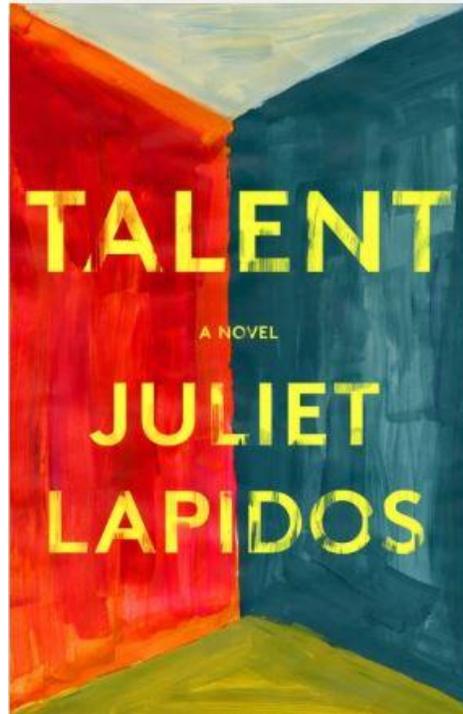


International: Jaclyn Gilbert / CSIA
Domestic: Emma Parry / JNA

TALENT

Juliet Lapidos

Little Brown
January 2019
Finished book



Translation rights available
Sales:
Italy / Bompiani
UK / The Borough Press

Named a Most Anticipated Book of 2019 by *LitHub*, *The Millions*, *Thrillist*, and *Entertainment Weekly*

“Lapidos’ stabs at literary counterfeiting are inspired. She intersperses Anna’s feckless investigation into Langley’s past with notebook jottings that convincingly evoke the hunting and gathering of an alert writer as he sifts for fodder from childhood trauma and the detritus of daily experience.”

—*New York Times Book Review*

“A gem of a debut that’s equal parts engrossing mystery and incisive comedy...In the great, long tradition of literary misanthropes, the jaded, aimless Anna feels fresh, imbuing the archetype with a crackling millennial spin.”

—*Entertainment Weekly*

A modern twist on the Parable of the Talents, Lapidos’ debut is a many-layered labyrinth of possible truths that reveal at each turn the danger of interpreting another person’s intentions – literary or otherwise.

Anna Brisker is a twenty-nine-year-old graduate student in English at Collegiate University who can’t seem to finish her dissertation. Her project: an intellectual history of inspiration. And yet, for the first time, Anna has found herself utterly uninspired. Rather than work on her thesis, she spends her days eating Pop-Tarts and walking the streets of New Harbor, Connecticut.

As Anna’s adviser is quick to remind her, time is running out. She needs the perfect case study to anchor her thesis—and she needs it now. Amid this mounting pressure, Anna strikes up a tenuous friendship with the niece of the famous author Frederick Langley. Freddy wrote three successful books as a young man, then published exactly nothing for the rest of his wayward, hermetic life. Critics believe Freddy suffered from an acute case of writer’s block, but his niece tells Anna that there’s more to the story: when he died, he was at work on something new.

With exclusive access to his notebooks and as fascination with Freddy blooms into obsession, Anna is drawn irrevocably into the criminal machinations of his sole living heir.

Juliet Lapidos is the editor of the op-ed page and the Sunday opinion section at the *Los Angeles Times*. Previously, she was a culture editor at *Slate* and an editor at the *New York Times* opinion section.

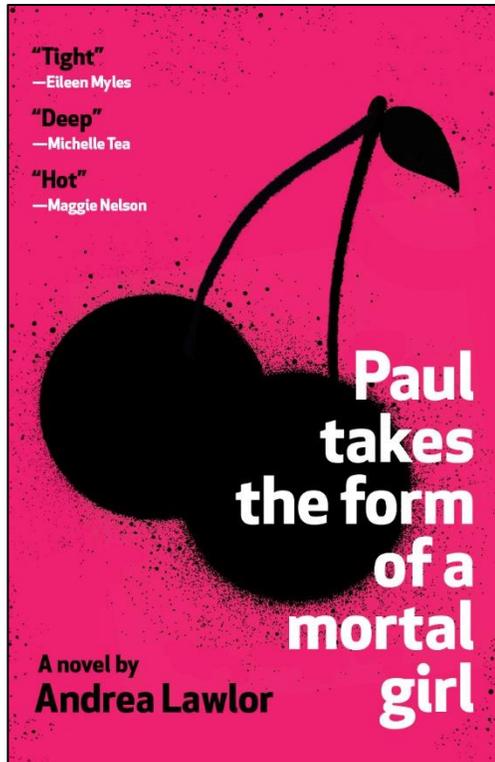


International: Jaclyn Gilbert / CSIA
Domestic: Chris Clemans / JNA

PAUL TAKES THE FORM OF A MORTAL GIRL

Andrea Lawlor

Rescue Press
November 2017
Finished book



Translation rights
available
UK / Picador

★“Groundbreaking, shape and genre-shifting work from a daring writer; a fresh novel that elevates questions of sexual identity and intimacy.”

— Kirkus

“Lawlor successfully mixes pop culture, gender theory, and smut, but [their] greatest achievement is that Paul is no mere symbol but a vibrantly yearning being.”

— The New Yorker

“Lawlor has written an intoxicatingly rousing masterpiece...a timelessly contemporary exposé of an antihero with a heart made of fire.”

— Los Angeles Review of Books

A modern-day *Orlando* that has become a cult hit since publication in 2017.

It's 1993 and Paul Polydor is tending bar at the only gay club in a university town thrumming with politics and partying. He studies queer theory, has a dyke best friend, makes zines, and is a flâneur with a rich dating life. But Paul's also got a secret: he's a shapeshifter. Oscillating wildly from Riot Grrrl to leather cub, Women's Studies major to trade, Paul transforms his body at will in a series of adventures that take him from Iowa City to Boystown to Provincetown and finally to San Francisco—a journey through the deep queer archives of struggle and pleasure.

Andrea Lawlor's debut novel offers a speculative history of early '90s identity politics during the heyday of ACT UP and Queer Nation. *Paul Takes the Form of a Mortal Girl* is a riotous, razor-sharp bildungsroman whose hero/ine wends his way through a world gutted by loss, pulsing with music, and opening into an array of intimacy and connections.

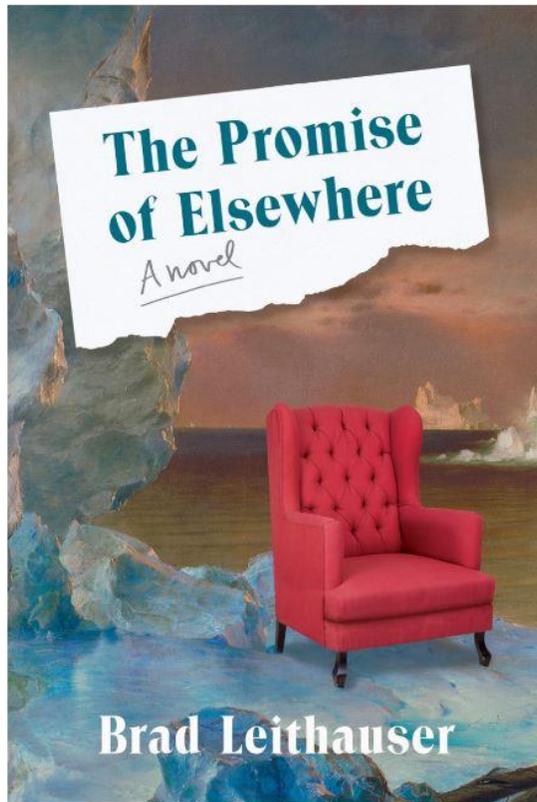
Andrea Lawlor teaches writing, edits fiction for *Fence*, and has been awarded fellowships by Lambda Literary and Radar Labs. Their publications include a chapbook, *Position Papers* (Factory Hollow Press, 2016).



International: Cullen Stanley / CSIA
Domestic: PJ Mark / JNA

THE PROMISE OF ELSEWHERE

Brad Leithauser



Knopf

March 2019

Electronic proof

UK and translation rights
available

★ “Dazzling...keen-eyed...
Leithauser recalls Stanley
Elkin, Wilfrid Sheed, and
Richard Ford in this complex
anatomy of a midlife crisis
and then some. An
exceptional glimpse of the
human comedy.”
— *Kirkus Reviews*

“Charming and
moving...Leithauser’s novel
offers civilized comforts of
beguiling characters, witty
dialogue, and trenchant
observations about modern
life that enshrines the
visceral pleasures of
armchair travel.”
— *Publishers Weekly*

“A rueful (often very funny)
romp around the world, a
journey that traverses a map
with no provisions for the
emotional curvature of the
earth. Louie Hake is
Everyman, and his journey
is the one we all
imagine we can make.”
— Jay Parini, author of *The
Last Station*

A comic novel about a Midwestern professor who tries to prop up his failing prospects for happiness by setting out on the Journey of a Lifetime.

Louie Hake is forty-three and teaches architectural history at a third-rate college in Michigan. His second marriage is collapsing, and he’s facing a potentially disastrous medical diagnosis. In an attempt to fend off what has become a soul-crushing existential crisis, he decides to treat himself to a tour of the world’s most breathtaking architectural sights, from Rome to London to the Arctic tundra.

It soon becomes clear that Louie’s grand journey is less about where his wanderings take him and more about where his past encounters with romance have not. Whether pursuing his first wife, or his estranged current wife, or the older woman he kissed just once a quarter-century ago, Louie reveals himself to be endearing, deeply touching, wonderfully ridiculous...and destined to find love in all the wrong places.

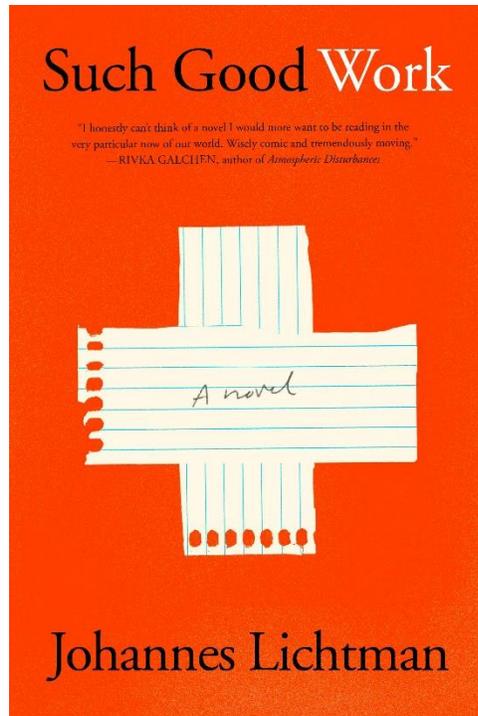
Brad Leithauser is a widely acclaimed poet and novelist and the recipient of a MacArthur Fellowship. He is a professor in the Writing Seminars at Johns Hopkins University.



International: Jaclyn Gilbert / CSIA
Domestic: Lynn Nesbit / JNA

SUCH GOOD WORK

Johannes Lichtman



Simon & Schuster

February 2019

Finished book

UK and translation rights
available

Sales:

Sweden / Polaris

"Such Good Work casts a sharp eye over the Swedish social and political landscape...Lichtman's low-key treatment of two highly charged subjects is refreshing."

—Kirkus Reviews

"A wise and funny debut novel...Lichtman handles this transition with dexterity and humor as he explores what it means to do the good work of being human."

—New York Journal of Books

"Such Good Work is, indeed, a bit Jonas-like: it's wary of affection or grandstanding; it works small, as if from a sense of modesty, a reluctance to presume; it cuts sincerity with the driest of humor."

—The New Yorker

"Being a genuine self, that's an inside job, and in Such Good Work Lichtman delivers a deeply affecting novel of one young man's struggle to be whole."

—Ben Fountain, author of *Billy Lynn's Long Halftime Walk*

A timely and provocative debut novel that Rivka Galchen calls "wisely comic and tremendously moving," about a creative writing teacher whose efforts to stay sober land him in Malmö, Sweden, where drugs are scarce but the refugee crisis forces a very different kind of reckoning.

Jonas Anderson wants a fresh start.

He's made plenty of bad decisions in his life, and at age twenty-eight he's been fired from yet another teaching position after assigning homework like *Visit a stranger's funeral and write about it*. But, he's sure a move to Sweden, the country of his mother's birth, will be just the thing to kick-start a new and improved—and newly sober—Jonas.

When he arrives in Malmö in 2015, the city is struggling with the influx of tens of thousands of Middle Eastern refugees. Driven by an existential need to "do good," Jonas begins volunteering with an organization that teaches Swedish to young migrants. The connections he makes there, and one student in particular, might send him down the right path toward fulfillment—if he could just get out of his own way.

Such Good Work is a darkly comic novel, brought to life with funny, wry observations and searing question about our modern world, told with equal measure of grace and wit.

Johannes Lichtman was born in Stockholm and moved to Southern California shortly thereafter. He holds an MFA in Fiction from UNC Wilmington and an MA in Literature, Culture, and Media from Lund University in Sweden.



International: Stephanie Koven / CSIA

Domestic: Chris Clemans / JNA

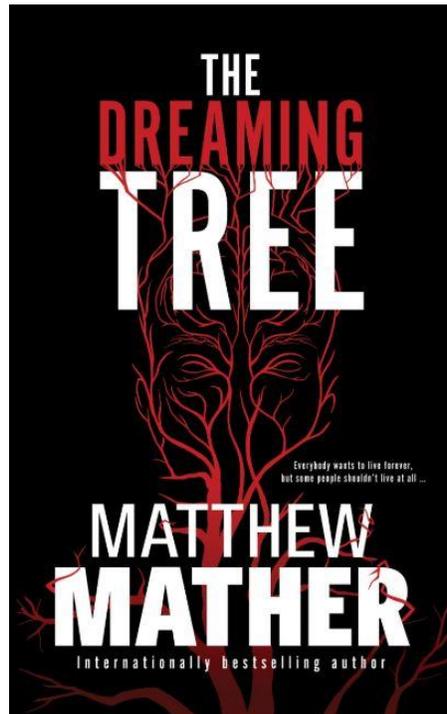
THE DREAMING TREE

Matthew Mather

Blackstone Audiobooks

July 2019

Electronic proof



Translation rights
available

“Another mind bending story by the master of technothrillers; if *Cyberstorm* was brilliant, then *The Dreaming Tree* is genius.”
— Nicholas Sansbury Smith, author of the *Hell Divers* series

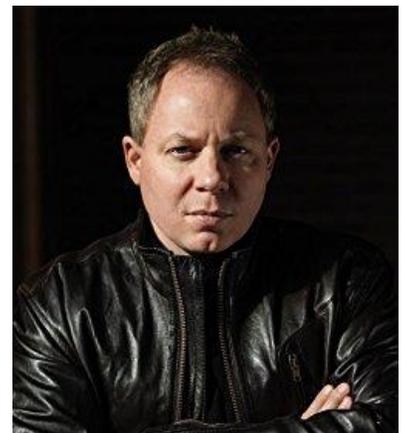
“Readers have [long] been fascinated by the notion of a body at war with itself. Now, in *The Dreaming Tree*, Mather ramps up this classic concept to an even higher level of thrills and suspense.”
— Paul Di Filippo, author of *Cosmocopia*

A thrilling new novel by the internationally best-selling author of *Cyberstorm*.

After a near-fatal car crash, Royce Vandeweghe wakes up to find that he’s one of the first human patients to undergo a radical new procedure: a full-body transplant. Years later, at his Long Island home, he meets Delta Devlin, a detective looking for a missing hiker. Through her, he learns that his lovely wife, his mother, and his best friend have fed him an elaborate lie about the night of the accident.

A neighbor goes missing, then another. Desperate for answers, Royce tracks down the grieving widow of the man whose body he inhabits and whose death he must understand. Out of time and, perhaps, his mind, Royce enters a world of black-market body parts, “young blood” transfusion parties, and billionaires bent on living forever. Someone close to him is a killer, and he is Detective Devlin’s prime suspect. Both are dead set on finding the truth before someone else vanishes in the East Hampton dunes.

Matthew Mather is the author of *Darknet*, *CyberStorm*, and *Sanctuary*. His works have been translated in 18 languages and optioned for multiple movie contracts. He began his career as a researcher at the McGill Center for Intelligent Machines before launching his writing career.



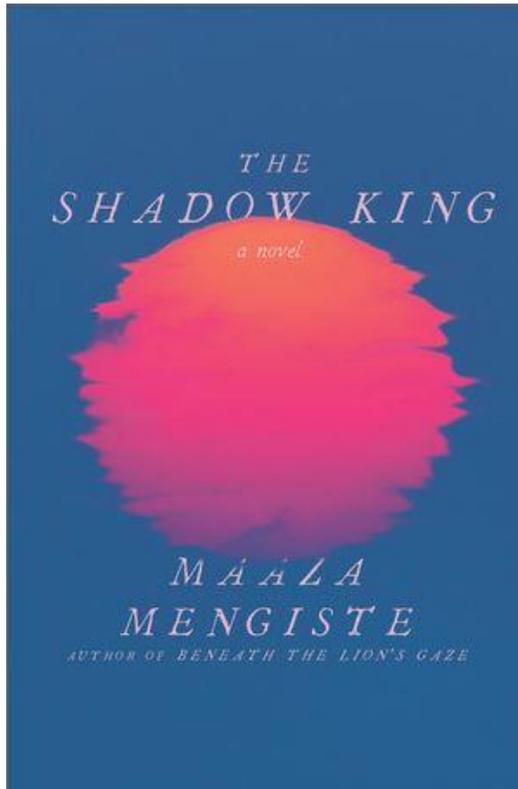
THE SHADOW KING

Maaza Mengiste

Norton

September 2019

Electronic proof



UK and translation rights available

Sales for *Beneath the Lion's Gaze*

France / Actes Sud
Germany / Wunderhorn
Italy / Neri Pozza
Netherlands / Ambo Anthos
Spain / La Mirada Salvaje
Sweden / Forum
UK / Jonathan Cape

"Mengiste has written a brilliant novel, lyrically lifting history towards myth. It's also compulsively readable. I devoured it in two days."

—Salman Rushdie, author of *Midnight's Children*

"*The Shadow King* is a beautiful and devastating work; of women holding together a world ripping itself apart. They will slip into your dreams and overtake your memories."

—Marlon James, author of *Black Leopard, Red Wolf*

Set against the first real conflict of World War II, *The Shadow King* is a heartrending, indelible exploration of what it means to be a woman at war.

In 1935, orphaned servant Hirut struggles to adapt to her new household as Ethiopia faces Mussolini's looming invasion. As the battles begin in earnest, Hirut and the other women must care for the wounded. But when Emperor Haile Selassie goes into exile and Ethiopia is about to lose hope, Hirut helps to disguise a gentle peasant as the emperor to keep the fight alive. She becomes his guard, inspiring women to join the war against fascism.

In this extraordinary, beautifully told epic, Hirut overcomes rape, violence, and imprisonment, finding strength to fight for her country's freedom and her own. Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a searing story of ordinary women and the advanced army they courageously opposed.

Maaza Mengiste was born in Addis Ababa, Ethiopia. A Pushcart Prize nominee, she was named "New Literary Idol" by *New York* magazine.



International: Cullen Stanley / CSIA
Domestic: Lynn Nesbit / JNA

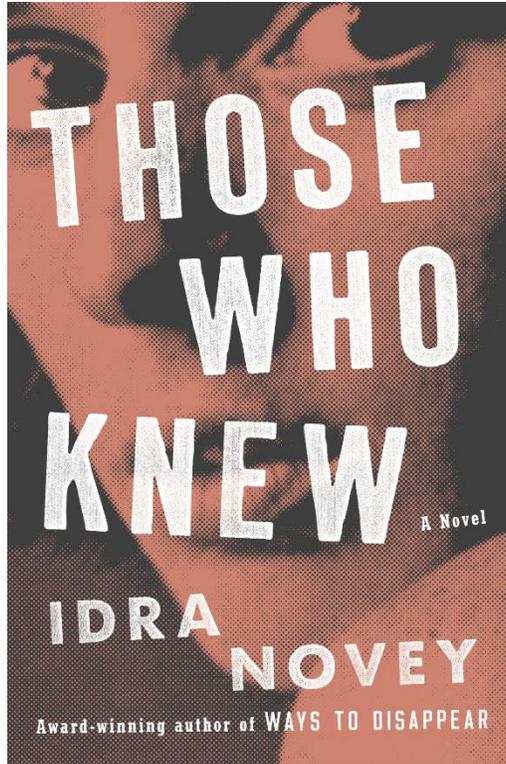
THOSE WHO KNEW

Idra Novey

Viking

November 2018

Finished book



UK & translation rights
available

Named a Best Book of the
Year by NPR, *Esquire*, Oprah,
Bustle, and *Kirkus Reviews*

“Set in an unnamed island
nation and featuring a
corrupt politician with a
history of sexual assault,
Novey’s taut dystopian
thriller bristles with dark
energy, evoking a world
beset by problems
unnervingly like our own.”
— *New York Times*

★ “Dreamy and jarring and
exceedingly topical.”
— *Kirkus Reviews*

“Taut...[the novel] is a fast-
paced, hackles-raising story
that focuses on silenced
victims of assault and the
remorse and shame that
comes of not speaking up
against abuses of power.”
— *NPR*

“Uncannily prescient...the
rare novel that challenges its
readers to consider what their
silence is costing us.”
— *Los Angeles Times*

**A taut and explosive novel about what a man thinks he can get away with,
and the woman who stands in his way.**

On an unnamed island country, ten years after the collapse of a regime, Lena, a low-ranking professor at a marginal college, suspects that the powerful senator she was involved with back in her student activist days may be guilty. He’s definitely guilty of intimidating her, of touching her. But when a young woman he now works with turns up dead, Lena wonders if her senator is guilty of murder. And her suspicions intensify as clues fall into her lap.

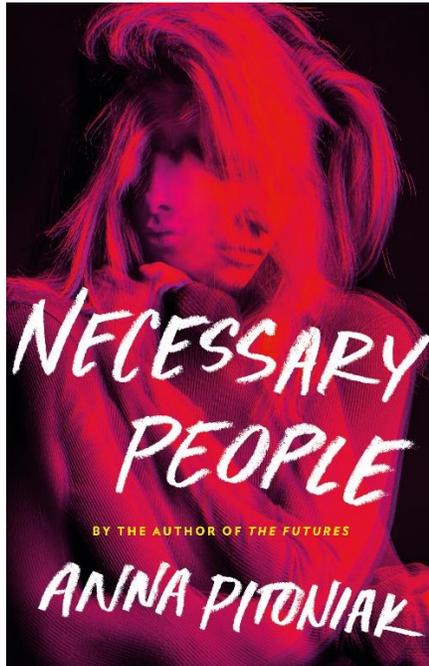
But what does it mean that Lena never spoke up about what happened to her? What about her family’s shameful history as well-known supporters of the former regime? What happened to this girl, and what should Lena do?

A powerful exploration of the cost of staying silent, and the mixed rewards of acting out, that takes readers from the island to New York City and back.

Idra Novey is the author of the novel *Ways to Disappear*, winner of the Sami Rohr Prize, the Brooklyn Eagles Prize, and a finalist for the *Los Angeles Times* Book Prize for First Fiction. Her work has been translated into ten languages and she’s written for *The New York Times*, the *Los Angeles Times*, and *The Paris Review*. She’s translated four books from Spanish and Portuguese, most recently Clarice Lispector’s novel *The Passion According to G.H.* She is currently the Writer-in-Residence in NYU’s Stella Adler Studio of Acting.



International: Stephanie Koven / CSIA
Domestic: PJ Mark / JNA



**One of them has it all. One of them wants it all.
But they can't both win.**

Stella and Violet are best friends, and from the moment they met in college, they knew their roles. Beautiful, privileged, and reckless Stella lives in the spotlight. Hardworking, laser-focused Violet stays behind the scenes, always ready to clean up the mess that Stella inevitably leaves in her wake.

After graduation, Violet moves to New York and lands a job in cable news, where she works her way up from intern to assistant to producer, and to a life where she's finally free from Stella's shadow. In this fast-paced world, Violet thrives and her ambitions grow—but everything is jeopardized when Stella, envious of Violet's new life, uses her connections, beauty, and charisma to land a job at the same network. Stella soon moves in front of the camera, becoming the public face of the stories that Violet has worked tirelessly to produce—and taking all the credit.

Stella might be the one with the rich family and the right friends, but Violet isn't giving up so easily. As she and Stella strive for success, each reveals just how far she'll go to get what she wants—even if it means destroying the other person along the way. Written with propulsive intensity and jump-off-the-page characters, *Necessary People* explores the dangerous fault lines of female friendships, and plumbs the limits of ambition, loyalty, and love.

Anna Pitoniak is the author of *The Futures*. She worked for many years in book publishing, most recently as a Senior Editor at Random House. She grew up in Whistler, British Columbia, and now lives in New York City.

NECESSARY PEOPLE

Anna Pitoniak

Little Brown

May 2019

Electronic proof

**UK and translation rights
available**

"A chilling mix of charm, danger, suspense, and surprises...you think you know where the story is going—but you don't."

—Lee Child, *New York Times*
bestselling author

"Pitoniak's riveting and gripping novel nails the big personalities, intense competition and high drama of TV newsrooms. I was sucked in by the dark friendship of these two ambitious women, and did not see the final twist coming!"

—Alisyn Camerota, author of
Amanda Wakes Up

"*Necessary People* is a complex, sharply written novel of female friendship and competition. [It] is everything I want from a novel and more—rife with plot twists and rich with insights, this is a book that will leave you desperate for whatever Anna Pitoniak writes next."

—Julie Buntin, author
of *Marlena*



A SAND BOOK:

Poems

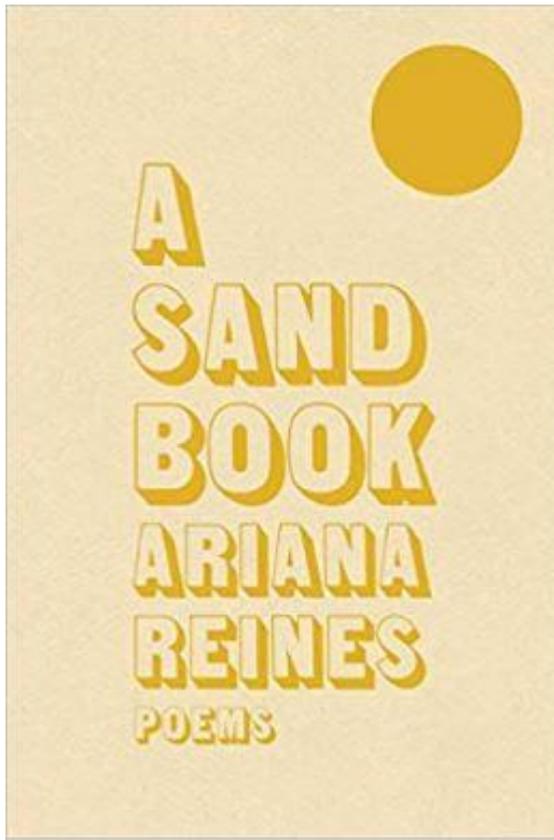
Ariana Reines

Tin House

June 2019

Electronic proof

UK and translation rights
available



Deadpan, epic, and searingly charismatic, *A Sand Book* is at once relatable and out-of-this-world.

In poems tracking climate change, bystanderism, state murder, sexual trauma, shopping, ghosting, love, and the transcendent shock of prophecy, Reines chronicles new dimensions of consciousness for our strange and desperate time. What does the destruction of our soil have to do with the weather in the human soul?

From sand in the gizzards of birds to the iridescence on the surface of spilt oil, from sand storms on Mars to our internet-addicted present, from the desertifying mountains of Haiti to Sandy Hook to Hurricane Sandy to Sandra Bland, *A Sand Book* is both a travelogue and a book of mourning.

Ariana Reines is the author of *The Cow* and *Coeur de Lion*. Her play *Telephone* was produced at Cherry Lane Theater and won several Obie awards. Reines was 2009 Roberta C. Holloway Lecturer in Poetry at the University of California Berkeley; she has taught master classes at Pomona College, and the University of California Davis, and the University of Pittsburgh.

Praise for Ariana Reines

“Scathing and meek, furious and thoughtful, reckless and careful, brave and frightened, *Coeur de Lion* is something you’ve never seen before that you already know by heart.”

— Daniel Handler (Lemony Snicket)

“A book of frank and witty poetry that makes me laugh, cry, throw things.”

— Lena Dunham

“Reines’ new book is longer, more complex, and in ways more ambitious than her two previous books. *Mercury* is still gritty and first-person, but it’s the “Aria” in Ariana, it’s 239 pages into infinity, on winged heels and a prayer. It’s alchemy achieved, and so vital as to exemplify poetry today in its guttural full glory.”

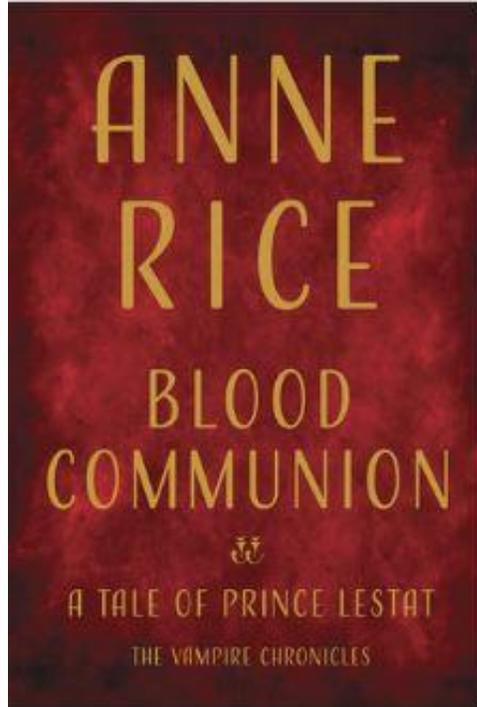
— Richard Hell



International: Jaclyn Gilbert / CSIA
Domestic: Melissa Flashman / JNA

BLOOD COMMUNION

Anne Rice



Knopf

October 2018

Finished book

Translation rights available

Sales:

Spanish / Ediciones B

Praise for Prince Lestat and the Realms of Atlantis

"Rice exhibits tremendous skill in making the impossible seem not only possible but logical. She sets up a nail-biting dilemma involving the continued existence of vampires, and the second half of the book roars satisfyingly past."

— Publishers Weekly

"Remarkable... Prepare to have your imagination shaken. Rice has constructed a wholly original view of Atlantis, and, like all of her luscious descriptions, it will leave you craving for more."

— Bookreporter

"A dark fairy tale... One of Rice's most imaginative tales yet."

— Star Tribune

The Vampire Chronicles continue with a riveting, rich saga – part adventure, part suspense – of Prince Lestat and the story of the Blood Communion.

In this spellbinding novel, Lestat, rebel outlaw, addresses the tribe of vampires, directly, intimately, passionately, and tells the mesmerizing story of the formation of the Blood Communion and how he became Prince of the vampire world, the ruler of this vast realm, and how his vision for all the Children of the universe to thrive as one, came to be.

The tale spills from Lestat's heart, as he speaks first of his new existence as reigning monarch – and then of his fierce battle of wits and words with the mysterious Rhoshamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha; Rhoshamandes, a demon spirit who refuses to live in harmony at the Court of Prince Lestat and threatens all that Lestat has dreamt of.

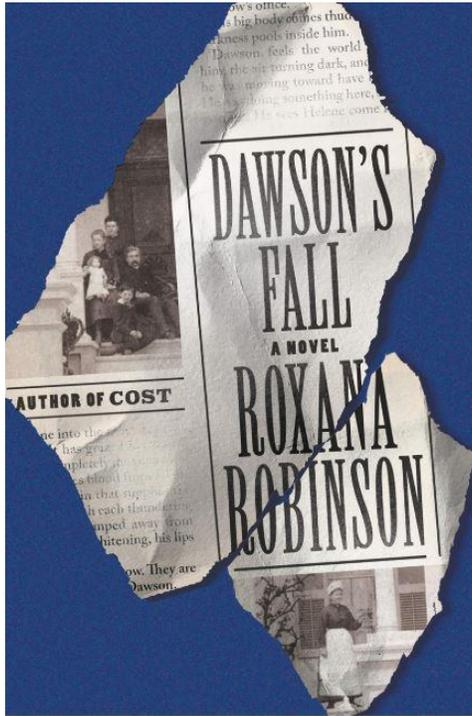
As the tale unfolds, Lestat takes us from the towers and battlements of his ancestral castle in the snow-covered mountains of France to the verdant wilds of Louisiana with its lingering fragrances of magnolias and night jasmine; from the far reaches of the Pacific's untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine...

Anne Rice is the author of thirty-six books, including the fifteen books in the Vampire Chronicles series. She lives in California.



International: Stephanie Koven / CSIA

Domestic: Lynn Nesbit / JNA



A cinematic Reconstruction-era drama of violence and fraught moral reckoning.

Based on the lives of Roxana Robinson's great-grandparents, we see America at its most fragile, conflicted, and malleable. Set in 1889, in Charleston, South Carolina, Robinson's tale weaves journal entries and letters with a novelist's narrative grace, and spans the life of her tragic hero, Frank Dawson, as he attempts to navigate the country's new political, social, and moral landscape.

Dawson, a man of fierce opinions, came to America as a young Englishman to fight for the Confederacy in a war he understood as a conflict over states' rights. He became the editor of the *Charleston News and Courier*, finding a platform of influence in the editorial column and emerging as a voice of the New South.

As he wrangles diligently in his columns with questions of citizenship, equality, justice, and slavery, his newspaper rapidly loses readership, and he is plagued by financial worries. At the same time, his children's Swiss governess becomes embroiled in a tense affair with a drunkard doctor, which threatens to stain his family's reputation. In the end, Dawson—a man in many ways representative of the country at this time—is felled by the very violence he vehemently opposed.

Roxana Robinson is the author of five previous novels, including *Sparta* and *Cost*; three collections of short stories; and the biography *Georgia O'Keefe: A Life*. Her work has appeared in *The Atlantic*, *The New Yorker*, *Harper's Magazine*, *The Washington Post*, *The Wall Street Journal*, and *Vogue*. She teaches in the Hunter College MFA program.

DAWSON'S FALL

Roxana Robinson

Sarah Crichton Books

May 2019

Electronic proof

UK and translation rights
available

★ "Robinson uses lynchings, duels, and sexual assaults to shed light on populism and toxic masculinity. A stylish and contemplative novel, considerate of facts but not burdened by them."

— *Kirkus Reviews*

"A remarkable achievement, a fully realized vision of a time and place long gone. This is masterful writing."

— Josephine Humphreys,
author of *Nowhere Else on Earth*

"Robinson is a great American storyteller and never better than when she braids history and fiction, pulling truth out of mere facts. [She] grips us with fascinating characters, great and small, caught in the powerful unfolding of events that have shaped our country, and Robinson's own wise, clear-eyed, and heartfelt narrative."

— Amy Bloom, author of
White Houses



International: Cullen Stanley / CSIA
Domestic: Lynn Nesbit / JNA

LOOKER

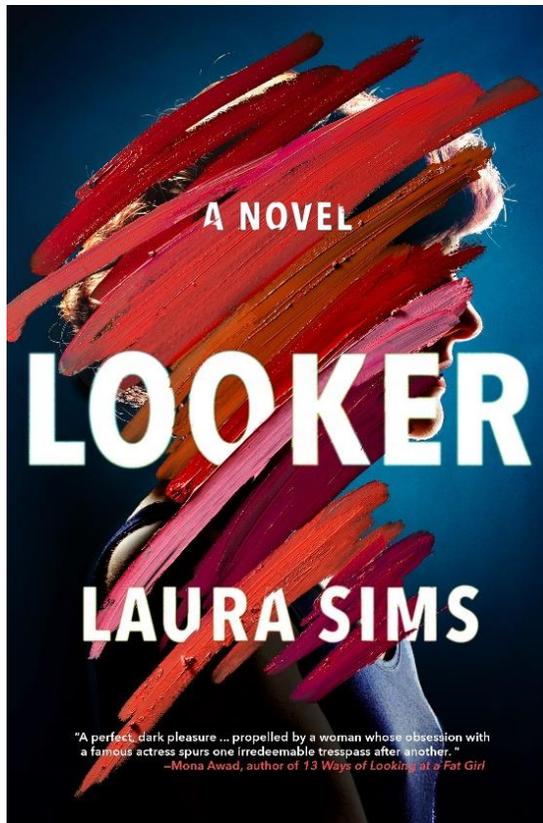
Laura Sims

Scribner

January 2019

Finished book

Japan / Hayakawa
UK / Tinder Press



Named a Most Anticipated Book
in 2019 by *Vogue* and *LitHub*

*"Looker is an ephemeral fiction
with a hard landing – like a
window, seen in passing, that
glows in the dark."
– The New Yorker*

*"In prose that moves between
lyrical and caterwauling, the poet
Laura Sims has pulled off the
high-wire act of making bitterness
delicious."
– Vogue*

*"Looker is a sugarcoated poison
pill of psychological terror, whose
wit and fluency cover its
lacerating diagnosis of the
deranging effects of envy, perhaps
the most widespread social
sickness of our age."
– Wall Street Journal*

*"A wicked slow-burn... Looker
glides toward its ending as if
eagerly awaiting the discovery of
something ghastly."
– Entertainment Weekly*

A dazzling, razor-sharp debut novel about a woman whose obsession with the beautiful actress on her block drives her to the edge. Film rights have sold to Entertainment One, which Emily Mortimer is set to appear in and produce.

In this taut and thrilling debut, an unraveling woman, unhappily childless and recently separated, becomes fixated on her neighbor – the actress. The unnamed narrator can't help noticing with wry irony that, though she and the actress live just a few doors apart, a chasm of professional success and personal fulfillment lies between them. The actress, a celebrity with her face on the side of every bus, shares a gleaming brownstone with her husband and their three adorable children, while the narrator, working in a dead-end job, lives in a run-down, three-story walk-up with her ex-husband's cat.

When an interaction with the actress at the annual block party takes a disastrous turn, what began as an innocent preoccupation spirals quickly, and lethally, into a frightening and irretrievable madness. Searing and darkly witty, *Looker* is enormously entertaining – a psychologically suspenseful and fearlessly original portrait of the perils of envy.

Laura Sims is the author of *Looker*, a novel; four books of poetry, most recently *Staying Alive*; and the editor of *Fare Forward: Letters from David Markson*. She lives outside of New York City with her family.



DANIELLE STEEL

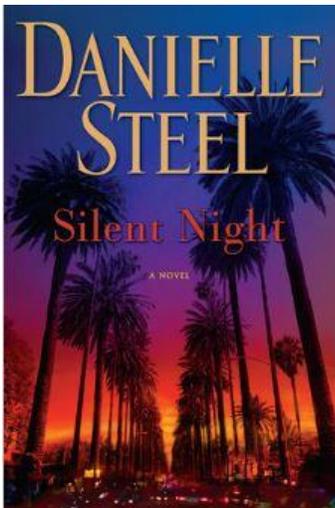
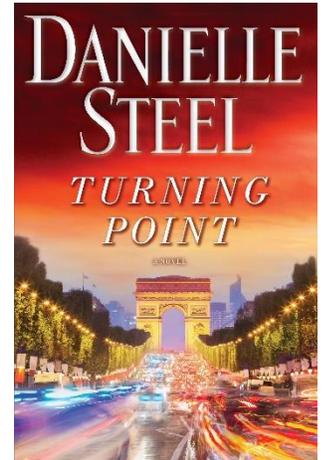


Danielle Steel is the world's most popular author, with over 650 million copies of her novels sold and publishers in more than 35 languages. There are seven new Danielle Steel titles in 2019. *TURNING POINT* (January), *SILENT NIGHT* (March), *BLESSING IN DISGUISE* (May), *LOST AND FOUND* (June), *THE DARK SIDE* (August), *CHILD'S PLAY* (October), and *SPY* (November). To date, her 2018 novels have been on the *New York Times* bestseller list for 25 weeks and counting.

TURNING POINT

Delacorte Press
January 2019

In *Turning Point*, four San Francisco-based trauma doctors confront exciting new challenges, both personally and professionally, when given an unusual opportunity. Bill, Stephanie, Wendy and Tom are chosen for an honor and a unique project: to work with their counterparts in Paris in a mass-casualty training program. As professionals, they will gain invaluable knowledge from the program. As ordinary men and women, they will find that the City of Light opens up incredible new possibilities—exhilarating, enticing, and frightening possibilities. When an unspeakable act of mass violence galvanizes them into action, their temporary life in Paris becomes a stark turning point: a time to face harder choices than they have ever made before—with consequences that will last a lifetime.



SILENT NIGHT

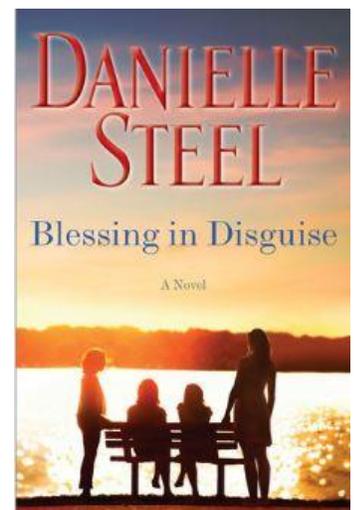
Delacorte Press
March 2019

Paige Watts is the ultimate stage mother. The daughter of Hollywood royalty, Paige channels her acting dreams into making her own daughter, Emma, a star. By the age of nine, Emma is playing a central role in a hit TV show. Then everything is shattered by unforeseeable tragedy. Now Emma is living with her aunt Whitney. Whitney was always the studious older sister, hating the cult of celebrity that enveloped their childhood. Instead, she is a psychiatrist who lives for her work and enjoys a no-strings-attached love affair with a wealthy venture capitalist. But at a moment's notice, Whitney drops everything to help her niece. Once famous, outgoing, and charismatic, Emma is now a shadow of her former self—without speech, without memory, lost and terrified. But with her aunt Whitney's help, along with a team of caregivers and doctors, Emma begins to find her way, starting her young life all over again—and changing the lives of everyone around her.

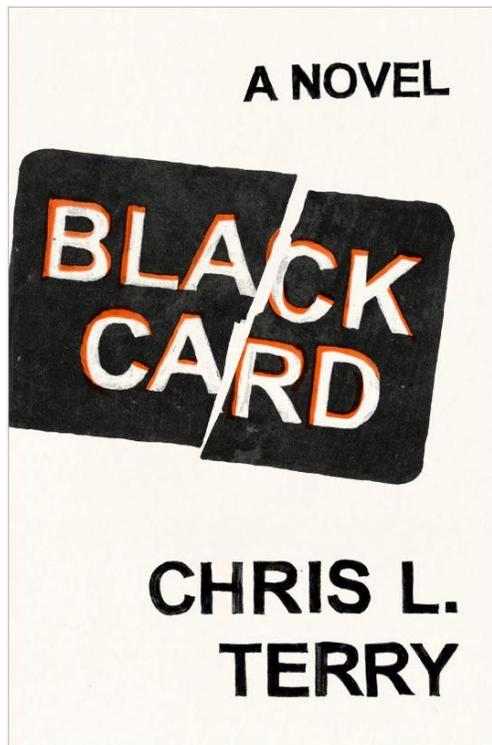
BLESSING IN DISGUISE

Delacorte Press
May 2019

As a young intern at an art gallery in Paris, Isabelle McAvoy meets Putnam Armstrong—wealthy, gentle, older, and secluded from the world. Isabelle's relationship with Putnam, and her time at his chateau on the Normandy coast, are the stuff of dreams. But it turns real when she becomes pregnant, for she knows that marriage is out of the question. When Isabelle returns to New York, she enters a new relationship that she hopes will be more stable and traditional. However, she soon realizes she has made a terrible mistake and again finds herself a single mother. With two young daughters and no husband, Isabelle finally and unexpectedly finds happiness and a love that gives her a third child, a baby as happy as her beloved father. And yet, once again, life brings dramatic changes. The three girls grow up to be very different women and Isabelle's relationship with each of them is unique. While raising her girls alone, Isabelle also begins building a career as a successful art consultant. Then one final turn of fate brings a past secret to light, bonds mother and daughters closer, and turns a challenge into a blessing.



Int'l: Cullen Stanley / CSIA
Domestic: Morton L. Jankow / JNA



The satirical story of a mixed-race punk rock musician who, determined to win back his coveted Black Card, is suspected of a violent crime in early 2000s Virginia.

In an effort to be “black enough,” the unnamed narrator indulges his own stereotypical views of African-American life by doing what his white bandmates call “black stuff.” After remaining silent during a racist incident, he has his Black Card revoked by Lucius, his guide through Richmond, Virginia, where Confederate flags and memorials are a part of everyday life. Determined to win back his Black Card, the narrator sings rap songs at an all-white country music karaoke night, absorbs black pop culture, and attempts to date his black coworker Mona, who is attacked one night. The narrator becomes the prime suspect and earns the attention of John Donahue, a local police officer with a grudge dating back to high school.

Forced to face his past, his relationship with his black father and white mother, and the real consequences and dangers of being black in America, the narrator must choose who he is before the world decides for him.

Chris L. Terry was born to an African-American father and an Irish-American mother. He spent his teens and early 20s touring the US and Europe as the singer in different punk bands. Terry has an MA in English from Virginia Commonwealth University and a Creative Writing MFA from Columbia College Chicago. Terry’s debut novel *Zero Fade* was on Best of 2013 lists by Slate.com and *Kirkus Reviews*.

BLACK CARD

Chris L. Terry

Catapult

August 2019

Electronic manuscript

UK and translation rights
available

“Chris L. Terry is so damn good...a hilarious and honest examination of race and punk authenticity that’s probably going to feel like it was written for you.”

–Samantha Irby, author of *We Are Never Meeting in Real Life*

“Race is false. Race is real. Terry allows these two conflicting truths to dance and spar on the pages of his wickedly funny and daringly smart new novel.”

–Danzy Senna, author of *New People*

“This is a must-read book about navigating life as a biracial person in a nation uncomfortable with any identity that is not white.”

–Maurice Carlos Ruffin, author of *We Cast a Shadow*



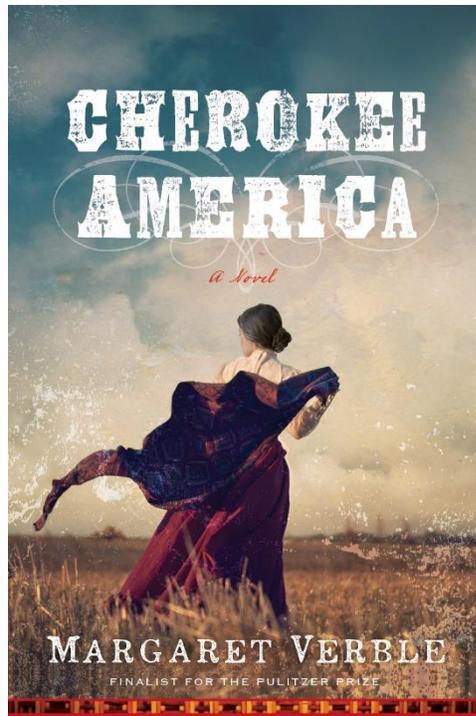
CHEROKEE AMERICA

Margaret Verble

Houghton Mifflin Harcourt

February 2019

Finished book



UK and translation rights
available

"In Verble's hands, this tale of a mother's love and her gritty resolve in a shameful era of false promises and broken treaties makes for a rich, propulsive novel."
— *Publishers Weekly*

"Verble has given historical fiction lovers a real gift. *Cherokee America* is an excellent illustration of how diverse books enrich literature, and the minds of those who read them."
— *New York Times Book Review*

"Cherokee America does what all the best historical fiction does – it vividly captures its particular time and place, yet simultaneously offers valuable insight about our own era. Verble is an exceptional storyteller, and this novel will enhance her already considerable literary reputation."
— Ron Rash, author of *Serena*

From the author of the Pulitzer Prize finalist *Maud's Line*, an epic novel about an unforgettable woman in the Cherokee Nation during the aftermath of the Civil War.

It's the early spring of 1875 in the Cherokee Nation West. A baby, a black hired hand, a bay horse, a gun, a gold stash, and a preacher have all gone missing. Cherokee America Singer, known as "Check," a wealthy farmer, mother of five boys, and soon-to-be widow, is not amused.

In this epic of the American frontier, several plots intertwine around the heroic and resolute Check: her son is caught in a compromising position that results in murder; a neighbor disappears; another man is killed. The tension mounts and the violence escalates as Check's mixed race family, friends, and neighbors come together to protect their community – and painfully expel one of their own.

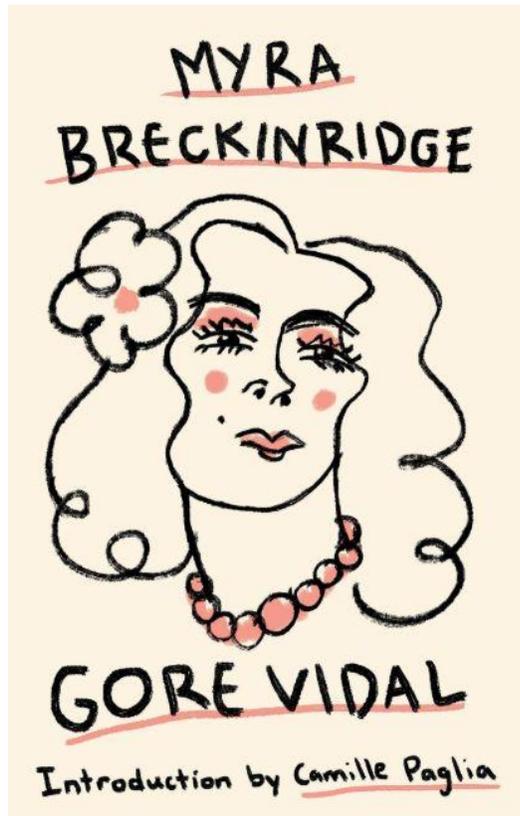
Cherokee America vividly, and often with humor, explores the bonds – of blood and place, of buried histories and half-told tales, of past grief and present injury – that connect a colorful, eclectic cast of characters, anchored by the clever, determined, and unforgettable Check.

Margaret Verble is a citizen of the Cherokee Nation of Oklahoma, and has set both of her novels on and around her family's Indian allotment land near Ft. Gibson, Oklahoma.



MYRA BRECKINRIDGE

Gore Vidal



Vintage

May 2019

Finished book

Translation rights
available

"Myra speaks to our present condition with a rare nerviness, humor and brio. Reading Myra Breckinridge in 2018 is a reminder that in many ways America's conversations about sex, power and celebrity – and the resistance to those conversations – have stubbornly persisted for 50 years."
—Los Angeles Times

"In its contrarianism, its unruliness, its waspish score-settling, the novel is vintage Vidal. And much like its author, there is an enigmatic quality to Myra's rapid-fire musings; something fugitive and vulnerable beneath the armour-plated exterior. Nothing and no one is spared Vidal's gimlet eye."
—Times Literary Supplement

Finally back in print—Gore Vidal's outrageous and immoral, gender-bending and polymorphously perverse, over-the-top, and utterly on-target comic masterpiece.

"I am Myra Breckinridge, whom no man will ever possess."

So begins the irresistible testimony of the luscious instructor of Empathy and Posture at Buck Loner's Academy of Drama and Modeling. Myra has a secret that only her surgeon shares; a passion for classic Hollywood films, which she regards as the supreme achievements of Western culture; and a sacred mission to bring heteronormative civilization to its knees.

Fifty-one years after it's first publication in 1968 unleashed gales of laughter, delight, and ferocious dissent ("Has literary decency fallen so low?" asked *Time*), *Myra Breckinridge's* moment to instruct and delight has once again arrived.

Gore Vidal was the author of more than twenty-four novels, five plays, many screenplays, more than two hundred essays, and the critically lauded memoir, *Palimpsest*. Vidal's *United States: Essays 1952-1992* won the 1993 National Book Award. He died at his home in Los Angeles at the age of eighty-six.



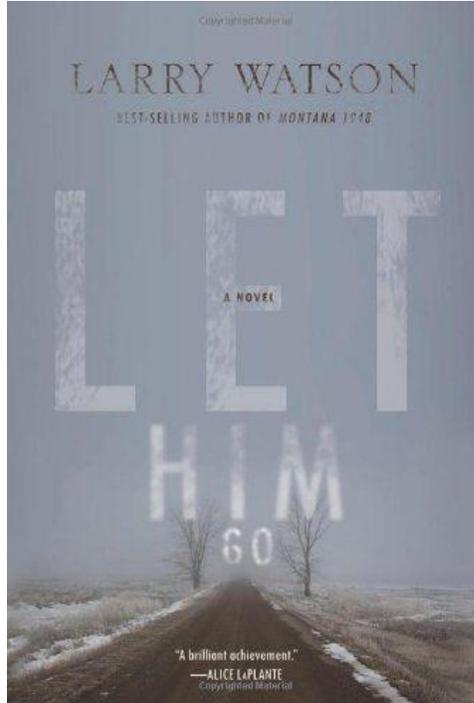
LET HIM GO

Larry Watson

Milkweed Press

September 2013

Finished book



UK and translation rights available

Winner of the 2013 Montana Book Award

★ "Slyly suspenseful, highly engaging...Known for crisp images, resonant backdrops, and sharp characterizations drawn without the flashy over-accessorizing, Watson's latest traces the desperate lengths families will go to in order to protect their own."
— *Publishers Weekly*

★ "Superb storytelling from a writer who continues to find a special kind of melancholy poetry in the unforgiving landscape of the mountain states."
— *Booklist*

"One of the finest writers working today."
— *Minneapolis Star Tribune*

The celebrated author of *Montana 1948* returns to the American West in this riveting tale of familial love and its unexpected consequences, soon to be a motion picture starring Kevin Costner and Diane Lane, produced by Focus Features.

Dalton, North Dakota. It's September 1951: years since George and Margaret Blackledge lost their son James when he was thrown from a horse; months since his widow Lorna took off with their only grandson and married Donnie Weboy. Margaret is steadfast, resolved to find and retrieve her grandson Jimmy – the one person in this world keeping James' memory alive – while George, a retired sheriff, is none too eager to stir up trouble.

Unable to sway his wife from her mission, George takes to the road with Margaret by his side, traveling through the Dakota badlands to Gladstone, Montana. When Margaret tries to convince Lorna to return home to North Dakota and bring little Jimmy with her, the Blackledges find themselves entangled with the entire Weboy clan, who are determined not to give up the boy without a fight.

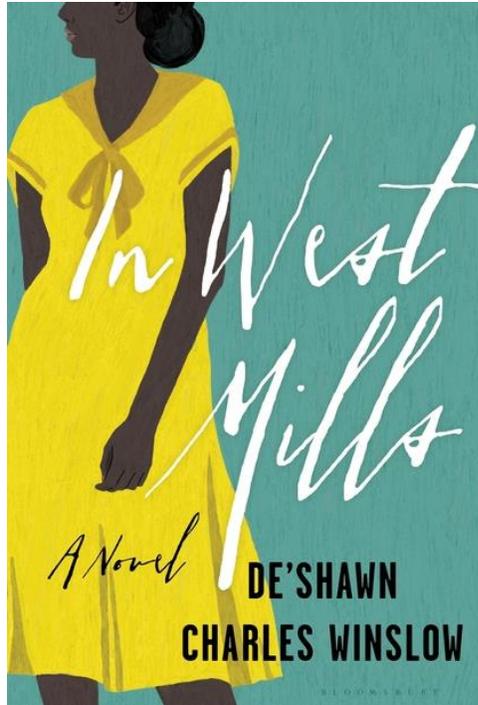
Let Him Go is a pitch-perfect, gutsy, and unwavering country noir. Larry Watson is at his storytelling finest in this unforgettable return to the American West.

Larry Watson is the author of several novels, and has received the Critic's Choice Award and the High Plains Book Award. He grew up in North Dakota and received his BA and MA from the University of North Dakota and his PhD in creative writing at the University of Utah.



IN WEST MILLS

De'Shawn Charles Winslow



Bloomsbury

June 2019

Electronic Manuscript

UK and translation rights
available

A Most Anticipated Book of
2019 for *The Huffington Post*,
Nylon, and *The Rumpus*

"[A] quietly complicated,
impossibly big-hearted
novel about family,
migration and the
unbearable difficulties of
love. Here's a cast of
characters you won't soon
forget."

— Ayana Mathis, author of
The Twelve Tribes of Hattie

"Winslow has a rare and
blessed gift for writing
characters who live and
breathe and struggle and
love one another and attain,
in their imperfect, human
way, a miraculous grace. The
scope of this slim novel
astonishes me: it
encompasses the
entire world."

— Garth Greenwell, author of
What Belongs to You

"This is the kind of book
that leaves you smiling, with
faith in humanity, and in
art's ability to be gracious
and redemptive too."

— *Nylon*



For readers of *The Twelve Tribes of Hattie* and *The Turner House*, an intimately told story about a woman living by her own rules and the rural community that struggles to understand her.

Azalea "Knot" Centre is determined to live life as she pleases. Let the people of West Mills say what they will; the neighbors' gossip won't keep Knot from what she loves best: cheap moonshine, nineteenth-century literature, and the company of men. And yet, Knot is starting to learn that her freedom comes at a high price. Alone in her one-room shack, ostracized from her relatives and cut off from her hometown, Knot turns to her neighbor, Otis Lee Loving, in search of some semblance of family and home.

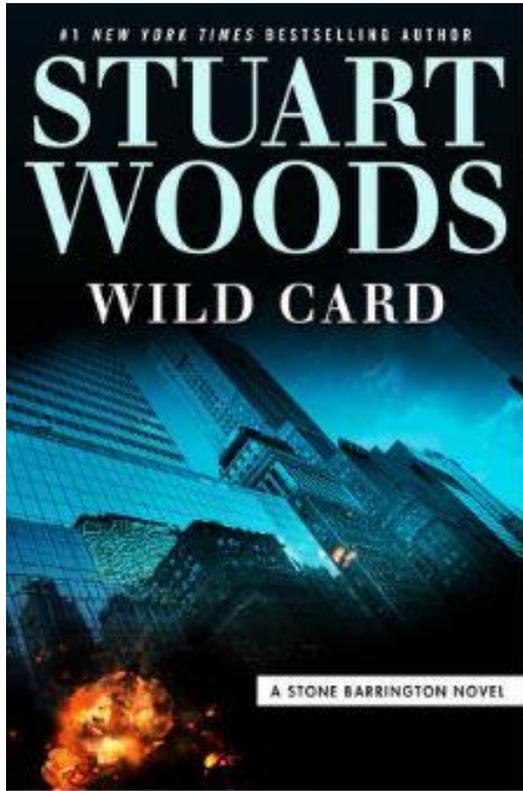
Otis Lee is eager to help. A lifelong fixer, Otis Lee is determined to steer his friends and family away from decisions that will cause them heartache and ridicule. After his failed attempt as a teenager to help his older sister, Otis Lee discovers a possible path to redemption in the chaos Knot brings to his doorstep. But while he's busy trying to fix Knot's life, Otis Lee finds himself powerless to repair the many troubles within his own family, as the long-buried secrets of his troubled past begin to come to light.

Set in an African American community in rural North Carolina from 1941 to 1987, *In West Mills* is a magnificent, big-hearted small-town story about family, friendship, storytelling, and the redemptive power of love.

De'Shawn Charles Winslow was born and raised in Elizabeth City, North Carolina. He is a 2017 graduate of the Iowa Writers' Workshop and holds a BFA in creative writing and an MA in English literature from Brooklyn College. He lives in New York.

International: Jaclyn Gilbert / CSIA

Domestic: PJ Mark / JNA



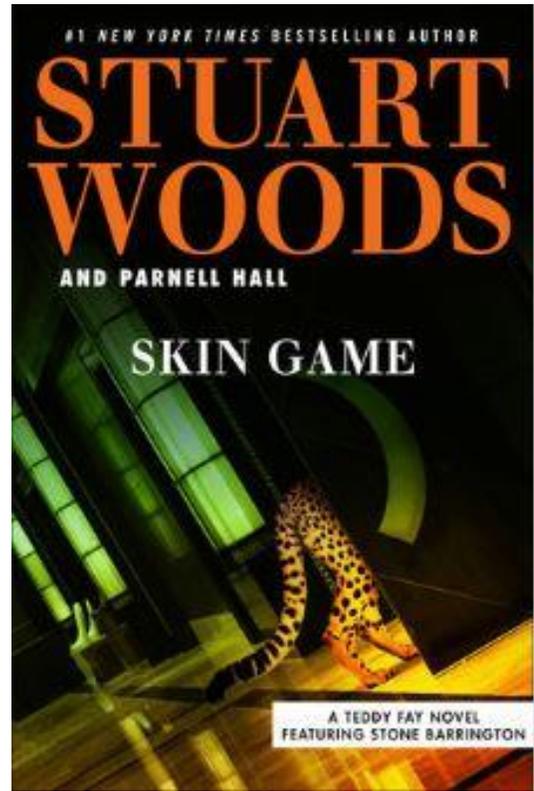
WILD CARD

Putnam
March 2019

Stone Barrington and his latest paramour are enjoying a peaceful country retreat, when their idyll is broken by an unwelcome stranger. He was sent by an enemy, someone who'd be happy to silence Stone and all his collaborators for good...only it's soon clear that Stone is not an easy man to target. But with boundless resources and a thirst for vengeance, this foe will not be deterred, and when one plot fails another materializes. Their latest plan is more ambitious and subtle than any they've tried before, and the consequences could remake the nation. With the country's future in the balance, Stone will need to muster all his savvy and daring to defeat this rival once and for all.



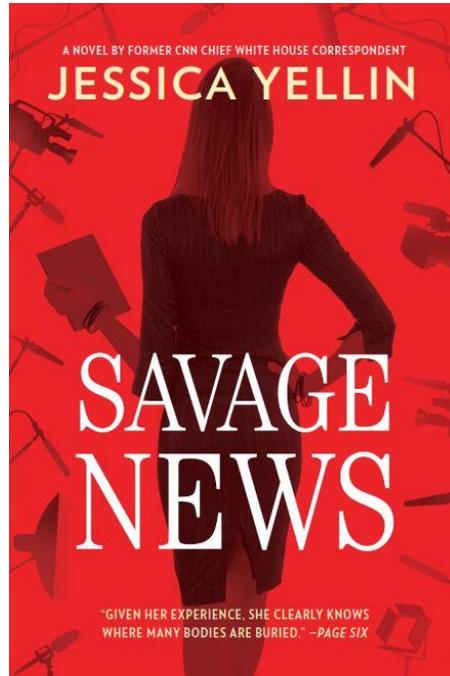
Stuart Woods is a blockbuster mainstay for Putnam, who publishes four new titles per year. The last thirty of his novels have all been *New York Times* bestsellers. His is a native of Georgia and began his writing career in the advertising industry. *Chiefs*, his debut in 1981, won the Edgar Award. An avid sailor and pilot, Woods lives in Florida, Maine, and New Mexico.



SKIN GAME

Putnam
June 2019

When Teddy Fay receives a freelance assignment from a gentleman he can't refuse, he jets off to Paris on the hunt for a treasonous criminal. But as Teddy unearths more information that just doesn't seem to connect, his straightforward mission becomes far bigger—and stranger—than he could imagine. The trail of bread crumbs leads to secrets hidden within secrets, evildoers trading in money and power, and a global threat on an unprecedented scale. Under the beautiful veneer of the City of Lights, true villainy lurks in the shadows...and Teddy Fay alone can prevent the impending disaster.



SAVAGE NEWS

Jessica Yellin

Mira/Harlequin

April 2019

Electronic proof

UK and translation rights
available

*“If *The Devil Wears Prada* and *Broadcast News* had a love child, it would be this hilarious satire of the Washington circus...funny, smart, and nails our current moment.”*

—Arianna Huffington,
Founder and CEO of
Thrive Global

A smart, feisty White House correspondent fights to report on real news in an industry driven by crazy ratings wars and a culture of sexual harassment.

Be noisy. Natalie Savage grew up hearing these words from her beloved father, who admired Walter Cronkite so much he named the family dog after him. Natalie—who spent her twenties missing out on life’s benchmarks—finally sees her efforts pay off when she’s assigned to cover the White House for her network, ATN. The problem? The position is only temporary; a test to see if she has what it takes. She has always relied on her grit, her principles and her news sense to gain success. But now her competition is a 26-year-old spoiled frat boy who got his big television break by eating raw animal parts on a reality show. Natalie and her scrappy production team have to navigate ratings wars, workplace sexual harassment, and an international political crisis, and the closer she gets to achieving her dream job, the more she wonders if it is all worth the compromise.

Timely and funny, this juicy debut is the perfect tonic for readers contending with today’s politics and the #MeToo movement.

Jessica Yellin is the former Chief White House Correspondent for CNN and an Emmy and Gracie award-winning political journalist for CNN, ABC News, and MSNBC. She is also the founder and CEO of Sage, a multi-platform media company.

“An incisive, hilarious, all-too-real look at a media culture that deserves skewering from someone who knows it best.”

—Jon Favreau, Co-Host of
Pod Save America

“Yellin has written the first novel that truly captures the political and media moment in which we’re living. She weaves the absurdity, the gravity and the enormity of the moment together in a highly entertaining narrative. A true must read.”

—Nicolle Wallace, author of
Eighteen Acres



International: Stephanie Koven / CSIA

Domestic: Allison Hunter / JNA

SCREEN TESTS

Kate Zambreno

HarperCollins

July 2019



A new work equal parts observational micro-fiction and cultural criticism reflecting on the dailiness of life as a woman and writer, on fame and failure, aging and art, from the critically acclaimed author of *Heroines*, *Green Girl*, and *O Fallen Angel*.

Divided into two parts, *Screen Tests* is a provocative work in the philosophical and meditative tradition of writers ranging from Lydia Davis and Anne Carson to Maggie Nelson and Chris Kraus. In the first half, with her signature wit and incisive commentary on everything from her name-dropping Buddhist Pilates teacher to the horror films of Bette Davis, Zambreno paints fascinating portraits of people we both know and don't, reminding us that our inner lives are confounding, complex, and universal.

The second part of *Screen Tests* is a series of essays about female artists like Barbara Loden, Kathy Acker, and Anne Collier that intersect and chime with the stories that came before them, woven through with familiar names and themes – particularly success and failure, and how to live as a woman and an artist.

Kate Zambreno is a novelist and cultural critic. She lives in New York and teaches writing at Columbia University and Sarah Lawrence College. *Screen Tests* will also be excerpted in the Spring 2019 issues of *The Paris Review*.

UK and translation rights
available

"If Thomas Bernhard's and Fleur Jaeggy's work had a charming, slightly misanthropic baby – with Diane Arbus as nanny – it would be *Screen Tests*. Zambreno turns her precise and meditative pen toward a series of short fictions that are anything but small. The result is a very funny, utterly original look at cultural figures and tropes and what it means to be a human looking at humans – a book you'll want to shove at every smart reader you know."
– Amber Sparks, author of *May We Shed These Human Bodies*

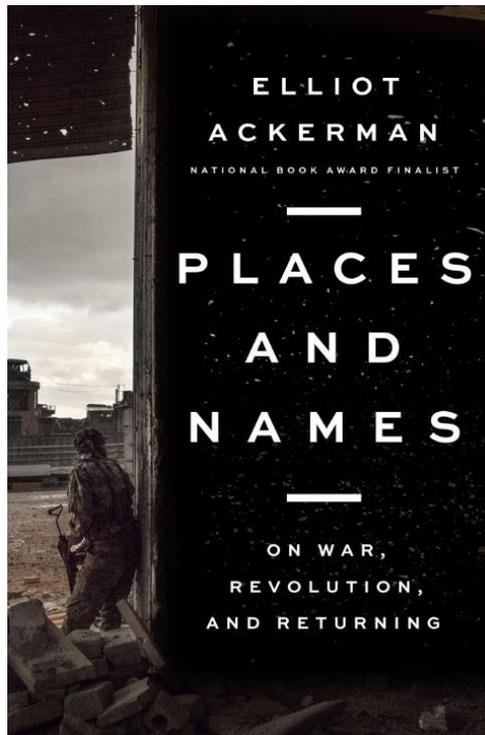
"A delicate and ephemeral and wonderful portrait of how a particular mind functions. These are marvelously fugitive pieces, carefully composed while giving the impression of being effortless, with quite a lovely Calvino-esque lightness, that are a joy to try to keep up with."
– Brian Evenson



International: Stephanie Koven / CSIA
Domestic: Melissa Flashman / JNA

Nonfiction

PLACES AND NAMES: *On War, Revolution, and Returning* Elliot Ackerman



Penguin Press
June 2019
Electronic proof

Translation rights available
Sales:
UK / Allen Lane

“Ackerman is a man of both action and thought, and his book is closely observed, rigorously lived, and clarifying for all of us who have not understood how U.S. policy in the Islamic world went so terribly wrong.”
— Andrew Soloman, author of *Far From the Tree*

“A great, honest book... [Ackerman’s] prose is easy and comfortable like an old jacket. His understanding of war is so profound that one feels like secrets have been revealed – truths – information that one day may be necessary for our survival.”
— Sebastian Junger, author of *Tribe*

“A brilliant and gripping account. Ackerman brings a novelist’s skill with language, a reporter’s eye for detail, and his life experience as a highly decorated Marine veteran... to bear in this unique and powerful meditation on violence, heroism, and the fracturing of the Middle East.”
— Phil Klay, author of *Redeployment*

From a decorated Marine war veteran and National Book Award Finalist, an astonishing reckoning with the nature of combat and the human cost of the wars in Iraq, Afghanistan and Syria.

Elliot Ackerman’s extraordinary memoir moves back and forth between his recent experiences on the ground as a journalist in Syria and its environs and his deeper past in combat in Iraq and Afghanistan. Ackerman shares extraordinarily vivid stories of his own experiences in battle, culminating in the events of the Second Battle of Fallujah, the most intense urban combat for the Marines since Vietnam. Ackerman’s actions leading a rifle platoon in that fight earned him the Silver Star.

At once an intensely personal book about the lure of combat and a brilliant meditation on the larger meaning of the past two decades of strife for America, the region and the world, *Places and Names* takes its place among our greatest books about modern war.

Elliot Ackerman is the author of the novels *Waiting for Eden*; *Dark at the Crossing*, which was a finalist for the National Book Award; and *Green on Blue*.



International: Cullen Stanley / CSIA
Domestic: PJ Mark / JNA

THE UNDYING:

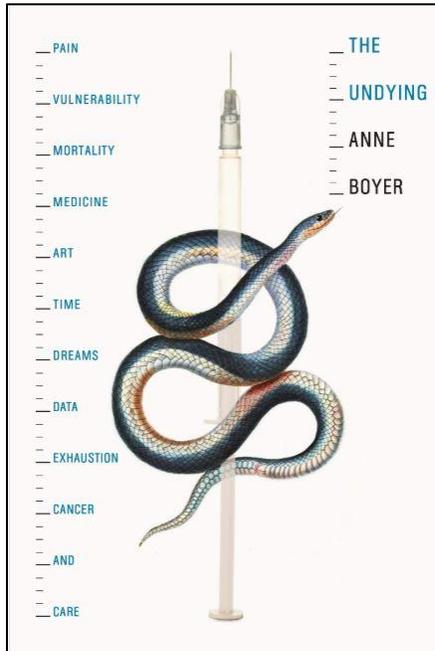
Pain, vulnerability, mortality, medicine, art, time, dreams, data, exhaustion, cancer, and care

Anne Boyer

Farrar, Straus and Giroux

September 2019

Final manuscript



Translation rights available

Sales:

Germany / Matthes & Seitz

UK / Penguin Press

Award-winning poet and essayist Anne Boyer delivers a one-of-a-kind meditation on illness in the age of data—sharing her true story of coping with cancer, both the illness and the industry, in *The Undying*.

A week after her 41st birthday, the acclaimed poet Anne Boyer was diagnosed with highly aggressive triple-negative breast cancer. For a single mother living paycheck to paycheck who had always been the caregiver rather than the one needing care, the catastrophic illness was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness.

A 21st century *Illness as Metaphor*, as well as a harrowing memoir of survival, *The Undying* explores the experience of illness as mediated by digital screens, weaving in ancient Roman dream diaries, cancer hoaxers and fetishists, cancer vloggers, corporate lies, John Donne, pro-pain “dolorists,” the ecological costs of chemotherapy, and the many little murders of capitalism. It excoriates the pharmaceutical industry and the bland hypocrisies of “pink ribbon culture” while also diving into the literary line of women writing about their own illnesses and ongoing deaths: Audre Lorde, Kathy Acker, Susan Sontag, and others.

Anne Boyer is the author of several works, including *Garments Against Women* (rights with Ahsahta Press) and *A Handbook of Disappointed Fate*. After six months of chemotherapy and two major surgeries, Boyer finished her cancer treatment in the summer of 2015. In 2018, she received the Cy Twombly Award in Poetry from the Foundation for Contemporary Arts and the Whiting Award in Nonfiction/Poetry. She is currently the Judith E. Wilson Poetry Fellow at Cambridge University.

“Boyer is an essential voice, and this is an essential book: one body’s urgent attempt at finding a language to tell us what it knows.”

—Jonathan Lethem, author of *The Feral Detective*

“This is a powerful, timely, and troubling book. Boyer’s unflinching account of the market-driven brutality of American cancer care sits beside some of the most perceptive and beautiful writing about illness and pain that I have ever read.”

—Hari Kunzru, author of *White Tears*

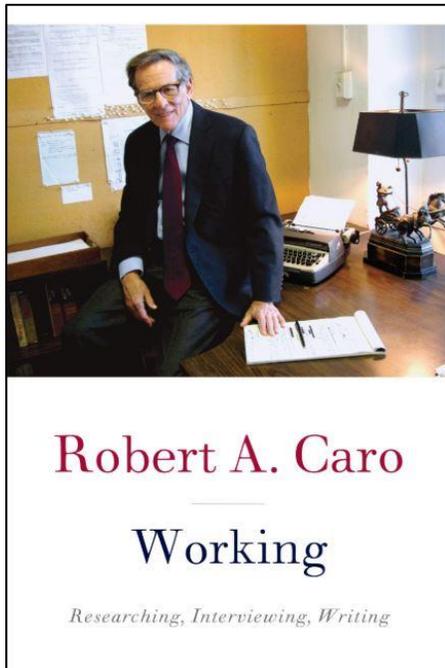


International: Cullen Stanley / CSIA

Domestic: Melissa Flashman / JNA

WORKING: *Researching, Interviewing, Writing*

Robert A. Caro



Knopf

April 2019

Electronic proof

Translation rights
available
Sales:
UK / The Bodley Head

★ "Caro's skill as a biographer, master of compelling prose, appealing self-deprecation, and overall generous spirit shine through on every page."
— *Kirkus Reviews*

From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply revealing recollections about his experience researching and writing his acclaimed books.

★ "In this superb collection of original and previously published pieces, Pulitzer winner Caro offers a glimpse into the process behind his epic biographies of Robert Moses and Lyndon Johnson. Writing with customary humor, grace, and vigor, Caro wryly acknowledges the question of 'Why does it take so long' to produce each book."
— *Publishers Weekly*

For the first time, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books.

Caro recalls when he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to bring characters and situations to life on the page. Taken together, these reminiscences—some previously published, some written for this book—bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

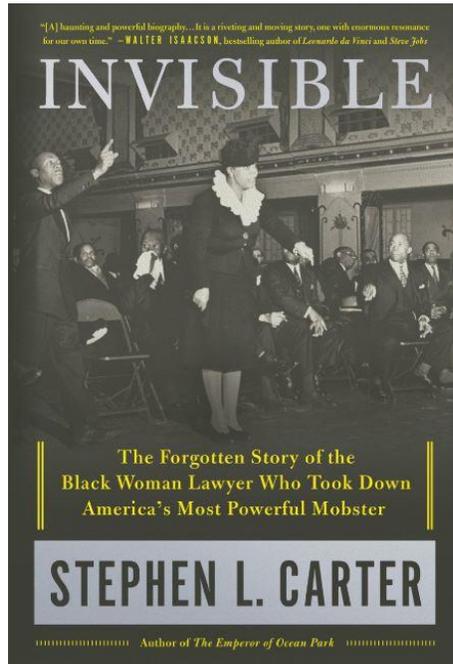
Robert A. Caro has twice won the Pulitzer Prize, twice won the National Book Award, three times won the National Book Critics Circle Award, and has also own nearly every other major literary honor for his biographies of Robert Moses and Lyndon Johnson.



International: Cullen Stanley / CSIA
Domestic: Lynn Nesbit / JNA

INVISIBLE: *The Forgotten Story of the Black Woman Lawyer Who Took Down America's Most Powerful Mobster*

Stephen L. Carter



Henry Holt

October 2018

Finished book

UK and translation rights
available

★ "Carter's enthusiasm for his grandmother's incredible fortitude despite numerous setbacks is contagious; Eunice Carter's story is another hidden gem of African-American history."
— *Publishers Weekly*

"*Invisible* is not only a personal restoration project; it's the reclamation of a key figure in recent American history. Carter has revived his grandmother's voice when we most need it, and with utmost urgency."
— *New York Times Book Review*

★ "With artful storytelling and a narrative-like delivery, Carter tells Eunice's story in the best way possible, offering a compelling, unputdownable read with as much value in social history as legal appeal. Not to be missed."
— *Library Journal*

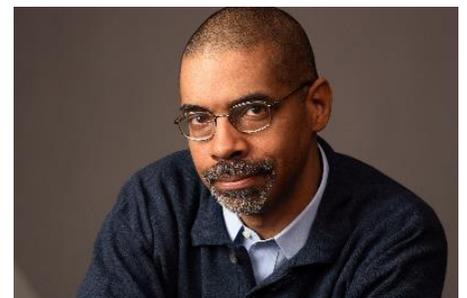
Bestselling author Stephen L. Carter delves into his past and discovers the inspiring story of his grandmother's extraordinary life.

Eunice Hunton Carter was a black woman and a prosecutor, a graduate of Smith College and the granddaughter of slaves—as dazzlingly unlikely a combination as one could imagine in New York of the 1930s—and without the strategy she devised, Lucky Luciano, the most powerful Mafia boss in history, would never have been convicted. When special prosecutor Thomas E. Dewey selected twenty lawyers to help him clean up the city's underworld, she was the only member of his team who was not a white male.

Raised in a world of stultifying expectations about race and gender, by the 1940s, Carter's professional and political successes had made her one of the most famous black women in America. But her triumphs were shadowed by prejudice and tragedy.

Moving, haunting, and fast-paced, *Invisible* brings to the light a true story of a remarkable woman who defied her time.

Stephen L. Carter is the bestselling author of five novels and over a half dozen works of nonfiction. Formerly a law clerk for Supreme Court Justice Thurgood Marshall, he is now the William Nelson Cromwell Professor of Law at Yale University, where he has taught for more than thirty years.



THE BUDDHIST CHEF: *100 Simple, Feel-Good Vegan Recipes*

Jean-Philippe Cyr

Appetite by Random House

October 2019

Electronic proof



UK and translation rights
available ex. France

From the classically trained chef and beloved blogger behind *The Buddhist Chef* comes a collection of nearly 100 easy and delicious vegan recipes that everyone will crave and enjoy.

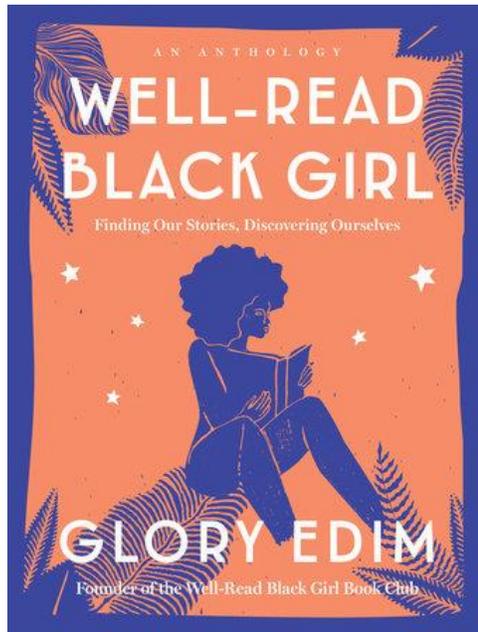
A practicing Buddhist for over two decades, Jean-Philippe Cyr, aka The Buddhist Chef, believes that everyone has the power to make their vision of the world come to life—and the most impactful way to do that is through the food we chose to make, eat, and share with loved ones. It was this realization that led him to veganism, which transformed his life and health, and inspired his quest to make classic dishes vegan, easy, and so delicious and show-stopping that everyone—even the pickiest of eaters—will love them.

The Buddhist Chef Cookbook—the English edition of the Canadian runaway hit *La cuisine de Jean-Philippe*—is a collection of Jean-Philippe’s best vegan recipes that will instantly become a mainstay in vegan and non-vegan kitchens alike. The recipes are perfect for those trying out a vegan diet for the first time, or trying to eat vegan more often. Inspired by cuisines from all around the world, these recipes offer something for everyone. Enjoy breakfast and brunch recipes like Vegan Shakshuka and Maple Baked Beans, or salads and protein-packed bowls like Beet Carpaccio or Tempeh Poke Bowl. Transform your kitchen with hearty main dishes like Eggplant Parmigiana, General Tso’s Tofu, and Mushroom Poutine. Indulge in vegan desserts like Chocolate Lava Cake or have a nourishing snack like Coconut Matcha Energy Balls. Featuring a wide selection of recipes for every meal of the day, *The Buddhist Chef Cookbook* is a celebration of healthy, plant-based meals that will have everyone at the table wanting more.

Jean-Philippe Cyr is a young chef with a big mission: to introduce more and more people to the pleasure of vegan eating. He lives with his wife in Quebec and dedicates his time to creating simple and tasty vegan recipes for his website, *The Buddhist Chef* (www.thebuddhistchef.com).

WELL-READ BLACK GIRL: *Finding Our Stories, Discovering Ourselves*

Glory Edim



Ballantine

October 2018

Finished book

Translation rights available
Sales:
UK / Orion

NAACP Image Award Nominee
Cosmopolitan and *Library Journal* Best Books of 2018

“An eloquently provocative anthology...Candid and thoughtful from start to finish, Edim’s collection amply celebrates the many paths black women have traveled on the road to self-definition. In each essay, the contributor discusses her relationships to reading, books, and the world, yet each bears the unique experiential imprint of the woman who wrote it.”

– *Kirkus Reviews*

“Well-Read Black Girl’s intimate collection of stories are inspiring, and an honest reflection and a powerful reminder to commemorate and raise black women’s voices to show how the stories we read can heal and shape identities and ultimately empower us.”

– *The New York Journal of Books*

“Edim brings together essays from an impressive roster of prominent black female authors.”

– *Publishers Weekly*

An inspiring collection of essays by black women writers, curated by the founder of the popular book club Well-Read Black Girl, on the importance of recognizing ourselves in literature.

Remember that moment when you first encountered a character who seemed to be written just for you? That feeling of belonging remains with readers for the rest of their lives—but not everyone regularly sees themselves on the pages of a book. In this timely anthology, Glory Edim brings together original essays by some of our best black women writers to shine a light on how important it is that we all—regardless of gender, race, religion, or ability—have the opportunity to find ourselves in literature.

Contributors include Jesmyn Ward (*Sing, Unburied, Sing*), Lynn Nottage (*Sweat*), Jacqueline Woodson (*Another Brooklyn*), Gabourey Sibide (*This Is Just My Face*), Morgan Jenkins (*This Will Be My Undoing*), Tayari Jones (*An American Marriage*), Rebecca Walker (*Black, White, and Jewish*), and Barbara Smith (*Home Girls: A Black Feminist Anthology*).

Whether it’s learning about the complexities of femalehood from Zora Neale Hurston and Toni Morrison, finding a new type of love in *The Color Purple*, or using mythology to craft an alternative black future, the subjects of each essay remind us why we turn to books in times of both struggle and relaxation.

Glory Edim is the founder of Well-Read Black Girl, a Brooklyn-based book club and digital platform that celebrates the uniqueness of Black literature and sisterhood. She serves on the board of New York City’s Housing Works Bookstore.



International: Stephanie Koven / CSIA
Domestic: Emma Parry / JNA

CATCH AND KILL

Ronan Farrow



Little, Brown

Publication Date TBD

Manuscript not yet available

Translation rights available

Sales:

Brazil / Todavia

France / Calmann-Levy

Germany / Rowohlt

Holland / Luitingh-Sijthoff

Italy / Solferino

Japan / Bungeishunju

Pulitzer Prize-winning journalist Ronan Farrow expands his award-winning, deeply personal reporting on sexual misconduct and the machine deployed by powerful men to silence survivors of abuse and threaten reporters chasing those survivor's stories.

With original reporting and stunning revelations, *Catch and Kill* will tell in full, for the first time, the hidden story of how far private investigators, former spies, high-priced lawyers, and embattled executives went to terrorize, intimidate and silence the women whose stories helped launch an international conversation on sexual misconduct and the abuse of power.

Catch and Kill comes after Farrow's year-long investigation into Harvey Weinstein, which resulted in the publication of the first allegations of rape and sexual assault against the Hollywood producer in *The New Yorker*, as well as Farrow's subsequent exposes about Weinstein's attorneys, private investigators, and co-conspirators in the media. Those explosive stories were awarded the Pulitzer Prize gold medal for Public Service – the first ever awarded to a magazine – and the George Polk Award for National Reporting, and the National Magazine Award for Public Interest. Farrow has since continued his groundbreaking investigative reporting on other prominent figures accused of abuse, including President Donald Trump and the former Attorney General of New York, Eric Schneiderman.

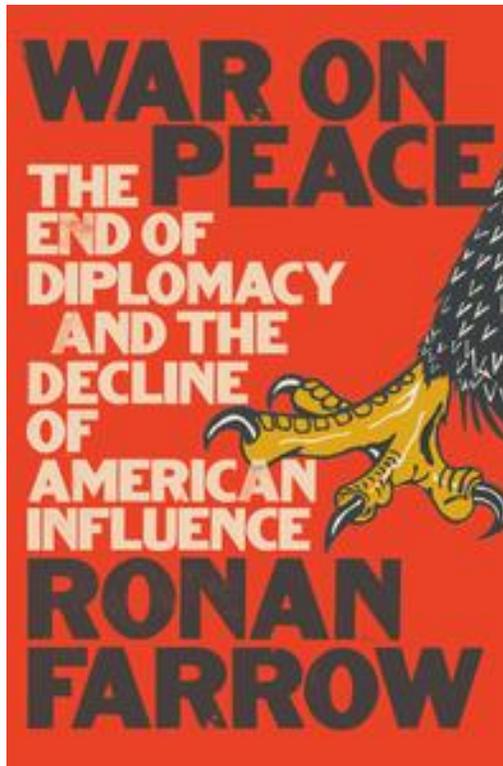
Ronan Farrow is a contributing writer at *The New Yorker* and a television anchor and investigative reporter who is currently producing his investigative work for HBO. He was named to *Time* magazine's 2018 list of the 100 most influential people in the world. His previous book is the *New York Times* bestseller *War on Peace: The End of Diplomacy and the Decline of American Influence*.

International: Stephanie Koven / CSIA

Domestic: Lynn Nesbit / JNA

The End of Diplomacy and the Decline of American Influence

Ronan Farrow



Norton

April 2018

Finished book

Sales:

Brazil / Todavia
China / Social Sciences
Academic
Denmark / Klim
France / Calmann-Levy
Germany / Rowohlt
Holland / Luitingh-Sijthoff
Italy / Solferino
Korea / Hakwon
UK / HarperCollins

“Astonishing reporting and gripping prose...Farrow is a riveting storyteller with a great eye for colorful characters. This is one of the most important books of our time.”

– Walter Isaacson, author of *Steve Jobs*

A harrowing exploration of the collapse of American diplomacy and the country’s abdication of global leadership.

American diplomacy is under siege. Offices across the State Department sit empty, while abroad the military-industrial complex has assumed the work once undertaken by peacemakers. The US is becoming a nation that shoots first and asks questions later.

In an astonishing account ranging from Washington, D.C., to Afghanistan, Pakistan, and North Korea in the years since 9/11, acclaimed journalist and former diplomat Ronan Farrow illuminates one of the most consequential and poorly understood changes in American history. Farrow’s narrative is richly informed by interviews with whistleblowers, policymakers, and a warlord, from Henry Kissinger to Hillary Clinton. Diplomacy, Farrow argues, has declined after decades of political cowardice, short-sightedness, and outright malice—but it may just offer America a way out of a world at war.

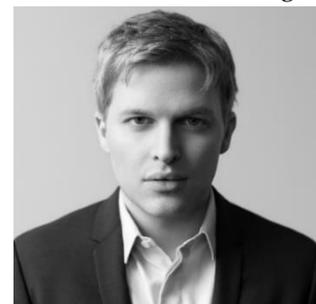
Ronan Farrow is an attorney, former State Department official, and investigative journalist who has reported for NBC News and written for the *Wall Street Journal*, the *Washington Post*, and *The New Yorker*, which published his exposés on sexual assault.

“Farrow has become one of this generation’s finest journalists and *War on Peace* is a book that will be required reading for generations to come.”

– Martha Raddatz, ABC News chief global affairs correspondent and author of *The Long Road Home*

“Part insider account and part sober analysis, *War on Peace* traces the fall of American diplomacy and pulls no punches. Only someone as incisive and unflinching as Farrow could have written this book – and we should all be thankful that he did. A must-read.”

– Ian Bremmer, editor-at-large, *Time* magazine



International: Stephanie Koven / CSIA
Domestic: Lynn Nesbit / JNA

RECKONINGS:

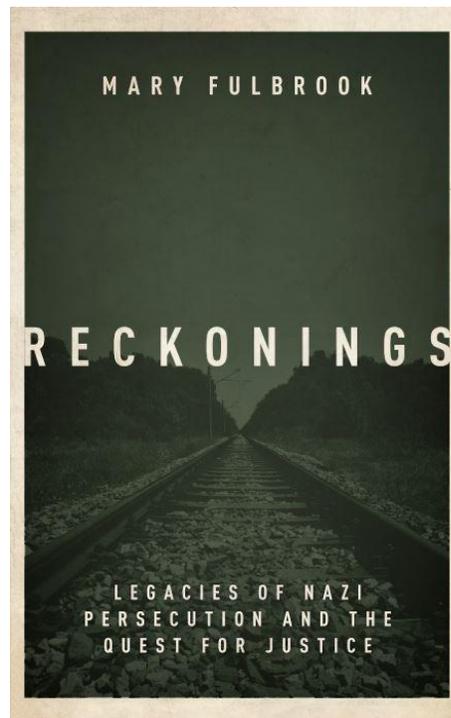
Legacies of Nazi Persecution and the Quest for Justice

Mary Fulbrook

Oxford University Press

September 2018

Finished book



Following the various phases of trials and testimonies, from those immediately after the war to those that stretched into the decades following, *Reckonings* illuminates shifting public attitudes toward both perpetrators and survivors, and recalibrates the scales of justice.

A single word – Auschwitz – is sometimes used to encapsulate the totality of persecution and suffering involved in what we call the Holocaust. Yet focusing on a single concentration camp, however horrific the scale of crimes committed there, leaves an incomplete story, truncates a complex history and obscures the continuing legacies of Nazi crimes.

Mary Fulbrook's explores the lives of individuals across a full spectrum of suffering and guilt, each capturing one small part of the greater story. Using 'reckoning' in the widest possible sense to evoke how the consequences of violence have expanded almost infinitely through time, from the early brutality of the 1930s to the death camps, and in the postwar decades, Fulbrook exposes the disjuncture between official myths about 'dealing with the past' and the extent to which the vast majority of Nazi perpetrators evaded responsibility and prosecution varied widely. The continuing battle with the legacies of Nazism was often at odds with public remembrance and memorials.

Mary Fulbrook is a Professor of German History at University College London and the author of many books, including the Fraenkel Prize-winning *A Small Town Near Auschwitz: Ordinary Nazis and the Holocaust*.

Translation rights
available

"Fulbrook movingly vivifies her outstanding research with individual histories... As they read this important contribution to Holocaust studies, especially now in the time of neo-Nazis, readers may wonder, is it all in the past? An astute, significant academic study of how civilization can go horribly wrong."

– *Kirkus Reviews*

"Extraordinarily well-researched, filled with heartbreaking, heroic and harrowing life stories, *Reckonings* is comprehensive, cogent and compelling. A must-read for anyone interested in the realities – and the legacies – of the Nazi past."

– *The Jerusalem Post*



THERE WILL BE NO MIRACLES HERE:

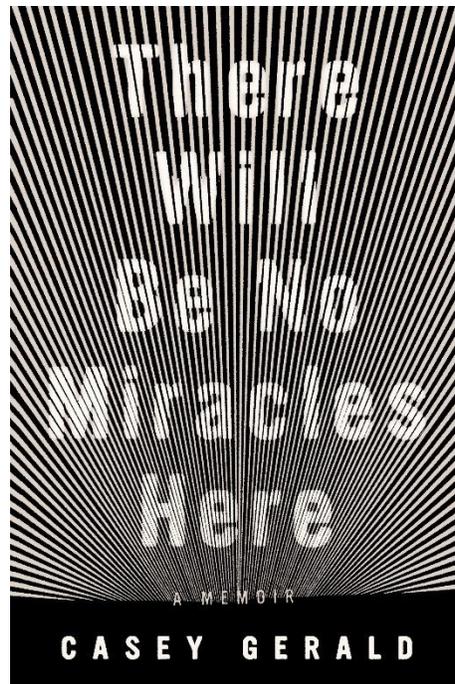
A Memoir

Casey Gerald

Riverhead

October 2018

Finished book



Translation rights available

Sales:

UK / Tuskar Rock

A New York Times Notable
Book of 2018

Longlisted for the Andrew
Carnegie Medal for
Excellence

A NPR Great Read of 2018

December selection for the
PBS NewsHour-*New York*
Times Book Club

The testament of a boy and a generation who came of age as the world came apart—a generation searching for a new way to live.

The journey begins at the end of the world: Dallas, New Year's Eve 1999, when Casey gathers with the congregation of his grandfather's black evangelical church to see which of them will be carried off. The journey that follows is filled with yearned-for arrivals and unexpected, often devastating departures. His beautiful, fragile mother disappears frequently and mysteriously; for a brief idyll, he and his sister live like *Boxcar Children* on her disability checks. When Casey—following in the footsteps of his father, a football legend who literally broke his neck for the team—is recruited to play at Yale, he enters a world he's never dreamed of, the anteroom to secret societies and success on Wall Street, in Washington, and beyond.

But even as he attains the inner sanctums of power, Casey sees how the world crushes those who live at its margins. He sees how everything becomes possible for the elite, and how they perpetuate the salvation stories that keep others from rising, that aggrandize themselves, that protect the ever-more-untenable status quo. And he sees, most painfully, how his own ascension is part of the scheme.

Intense, incantatory, shot through with sly humor and quiet fury, *There Will Be No Miracles Here* inspires us to question—even shatter—and reimagine our most cherished myths.

Casey Gerald grew up in Dallas and went to Yale, where he majored in political science and played varsity football. After receiving an MBA from Harvard Business School, he cofounded MBAs Across America. He has been featured on MSNBC, at TED and SXSW, and in *The New York Times*, *The Financial Times*, and *The Guardian*, among others.

★ “Hardly a by-the-numbers memoir, this is a powerful book marked by the author’s refreshingly complicated and insightful storytelling.”

—*Kirkus Reviews*

★ “Gerald pulls no punches in telling his extraordinary story, which he relates with unsparing truth, no small amount of feeling, and a complete lack of sentimentality...Richly layered writing on poverty, progress, race, belief, and the actual American Dream.”

—*Booklist*

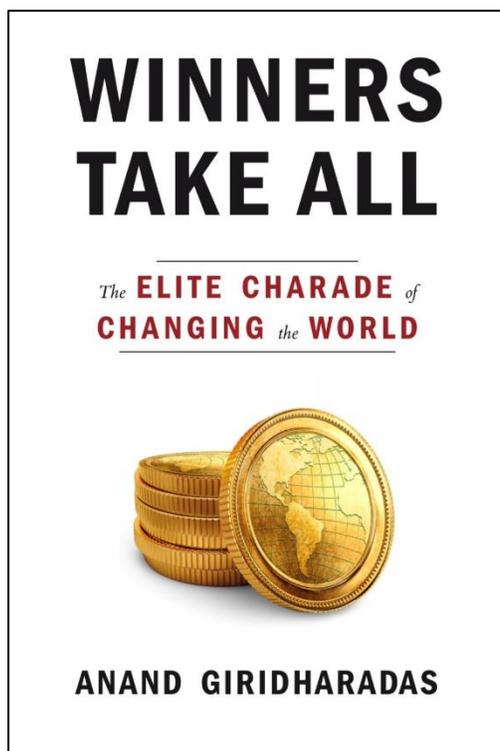


International: Cullen Stanley / CSIA

Domestic: Lynn Nesbit / JNA

WINNERS TAKE ALL: *The Elite Charade of Changing the World*

Anand Giridharadas



Knopf

August 2018

Finished book

Translation rights available
Sales:

Korea / Sangsang Academy

Netherlands / Volt

Taiwan / Linking

Turkey / Aba Publishers

UK / Penguin Press

A NPR Great Read of 2018

“Entertaining and gripping...For those at the helm, the philanthropic plutocrats and aspiring ‘change agents’ who believe they are helping but are actually making things worse, it’s time for a reckoning with their role in this spiraling dilemma. I suggest they might want to read a copy of this book while in the Hamptons this summer.”

— *The New York Times Book Review*

“Anyone following the debate about the role of philanthrocapitalists, corporate foundations or tech billionaires in solving the world’s problems will want to watch for this new book.”

— *The Washington Post*

The New York Times bestselling account of the hypocrisies lurking behind the global elite’s efforts to change the world through philanthropy and free enterprise without confronting their role in perpetuating the very problems they aim to solve.

Anand Giridharadas hears the limousine confessions of a major charity’s executive, tangles with a former American president about his plutocratic hangers-on, and attends a cruise-ship conference where entrepreneurs celebrate their own self-interested magnanimity. He poses difficult, urgent questions: Should the world’s gravest problems be solved by unelected elites rather than the public institutions they flout with lobbying and tax loopholes? What does it mean to give millions away if those millions – actually billions – were made selling OxyContin, the drug of choice of the opioid epidemic?

And he speaks truth to power: Only by tackling problems through democracy rather than charity with strings attached can we begin to truly change the world.

Anand Giridharadas is the author of *The True American* (soon to be a feature film) and *India Calling*. A former foreign correspondent and columnist for *The New York Times*, he has also written for *The Atlantic*, *The New Yorker*, and *The New Republic*.

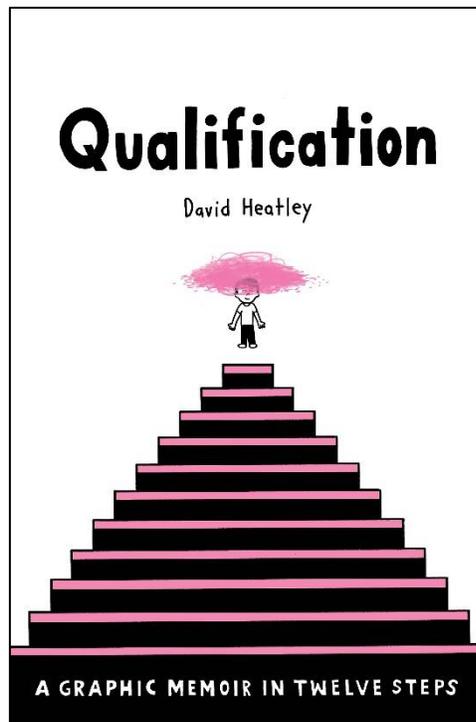


International: Stephanie Koven / CSIA

Domestic: Lynn Nesbit / JNA

QUALIFICATION: *A Graphic Memoir in Twelve Steps*

David Heatley



Pantheon

October 2019

Electronic proof

UK and translation rights
available

Praise for *Qualification*

“Heatley is a great, dark, funny, truth teller. *Qualification* reveals how complex humans are, how full of contradictions, what a life-time struggle it is to sort it all out, a test at which no one ever fully succeeds.”
— Robert Crumb

Praise for *My Brain is Hanging Upside Down*

“Riveting...A beautifully unsettling mosaic.”
— *The New York Times Book Review*

“David Heatley is a double threat with a pen: both words and drawings are an adventure in style.”
— *The Millions*

“Heatley is one of the most promising cartoonists of his generation. His work, notable for disarming rankness, is always charming and filled with big-hearted enthusiasm for its chosen form.”
— Daniel Clowes, author of *Patience*

From the author of *My Brain is Hanging Upside Down*, a new graphic memoir brimming with black humor, that explores the ultimate irony: the author’s addiction to 12-step programs.

David Heatley had an unquestionably troubled and eccentric childhood: father a sexually repressed alcoholic, mother an overworked compulsive overeater. Then David’s mother gains control of her weight through Overeaters Anonymous, and a sense of support and community from Al-Anon. She coaxes David’s father into AA as well, and it seems to help.

David, meanwhile, grows ups struggling with his own troublesome sexual urges and seeking some way to make sense of it all. Eventually he starts attending meetings too. Alcoholics Anonymous. Narcotics Anonymous. Overeaters Anonymous. Debtors Anonymous. Sexaholics Anonymous. More and more meetings. Meetings for issues he doesn’t have.

With stark, sharply drawn art and unflinching honesty, Heatley explores the strange and touching relationships he develops, and the truths about himself and his family he is forced to confront while “working” an ever-increasing number of programs. The result is a complicated, unsettling, and hilarious journey — of far more than 12 steps.

David Heatley’s comics and drawings have appeared on the cover of *The New Yorker* and in every section of *The New York Times*. His work has also appeared in *Granta*, *McSweeney’s*, *Best American Comics*, *Nickelodeon Magazine* and *Time Out*, among others. His comics and illustrations have been published in the UK, France, Spain, Belgium, Switzerland, and Australia.



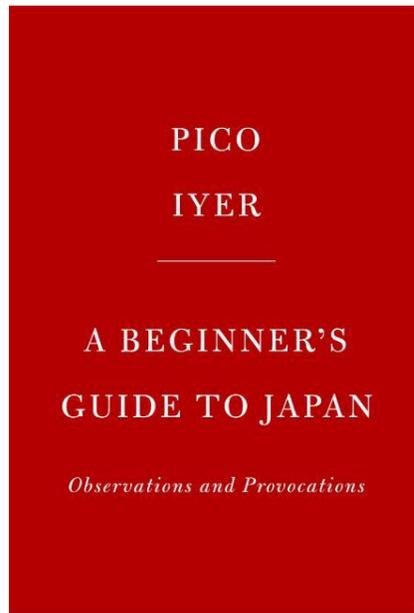
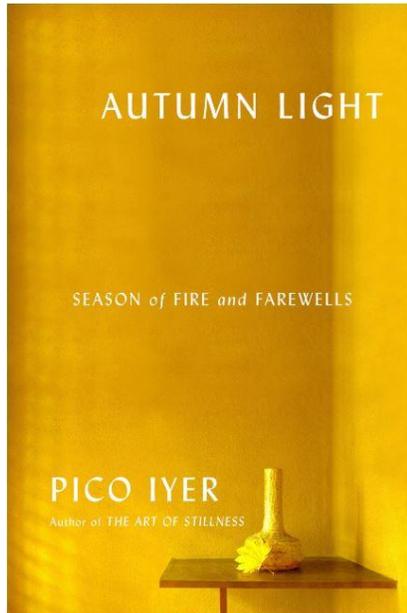
International: Jaclyn Gilbert / CSIA
Domestic: PJ Mark / JNA

AUTUMN LIGHT:
Season of Fire and Farewells

April 2019

and A BEGINNER'S GUIDE TO JAPAN:
Observations and Provocations

September 2019



Pico Iyer

Knopf

Electronic proofs

Translation rights available

Sales:

India / PRH India

UK / Bloomsbury

Praise for Autumn Light

"Luminous...Partly a love letter and partly an homage to the Japanese culture of delicate manners, self-restraint, and acceptance that 'sadness lasts longer than mere pleasure.' The result is an engrossing narrative, a moving meditation on loss, and an evocative, lyrical portrait of Japanese society."

— *Publishers Weekly*

"Iyer meditates on the impermanence of life. Throughout the narrative, the author mixes musing on the ephemerality of existence with scenes of quotidian life. A thoughtful book with many poignant moments."

— *Kirkus Reviews*



From one of our most astute observers of human nature comes two new books on the culture and country of Japan.

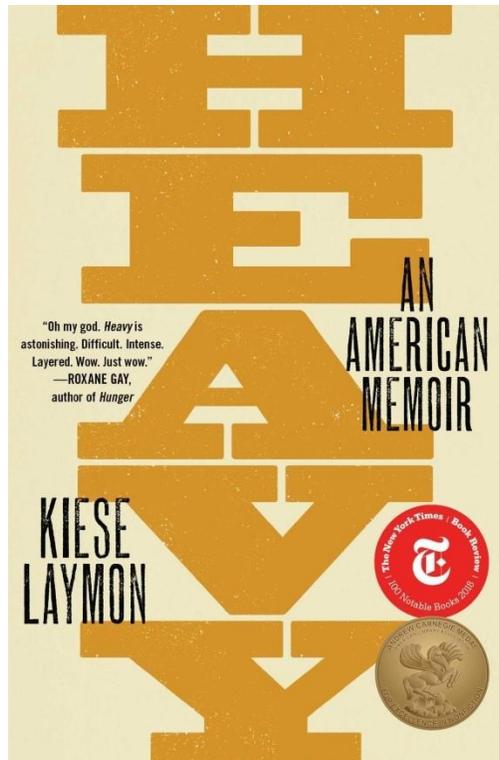
In *Autumn Light*, Pico Iyer is called back to Japan when his father-in-law dies suddenly. The experience causes him to grapple with the question we all have to live with: how to hold on to the things we love, even though we know that we and they are dying. In a country whose calendar is marked with occasions honoring the dead, this question is more urgent than anywhere else. Iyer leads us through the year following his father-in-law's death, introducing us to the people who populate his days. As the maple leaves begin to redden and the heat begins to soften, Iyer offers us a singular view of Japan, in the season that reminds us to take nothing for granted.

In *A Beginner's Guide to Japan*, Iyer provides a playful and profound guidebook full of surprising, brief, incisive glimpses into Japanese culture. His adventures and observations make for a series of provocations guaranteed to pique the interest and curiosity of anyone curious about this fascinating culture.

Pico Iyer has written bestselling nonfiction books on globalism, Japan, the Fourteenth Dalai Llama, and forgotten places, and novels on Revolutionary Cuba and Islamic mysticism. He regularly writes about literature for *The New York Review of Books*; and about travel for the *Financial Times*; and about global culture and the news for *Time*, *The New York Times*, and magazine around the world.

International: Cullen Stanley / CSIA

Domestic: Lynn Nesbit / JNA



★ Kirkus, ★ PW, ★ Booklist, ★ Library Journal

Provocative and genre-bending essayist and novelist Kiese Laymon sets out to chronicle what a lifetime of secrets, lies, and deception do to a black body, a black family, and a black community.

In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to his trek to New York as a young college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, Laymon confronts the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free.

Heavy is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family that begins with a confusing childhood—and continues through twenty-five years of haunting implosions and long reverberations.

Kiese Laymon is a distinguished Professor of Creative Writing and English at the University of Mississippi, and the author of a novel, *Long Division*, and a collection of essays, *How to Slowly Kill Yourself and Others in America*.



HEAVY: *An American Memoir* Kiese Laymon

Scribner
World English
October 2018
Finished book

**Translation rights available
Sales:**

France / Les Escales
Italy / Black Coffee
Sweden / Natur och Kultur

A Kirkus Prize Finalist

**Winner of the Andrew
Carnegie Medal of
Excellence and the 2018
Christopher Isherwood Prize**

**Named a Best Book of 2018
by the New York Times,
Publishers Weekly, Kirkus,
San Francisco Chronicle,
NPR, Library Journal,
Entertainment Weekly,
Chicago Public Library, and
Barnes & Noble, among
others**

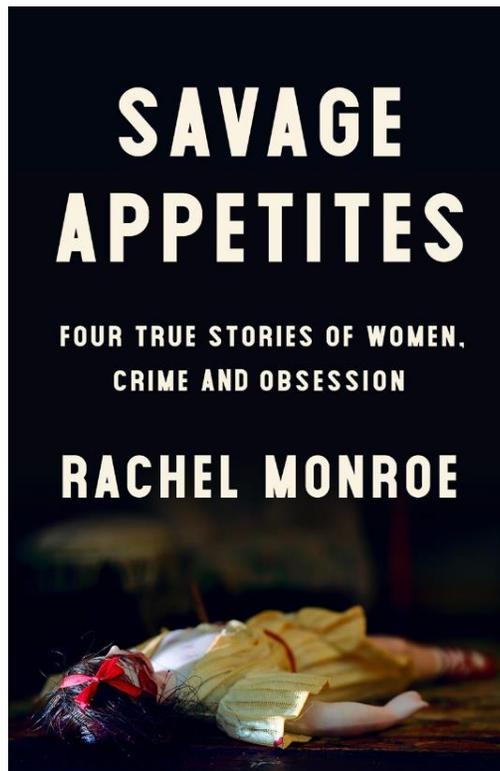
**“He’s simply one of the most
talented writers in America.”**
—New York

**“One of the most dynamic
memoirs
of the year.”**
—Boston Globe

International: Jaclyn Gilbert / CSIA
Domestic: PJ Mark / JNA

SAVAGE APPETITES: *Four True Stories of Women, Crime and Obsession*

Rachel Monroe



Scribner

August 2019

Electronic proof

UK and translation rights
available

A provocative and original investigation of our cultural fascination with crime, linking four archetypes – Detective, Victim, Attorney, Killer – to four true stories about women driven by obsession.

In the 1940s, a bored heiress began creating dollhouse crime scenes depicting murders, suicides, and accidental deaths. Known as the “Mother of Forensic Science,” she revolutionized the field of what was then called legal medicine. In the aftermath of the Manson Family murders, a young woman moved into Sharon Tate’s guesthouse and, over the next two decades, entwined herself with the Tate family. In the mid-nineties, a landscape architect in Brooklyn fell in love with a convicted murderer, the supposed ringleader of the West Memphis Three, through an intense series of letters. After they married, she devoted her life to getting him freed from death row. And in 2015, a teenager deeply involved in the online fandom for the Columbine killers planned a mass shooting of her own.

Through these four cases, *Savage Appetites* scrupulously explores empathy, justice, and the persistent appeal of violence.

Rachel Monroe is currently a writer and volunteer firefighter living in Marfa, Texas. She’s written for *The New Yorker*, *The New York Times*, *The Atlantic*, *Esquire*, the *Guardian*, and *New York* magazine.

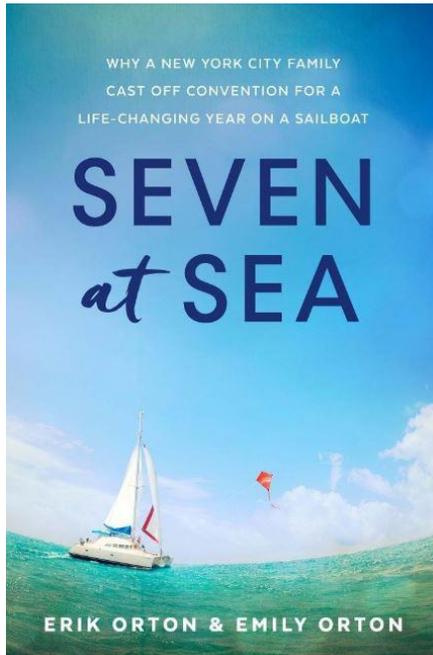


International: Cullen Stanley / CSIA

Domestic: PJ Mark / JNA

SEVEN AT SEA: *Why A New York City Family Cast Off Convention for a Life-Changing Year on a Sailboat*

Erik Orton & Emily Orton



The Ortons cast off the life they knew to begin an uncertain 5,000 mile journey between New York City and the Caribbean, ultimately arriving at a new place within themselves.

Temping the night shift in a high-rise cubicle, Erik Orton knew something had to change. He felt the responsibility of providing for his wife and their five children—the youngest with Down syndrome—but craved a life that offered more than just surviving.

Watching the sailboats on the Hudson River during his sunset dinner breaks, Erik dared to dream. What would it be like to leave the hustle of the city and spend a year on a sailboat, somewhere beautiful, as a family? Despite having no sailing experience, his wife Emily's phobia of deep water, and already stretching every dollar to pay rent and buy groceries, the family of seven turned their excuses into reasons and their fears into motivation. Sure, they would miss their friends, they could go broke, they could get injured or die. Worst of all, they could humiliate themselves by trying something audacious and failing. But the little time they still had together as a family, before their oldest daughter left for college, was drifting away.

A compelling portrait of a captivating and resilient family and a celebration of the courage it takes to head for something over the horizon.

Erik Orton is an Emmy Award-winning writer and Broadway tour manager. **Emily Orton** is a former middle school teacher and a certified boat captain. They have five children and are now planning a trans-Atlantic sailing adventure. The family lives in New York City.

Shadow Mountain

March 2019

Finished book

**Translation rights
available**

"Fascinating real-life story... will leave the reader full of admiration and wonder."

— Linda and Richard Eyre,
authors of *Teaching Your Children Values*

"[The Ortons] share their hurdles with candor and warmth, and just enough discomfort to remind you they're real. The way that Erik and Emily consider, evaluate, and take on challenges they face is instructive for all, and required reading for those who dream of adventuring as a family."

— Behan Gifford, author of
Voyaging with Kids

"You will find yourself sailing through each page, lost in the beauty of this family's voyage. It gives you the courage to do the same in your own life's travels."

— Chester Elton, author of
The Carrot Principle

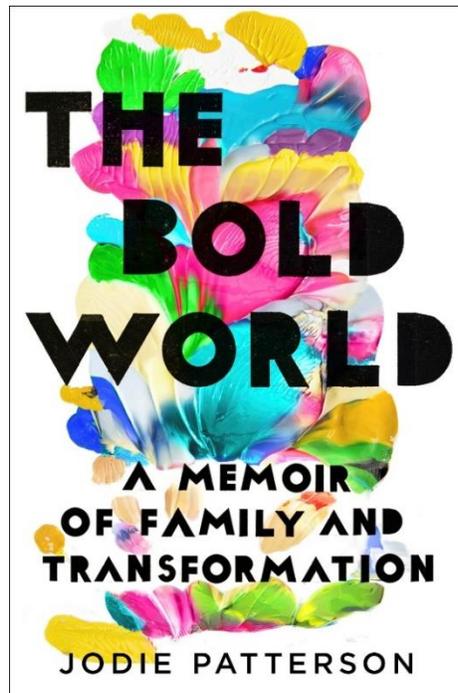


International: Jaclyn Gilbert / CSIA

Domestic: Emma Parry / JNA

THE BOLD WORLD: *A Memoir of Family and Transformation*

Jodie Patterson



Ballantine

January 2019

Finished book

UK and translation rights
available

“Patterson leaves no emotional stone unturned in her powerful chronicle of her experiences being the mother of a transgender child. Patterson’s raw tour de force illustrates the strength of a loving and determined mother.”

— *Publishers Weekly*

“An emotionally saturated memoir: dynamic, moving, and colorful.”

— *Kirkus Reviews*

Inspired by her ten year old transgender son, activist Jodie Patterson explores identity, transformation, gender, and race to tell the story of a family’s history and transformation.

Patterson is the mother of five children, including her transgender son Penelope, the catalyst for the author’s reexamination of identity within her own dynamic household—and the wider world. This inspiring and highly personal debut memoir goes on to examine Jodie’s extended families’ African American experiences with racism and civil rights, and her own coming of age in the 70s and 80s, and later on as a wife, mother, and activist.

With a novelist’s sense of artful structure and pacing, Jodie turns her lens on a range of subjects—from the women who raised her and provided strength and comfort, all the while standing outside the confines of what society perceived as ‘normal’ to her own children, who acted as a vehicle for Jodie’s own growth and her relationship with her family through understanding and acceptance. The result is an exquisite study in transformation, identity, courage, and love.

Jodie Patterson has been lauded for her activist work by Hillary Clinton, *The Advocate*, *Family Circle Magazine*, and *Cosmopolitan*, among others. She is a sought-after public speaker addressing issues of identity, gender, and entrepreneurship. Her beauty companies, Doobop and Georgia by Jodie Patterson, have been recognized by *O. Magazine*, *The New York Times*, and *Vogue*. She was also awarded the title of Most Influential Mom of 2018 by *Family Circle Magazine*.

“The Bold World reminds me of the best things we have learned from our uniquely instructive sojourn as Black people in America. Not to feel daunted by almost any obstacle for which we have brains and energy to challenge. To rejoice when Life comes through us and has the courage to keep on going. It is a marvelous book.”

— Alice Walker



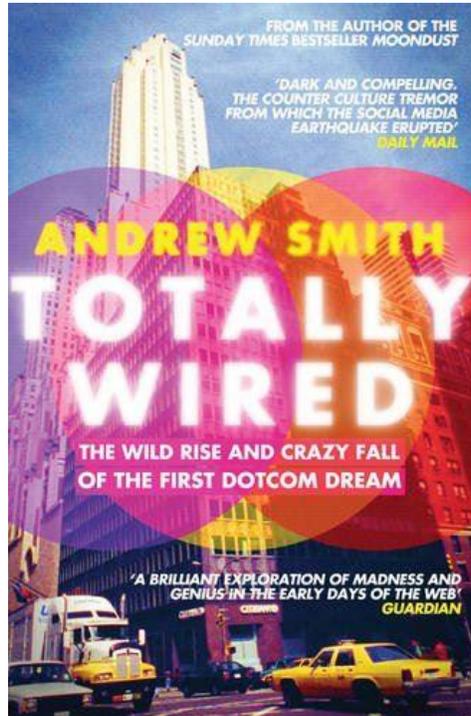
TOTALLY WIRED: *The Wild Rise and Crazy Fall of the First DotCom Dream*

Andrew Smith

Black Cat

March 2019

Finished book



Translation rights
available

“Dark and compelling. The counter culture tremor from which the social media earthquake erupted.”

— *Daily Mail*

“The Social Network meets Hammer of the Gods via Warhol’s Factory.”

— *Independent*

“Effervescent and vivid...this is a book whose time has come.”

— *Sunday Times*

“Fascinating...a slice of life never to be repeated, the first incarnation of the internet in the 1990s.”

— *Observer*

From award-winning journalist and best-selling author of *Moondust*, the never before told story of the late 1990s dot-com bubble, its tumultuous crash, and the rise and fall of the visionary pioneer at its epicenter.

One morning in February 2001, internet entrepreneur Josh Harris woke to certain knowledge that he was about to lose everything. The man *Time* magazine called “The Warhol of the Web” was now reduced to the role of helpless spectator as his personal fortune dwindled from 85 million dollars, to 50 million, to nothing, all in the space of a week.

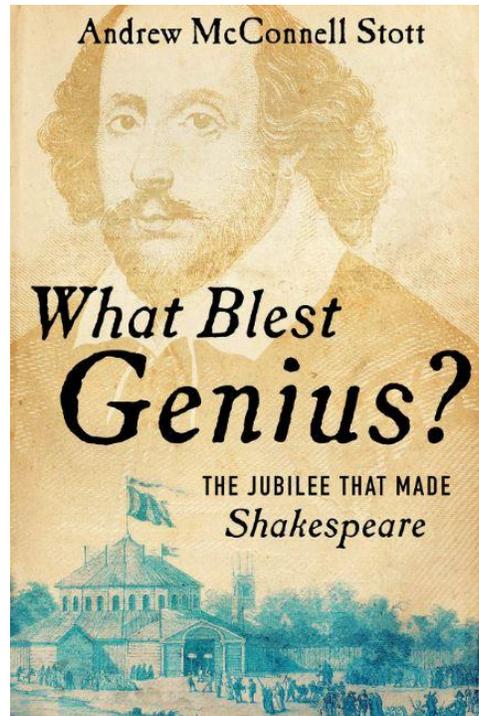
Harris had been New York’s first net millionaire, a maverick genius so preternaturally adapted to the fluid virtualities of the new online world that he saw it with a clarity almost no one else did. He founded the city’s first dotcom, Pseudo.com, and paved the way for a cadre of net-savvy twentysomethings to follow, riding a wave of tech euphoria to unimagined wealth and fame for five years, before losing it all in the great docom crash of 2000, in which Web 1.0 was wiped from the face of the earth. Long before then, however, Harris’ view of where the web would take us had darkened, and he began a series of lurid social experiments aimed at illustrating his worst fear: that the internet would soon alter the very fabric of society – cognitive, social, political, and otherwise.

Andrew Smith has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, *The Observer*, and *The Face*. He is the author of the internationally bestselling *Moondust*, about the nine remaining men who walked on the moon between 1969 and 1972. He lives in California.

WHAT BLEST GENIUS?

The Jubilee That Made Shakespeare

Andrew McConnell Stott



Norton

April 2019

Electronic proof

Translation rights
available

★“A thoroughly enjoyable and engaging literary history.”
— *Kirkus Reviews*

“With humor and meticulously researched detail, Stott takes us on the circuitous and muddy road from idea to realization of the first Shakespeare Jubilee. His gentle prose makes us feel like we are being let in on inside secrets, preparing us for a comical and surprising denouement.”
— Andrea Mays, author of *The Millionaire and the Bard*

“A meticulous, sharply observed, and often funny account of the great Shakespeare Jubilee of 1769, a celebration largely responsible — despite various mishaps — for the notion of semi-divine ‘bardic’ genius which still encumbers him today.”
— Charles Nicholl, author of *The Lodger Shakespeare*

The remarkable, ridiculous, rain-soaked story of William Shakespeare’s Jubilee: the event that established him as the greatest writer of all time.

In September 1769, three thousand people descended on Stratford-Upon-Avon to celebrate the artistic legacy of the town’s most famous son, William Shakespeare. For three days, attendees paraded through garlanded streets, listened to songs and oratorios, and enjoyed masked balls. It was a unique cultural moment—a coronation elevating Shakespeare to the throne of genius. It was also a disaster. The poorly planned Jubilee imposed an army of Londoners on a backwater town ill-equipped to host them; meanwhile, rain fell in sheets and the whole town seemed like it might wash away.

Told from the dual perspectives of David Garrick, who masterminded the Jubilee, and James Boswell, who attended it, *What Blest Genius?* is rich with humor, gossip, and theatrical intrigue. Recounting the absurd and chaotic glory of those three days in September, Andrew McConnell Stott illuminates the circumstances in which William Shakespeare became a transcendent global icon.

Andrew McConnell Stott is the author of four previous books of nonfiction. The recipient of the Royal Society of Literature/Jerwood Award for Nonfiction, he teaches English at the University of Southern California and lives in Los Angeles.



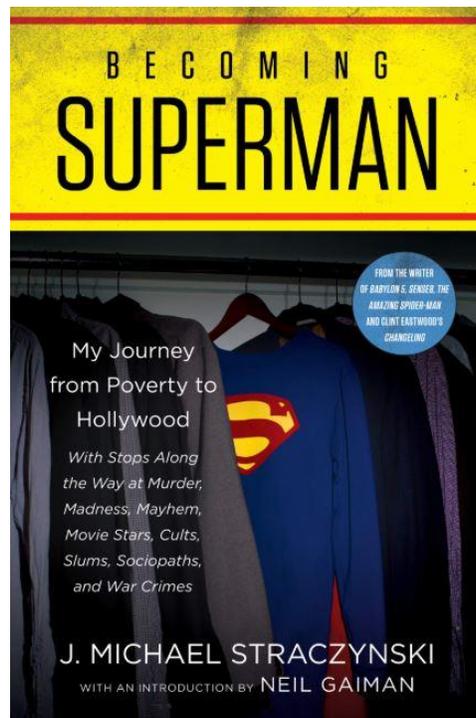
BECOMING SUPERMAN: *My Journey from Poverty to Hollywood*

J. Michael Straczynski

Harper Voyager

July 2019

Electronic proof



Translation rights
available

For four decades, J. Michael Straczynski has been one of the most successful writers in Hollywood, one of the few to forge multiple careers in movies, television and comics. Yet there's one story he's never told before: his own.

Joe's early life nearly defies belief. Raised by damaged adults—a con-man grandfather and a manipulative grandmother, a violent, drunken father and a mother who was repeatedly institutionalized—Joe grew up in abject poverty, living in slums and projects when not crisscrossing the country in his father's desperate attempts to escape his past.

To survive his abusive environment, Joe found refuge in his beloved comics and his dreams, immersing himself in imaginary worlds populated by superheroes whose powers allowed them to overcome any adversity. The deeper he read, the more he came to realize that he, too, had a superpower: the ability to tell stories and make everything come out the way he wanted it. But even as he found success, he could not escape a dark and shocking secret that hung over his family's past, a violent truth that he uncovered over the course of decades involving mass murder.

J. Michael Straczynski has had one of the most varied careers of any American writer, penning hundreds of hours of television, comic books for Marvel and DC that have sold over 13 million copies, and movies that have grossed over a billion dollars.



International: Jaclyn Gilbert / CSIA

Domestic: Emma Parry / JNA

DEMOCRACY MAY NOT EXIST BUT WE'LL MISS IT WHEN IT'S GONE

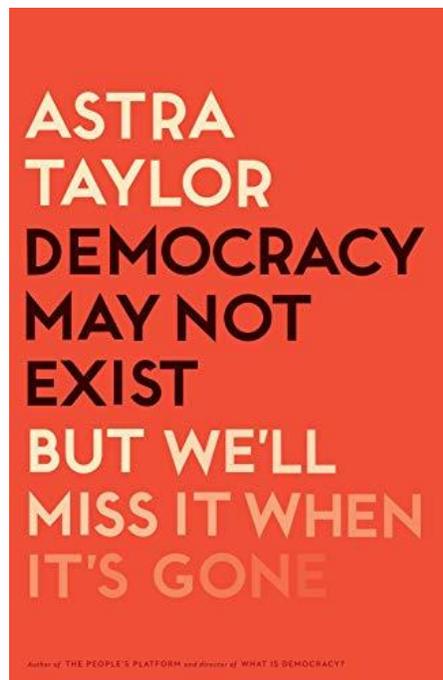
Astra Taylor

Metropolitan Books

May 2019

Electronic manuscript

UK and translation rights
available



What is democracy, really? What do we mean when we use the term? And can it ever truly exist? Astra Taylor, hailed as a “New Civil Rights Leader” by the *Los Angeles Times*, provides surprising answers.

There is no shortage of democracy, at least in name, yet it is in crisis everywhere we look. From a cabal of thriving plutocrats in the White House to gerrymandering and dark-money campaign contributions, it is clear that the principle of government by and for the people is not living up to its promise.

The problems lie deeper than any one election cycle. As Taylor demonstrates, real democracy—fully inclusive and completely egalitarian—has never existed. In a tone that is both philosophical and anecdotal, weaving together history, theory, the stories of individuals, and interviews with such leading thinkers as Cornel West, Danielle Allen, and Wendy Brown, Taylor invites us to reexamine the term. Is democracy a means or an end, a process or a set of desired outcomes? What if those outcomes, whatever they may be—peace, prosperity, equality, liberty, an engaged citizenry—can be achieved by non-democratic means? Or if an election leads to a terrible outcome? If democracy means rule by the people, what does it mean to rule and who are ‘the people’?

Exploring such questions, *Democracy May Not Exist* offers a better understanding of what is possible, what we want, and why democracy is so hard to realize.

Astra Taylor is the author of *The People's Platform* and the creator of three documentary films, *Zizek!*, *Examined Life*, and *What is Democracy*. Taylor's writing has appeared in *The New York Times*, *The Washington Post*, *n+1*, and *The Baffler*, where she is a contributing editor. She lives in New York City.

“This is a beautiful, revelatory book about ideas, beautiful ideas, and who holds them and keeps them and how they matter in every day life...and it's an important [book] and a timely one.”
—Rebecca Solnit

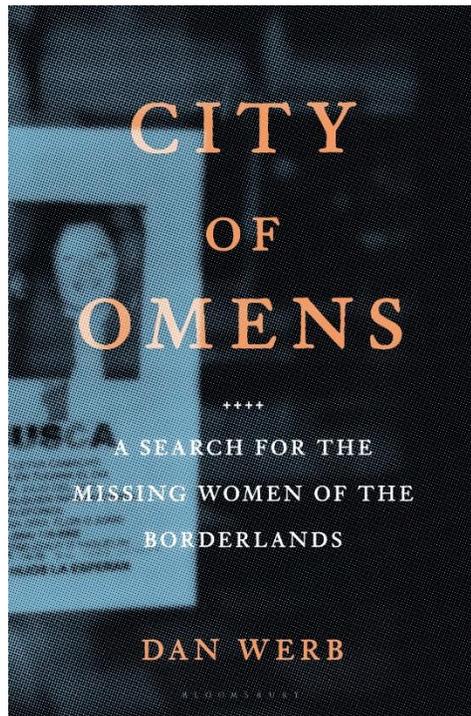
“At once richly historical and immediately relevant, this wise, lucid and unflinchingly honest book deserves to be at the center of public debate.”
—Naomi Klein, author of *No Is Not Enough*

“A brilliant, deeply learned discourse on democracy, equality, and how the second might save the first, by one of the most incisive thinkers on participatory politics today.”
—Molly Crabapple, author of *Brothers of the Gun*



CITY OF OMENS: *A Search for the Missing Women of the Borderlands*

Dan Werb



Bloomsbury

June 2019

Electronic proof

Translation rights
available

“City of Omens is a compelling and disturbing tour of a border world that outsiders rarely see – and simultaneously, a clear guide to a field of public health that offers an essential framework for understanding how both ideas and diseases can spread.”

– Maia Szalavitz, author of *Unbroken Brain*

“City of Omens is an urgent and needed account of a desperate problem. The perils that Mexico’s women face haunt the conscience of a nation.”

– Alfredo Corchado, author of *Homelands*

“A riveting and heartbreaking story, told with eloquence and compassion.”

– Gabor Mate, author of *In the Realm of Hungry Ghosts*

For decades, American hungers sustained Tijuana. In this scientific detective story a public health expert reveals what happens when a border city’s lifeline is brutally severed.

Despite its reputation as a carnival of vice, Tijuana was, until recently, no more or less violent than neighboring San Diego, its sister city across the border wall. But then something changed. Over the past ten years, Mexico’s third-largest city became one of the world’s most dangerous. Tijuana’s murder rate skyrocketed and produced a staggering number of female victims. Hundreds of women are now found dead in the city each year, or bound and mutilated along the highway that lines the Baja coast.

When Dan Werb began to study these murders in 2013, rather than viewing them in isolation, he discovered that they could be understood as one symptom among many. Environmental toxins, drug overdose, HIV transmission: all were killing women at overwhelming rates. Werb’s search for the ultimate causes of Tijuana’s femicide casts new light on immigration, human trafficking, addiction, and the true cost of American empire-building.

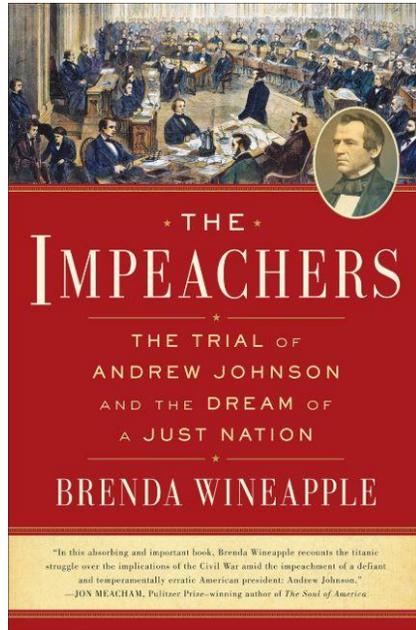
Dan Werb, PhD, is an assistant professor in epidemiology at UC San Diego and the University of Toronto. He has written for the *Believer* and the *Walrus*, where his feature “The Fix” on new tactics for treating injection drug use won a Canadian National Magazine Award. He is based in San Diego and Toronto.



International: Jaclyn Gilbert / CSIA

Domestic: Kirby Kim / JNA

THE IMPEACHERS: *The Trial of Andrew Johnson and the Dream of a Just Nation* Brenda Wineapple



Random House
May 2019
Electronic proof

UK and translation rights
available

With her extensive research and profound insights, Wineapple dramatically restores a pivotal period in American history, when the country was rocked by the first-ever impeachment of a sitting president.

When Abraham Lincoln was assassinated and Vice-President Andrew Johnson became “the Accidental President,” it was a dangerous time in America. Congress was divided over how the Union should be reunited: when and how the secessionist South should regain full status, whether former Confederates should be punished, and when and whether black men should be given the vote.

Devastated by war and resorting to violence, many white Southerners hoped to restore a pre-Civil War society, just without slavery, and the pugnacious Andrew Johnson seemed to share their goals. With the unchecked power of executive orders, Johnson ignored Congress, pardoned rebel leaders, promoted white supremacy, opposed civil rights, and called Reconstruction unnecessary. Congress had to stop the American president who acted like a king.

Wineapple brings to vivid life the extraordinary characters who brought that impeachment forward: the willful Johnson and his retinue of advocates, as well as the equally complicated visionaries committed to justice and equality for all, like Thaddeus Stevens, Charles Sumner, Frederick Douglass, and Ulysses S. Grant.

Brenda Wineapple is the author of several books, including a finalist for the National Book Critics Circle Award and winner for the Marfield Prize for Arts Writing. She’s received a Literature Award from the American Academy of Arts and Letters, a Pushcart Prize, a Guggenheim Fellowship, an American Council of Learned Societies Fellowship, two National Endowment Fellowships in the Humanities, and a National Endowment Public Scholars Award.

“Superbly lyrical... Teeming with fiery passions and unforgettable characters, *The Impeachers* will be devoured by contemporary readers seeking enlightenment on Jackson’s impeachment. A landmark study.”

— Ron Chernow, author of *Grant*

“This absorbing and important book recounts the titanic struggle over the implications of the Civil War amid the impeachment of a defiant and temperamentally erratic American president.”

— Jon Meacham, author of *The Soul of America*

“Wineapple’s wide-ranging research, her astonishing skill at painting vivid word portraits, and her masterful storytelling combine to turn one of the least-understood events in American history into the momentous, suspenseful national drama it really was.”

— Geoffrey C. Ward, author of *A First-Class Temperament*

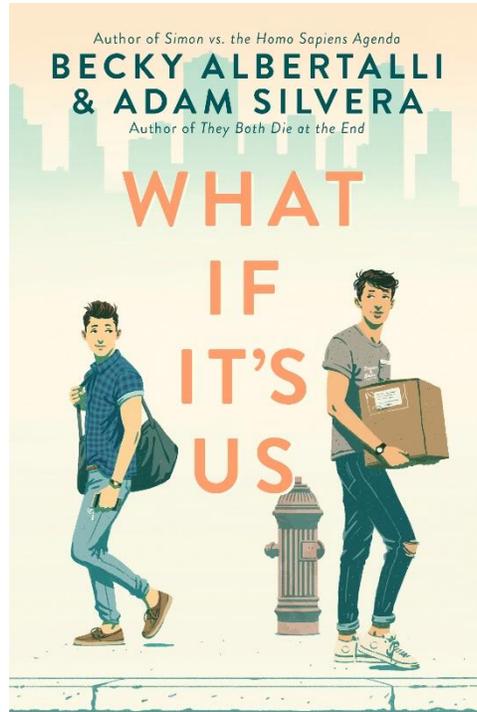


International: Stephanie Koven / CSIA
Domestic: Lynn Nesbit / JNA

Children's and YA

WHAT IF IT’S US

Becky Albertalli & Adam Silvera



Balzer + Bray
October 2018
Finished book

Translation rights available

Sales:

Brazil / Intrinseca
Czech / Euromedia
Denmark / Carlsen Forlag
France / Hachette Livre
Germany / Atrium
Holland / Blossom
Italy / Mondadori
Poland / Wydawnictwo
Poznanskie
Russia / Bookmate
Slovakia / Slovart
Spain / Urano
Thailand / Jamsai
Turkey / Pegasus
UK / Puffin

Now optioned for a film by Anonymous Content, critically acclaimed and best-selling authors Becky Albertalli and Adam Silvera combine their talents in this smart, funny, heartfelt collaboration about two very different boys who can’t decide if the universe is pushing them together – or pulling them apart.

Arthur is in New York only for the summer, but if Broadway has taught him anything, it’s that the universe can deliver a showstopping romance when you least expect it. Ben thinks the universe needs to mind its business. If the universe had his back, he wouldn’t be on his way to the post office carrying a box of his ex-boyfriend’s things. But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them? Maybe nothing. After all, they get separated. Maybe everything. After all, they get reunited. But what if they can’t nail a first date even after three do-overs? What if Arthur tries to hard to make it work and Ben doesn’t try hard enough? What if life really isn’t like a Broadway play? But what if it is? What if it’s us?

Becky Albertalli is the author of the acclaimed novels *Simon vs. the Homo Sapiens Agenda*, *The Upside of Unrequited*, and *Leah on the Offbeat*. Becky lives with her family in Atlanta.

Adam Silvera is the author of *More Happy Than Not*, *History is All You Left Me*, and *They Both Die at the End*. He lives in LA.

★ “The authors – one known for happy endings, the other for breaking hearts – split the difference believably, and it’s impossible not to root for Arthur and Ben and their many do-overs.”
– *Publishers Weekly*



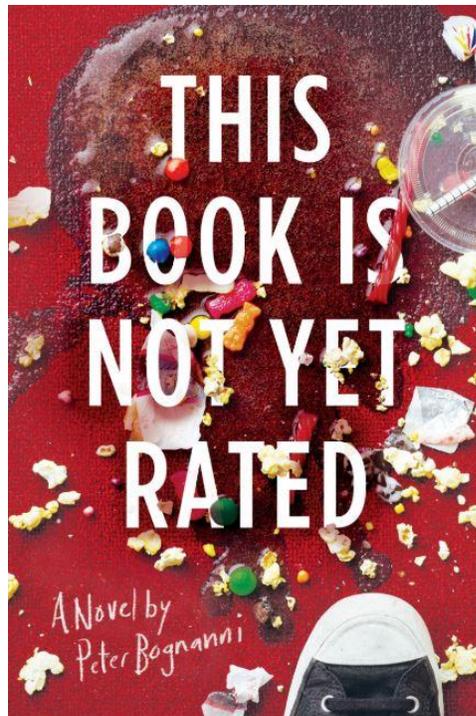
THIS BOOK IS NOT YET RATED

Peter Bognanni

Dial Books

April 2019

Electronic proof



UK and translation rights
available

“As in the best tried-and-true tales of movie valor, Ethan and his friend bravely take on each obstacle only to be faced with new ones. As they do, Ethan learns vital information about his past, his father, and why movies meant so much to him...A character-driven story of grief and growth.”

— *Kirkus Reviews*

A smart and funny contemporary novel about 17-year-old Ethan who learns that fighting for the thing you love doesn’t always turn out like in the movies.

The Green Street Cinema has always been a sanctuary for Ethan. Maybe it’s because movies help him make sense of real life, or maybe it’s because the cinema is the one place he can go to feel close to his dad, a film professor who died three years ago. Either way, it’s a place worth fighting for, especially when developers threaten to tear it down to build luxury condos.

Now it’s up to the employees of the Green Street Cinema to save the place they love. It’s going to take a movie miracle if the Green Street is going to have a happy ending. And when Raina, Ethan’s oldest friend (and possible soul mate?), comes back home from Hollywood where she’s been starring in B-movies, Ethan thinks that miracle just may have been delivered.

This Book Is Not Yet Rated is the story of growing up and learning that love can come in many different forms and from many different sources.

Peter Bognanni is a graduate of the Iowa Writers’ Workshop. His debut novel, *The House of Tomorrow*, won the *LA Times* award for best first fiction and the ALA Alex Award, and has been adapted into a feature film. His second novel, *Things I’m Seeing Without You*, has been optioned by Peace by Peace Productions. He teaches creative writing at Macalester College in Saint Paul, Minnesota.

★ “Bognanni does a particularly fine job individualizing Ethan, who’s struggling with so many different issues, yet is wry and hopeful, idealistic, and finally, realistic...Film aficionados and fans of John Green will especially like this one.”

— *Booklist*

“A hilarious, big-hearted, poignant love letter to movies and the people who love them, but most of all to love. An unadulterated triumph.”

— Jeff Zentner, author of *The Serpent King*



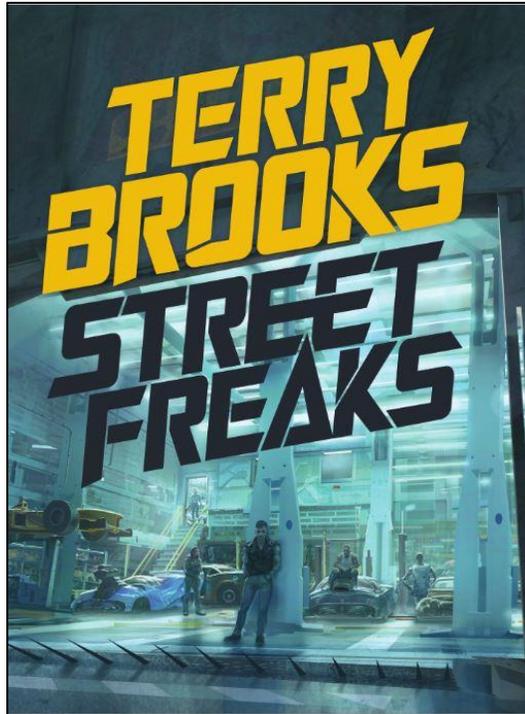
STREET FREAKS

Terry Brooks

Grim Oak Press

October 2018

Finished book



Blade Runner meets Armageddon's Children.

It begins with a dire call right before Ashton Collin’s father disappears and his skyscraper home’s doors explode inward: “Go into the Red Zone. Go to Street Freaks.”

The Red Zone is the dangerous heart of the mega-city of Los Angeles; it is a world Ash is forbidden from and one he knows little about. But if he can find Street Freaks, the strangest of aid awaits – human and barely human alike. As Ash is hunted, he must unravel the mystery left behind by his father and discover his role in this new world.

Street Freaks is a completely new, sci-fi adventure that exists outside of the Shannara realm, and will thrill readers both young and old.

Terry Brooks is the *New York Times* bestselling author of more than thirty books, most notably *The Shannara Series*, which was recently adapted for television. He lives with his wife in the Pacific Northwest.

UK and translation
rights available

Sales:

Italy / Mondadori

“Science fiction fans will applaud this fast-paced thriller, which has enough espionage, mystery, and dystopian elements to satisfy readers in these related genres.”

– *Library Journal*

“Brooks efficiently mixes teen angst with fast, cinematic action.”

– *Publishers Weekly*

“In his latest incarnation, *Street Freaks*, Terry Brooks spins yet another tale of heroism, treachery, and intrigue...I’m not sure what I’m looking forward to more: the sequel...or seeing this book explode onto the big screen.”

– James Rollins, author of *The Demon Crown*



International: Stephanie Koven / CSIA

Domestic: Anne Sibbald / JNA

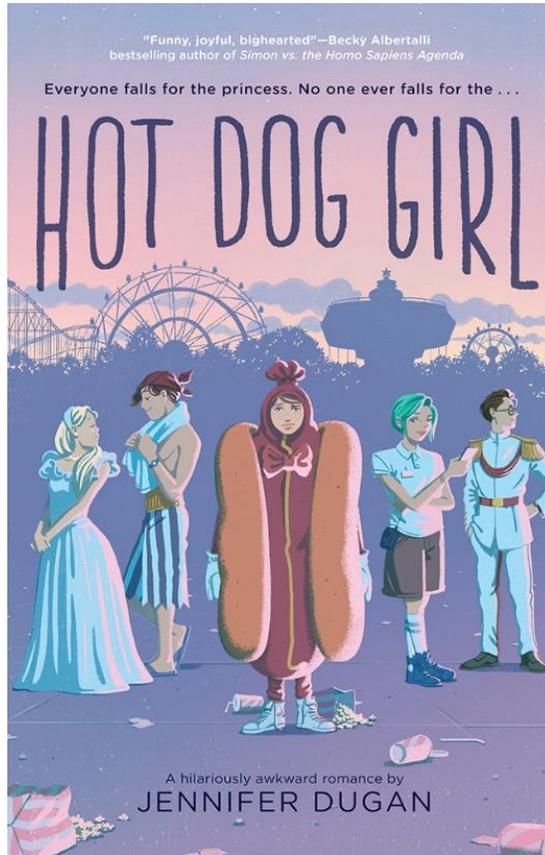
HOT DOG GIRL

Jennifer Dugan

Putnam Young Readers

April 2019

Electronic proof



Translation rights
available

“I’m wrecked with love for this funny, joyful, big-hearted book.”
—Becky Albertalli, author of *Leah on the Offbeat*

“A treat of a book packed with scheming, queer romance, and amusement park food. This laugh-out-loud debut made me hungry and stole my heart.”
—Rachel Lynn Solomon, author of *You’ll Miss Me When I’m Gone*

A fresh and funny contemporary YA rom-com about teens working as costumed characters in a local amusement park.

Elouise (Lou) Parker is determined to have the absolute best, most impossibly epic summer of her life. There are just a few things standing in her way:

- She’s landed a job at Magic Castle Playland...as a giant dancing hot dog.
- Her crush, the dreamy Diving Pirate Nick, already has a girlfriend, who is literally the Princess of the park. But Lou’s never liked anyone, guy or otherwise, this much before, and now she wants a chance at her own happily ever after.
- Her best friend, Seeley, the carousel operator, who’s always been up for anything, suddenly isn’t when it comes to Lou’s quest to set her up with the perfect girl or Lou’s scheme to get close to Nick.
- And it turns out that this summer will be their last summer at Magic Castle Playland—ever—unless she can find a way to stop it from closing.

Still, Lou’s absolutely positive she’s just one good plan away from getting the summer back on track.

Jennifer Dugan is a writer, a geek, and a romantic. In addition to being a young adult novelist, she is also the writer/creator of two indie comics. She lives in upstate New York with her family, her dogs, and an evil cat.

“I never expected I’d fall so hard and so fast for a girl in a hot dog suit. Both classic and new, hysterical and heartfelt, and packed with all the awesomeness and awkwardness of first love, first job, and painful thrill of growing up.”
—Mackenzi Lee, author of *The Gentleman’s Guide to Vice and Virtue*



International: Stephanie Koven / CSIA
Domestic: Brooks Sherman / JNA

POWER UP: *Your Incredible, Spectacular, Supercharged Body*

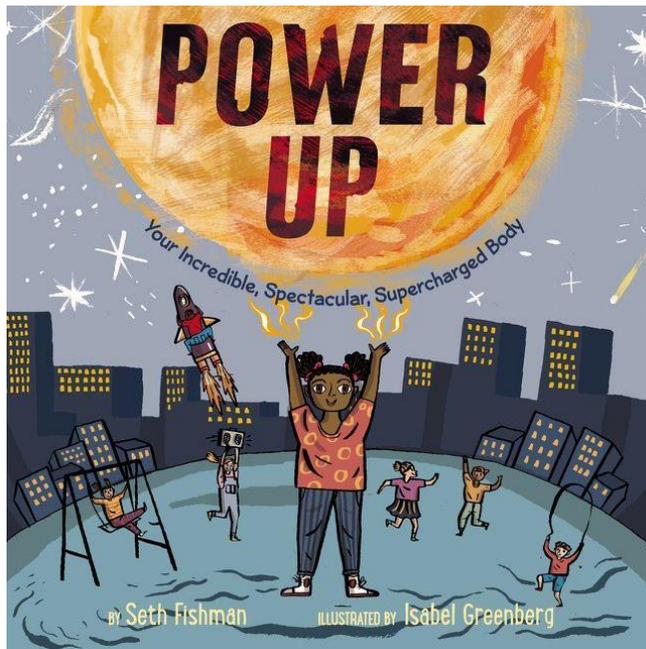
Seth Fishman

Greenwillow

March 2019

Electronic proof

UK and translation rights
available



From the team behind the popular and award-winning *A Hundred Billion Trillion Stars*, this powerful picture book about energy and the human body is fun, informative, and perfect for classroom and family sharing.

Did you know that there’s enough energy in your pinkie finger to power an entire city? And that everything you do—running, jumping, playing, and exploring—uses that same energy inside of you?

In the companion to the acclaimed *A Hundred Billion Trillion Stars*, Seth Fishman and Isabel Greenberg explore the relationship between energy and the human body, breaking down complicated concepts into small, child-friendly segments. Fishman’s playful text explores the science behind the most energetic kids, while Greenberg’s vibrant illustrations offer plenty for children to explore in multiple readings. Ideal for curious kids and classroom learning, this engaging book is for fans of Elin Kelsey’s *You Are Stardust* and John Scieszka’s *Science Verse*.

Seth Fishman is a native of Midland, Texas (think *Friday Night Lights*), and a graduate of Princeton University and the University of East Anglia. He spends his days as a literary agent at The Gernert Company and his nights (and mornings) writing. He lives in Los Angeles.

Isabel Greenberg is a London based illustrator and writer. She studied illustration at the University of Brighton and has worked for *The Guardian*, *Nobrow Press*, *The National Trust*, and *The New York Times*. She has written and illustrated two graphic novels, *The Encyclopedia of Early Earth* and *One Hundred Nights of Hero*. She is currently working on a third, called *Glass Town*.

“Math and science enthusiasts, this one’s for you! Parents and kids alike will appreciate the book’s exhortation to stay curious.

A fresh, scientific look at one aspect of the incredible human body.”

— *Kirkus Reviews*

“Fishman begins this work with an unbelievable but true statement about how there is enough energy in a person’s pinkie finger to power a large city for an entire day...A great introduction into human physiology that affirms just how special our bodies are.”

— *School Library Journal*

“The creative team behind *A Hundred Billion Trillion Stars* turns from astronomical bodies to the human body...An inspirational companion to traditional health books and mindfulness activities.”

— *ALA Booklist*

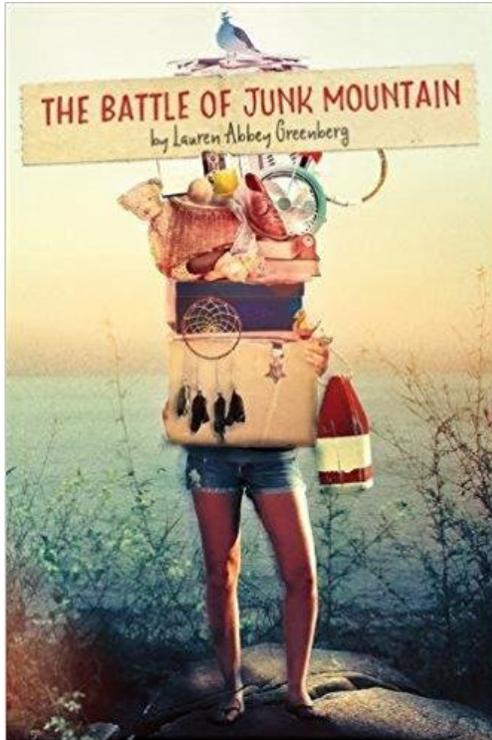


International: Stephanie Koven / CSIA

Domestic: Kirby Kim / JNA

THE BATTLE OF JUNK MOUNTAIN

Lauren Abbey Greenberg



For fans of Rebecca Stead and Jennifer L. Holm –
a perfect middle-grade summer beach read.

Twelve-year-old Shayne Whittaker has always spent summers on the Maine coast, visiting her grandmother Bea and playing with her BFF Poppy. Both Shayne and Bea are collectors, in their own ways: Shayne revels in golden memories of searching for sea glass and weaving friendship bracelets with Poppy, while Bea scours flea markets for valuable finds, much of which she adds to a growing pile in her house that Shayne jokingly calls Junk Mountain.

This summer, though, everything has changed. Poppy would rather talk about boys than bracelets, and Bea’s collecting mania has morphed into hoarding. Only Linc, the weird Civil War-obsessed kid next door, pays attention to her. Turns out Linc’s collected a secret of his own, one that could enrage the meanest lobsterman on the planet, his grandpa. What begins as the worst summer of Shayne’s life becomes the most meaningful, as she wages an all-out battle to save her friendships, rescue her grandmother, and protect the memories she loves the most.

Lauren Abbey Greenberg is a graduate of the Institute of Children’s Literature and has been published in *Highlights for Children* and *Knowwonder!* magazine. She was a freelance writer/producer for many years and worked on projects such as TV spots for Discovery Kids, educational videos for *National Geographic*, and a film for Mount Rushmore National Memorial. She lives in Maryland and has spent summers in Maine for the past twenty years.

Running Press Kids

April 2018

Finished book

Translation rights
available

“Loved it! Shayne’s sharp wit combined with her can-do compassion grabs us from the get-go. Her summer of trials and unexpected friendships shines a brilliant light on the power of holding on . . . and letting go.

I didn’t want this sweet, heartrending story to end!”

—Jennifer Richard Jacobson, author of *Small as an Elephant*

“A warm, fresh tale... Anyone lucky enough to have a summer friend will instantly relate to Shayne as she navigates honoring old traditions and fostering new paths.”

— Beth Vrabel,

author of *Caleb and Kit* and the *Pack of Dorks* series

“This absorbing middle-grade read gently but unflinchingly considers the common ground of growing up and growing old.”

—Kirkus Reviews

“Told in the voice of a spunky, hopeful 12-year-old, this story explores not only the importance of family but the reality that some people grow apart. This beautiful story reminds readers that there’s much more to life than material objects.”

— Booklist



International: Stephanie Koven / CSIA

Domestic: A + B Works

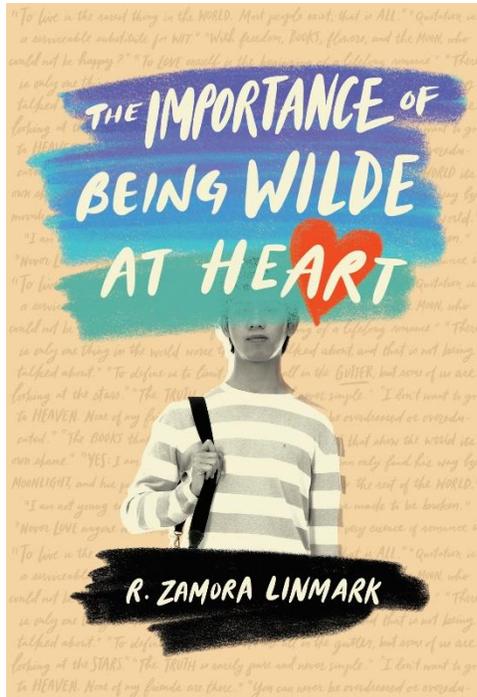
THE IMPORTANCE OF BEING WILDE AT HEART

R. Zamora Linmark

Delacorte

August 2019

Electronic proof



Translation rights
available

“A lyrical meditation on finding oneself in friendship, literature, love, and heartbreak. As surreal as it is real, as beautiful as it is painful, as playful as it is wise.”

– Randy Ribay, author of *Patron Saints of Nothing*

“*The Importance of Being Wilde at Heart* is a big-hearted book that uses a beautiful mixture of prose, poetry, and haikus to tell a story that – to paraphrase the words of the book’s patron saint Oscar Wilde – always keeps love in its heart.”

– Abdi Nazemian, author of *Like a Love Story*

Readers of Adam Silvera and Elizabeth Acevedo will pull out the tissues for this tender, quirky story of a seventeen-year-old boy’s journey through first love and first heartbreak, guided by his personal hero, Oscar Wilde.

Words have always been more than enough for Ken Z, but when he meets Ran at the mall food court, everything changes. Beautiful, mysterious Ran opens the door to a number of firsts for Ken: first kiss, first love. But as quickly as he enters Ken’s life, Ran disappears, and Ken is left wondering: Why love at all, if this is where it leads?

Letting it end there would be tragic. So, with the help of his best friends, the comfort of his haikus and lists, and even strange, surreal appearances by his hero, Oscar Wilde, Ken will find that love is worth more than the price of heartbreak.

R. Zamora Linmark is a poet, novelist, and playwright. He was born in Manila and educated in Honolulu. He is the author of four poetry collections and the novels *Leche* and *Rolling the R’s*, which he adapted for the stage. A two-time Fulbright Scholar, he has received grants and fellowships from the US-Japan Friendship Commission, the National Endowment of the Arts, and the San Francisco Arts Commission.



BRIGHT BURNING STARS

A.K. Small



Algonquin

May 2019

Electronic proof

Translation rights
available

“The fascinating, competitive ballet world may yet get the YA novel it deserves with *Bright Burning Stars*. An immersive, propulsive story into the world of ballet, [it] is also noticeable for the way it tackles sensitive topics such as mental illness and eating disorders.”
— *Entertainment Weekly*

A stunning, propulsive story about girls at their physical and emotional extremes, the gutting power of love, and what it means to fight for your dreams.

Best friends Marine Duval and Kate Sanders have trained at the Paris Opera Ballet School since childhood, where they’ve formed an inseparable bond forged by respective family tragedies and a fierce love for dance. When the body of a student is found in the dorms just before the start of their final year, Marine and Kate begin to ask themselves what they would do to win the ultimate prize: to be the one girl selected to join the Opera’s prestigious corps de ballet. Would they die? Cheat? Seduce the most talented boy in the school, dubbed the Demigod, hoping his magic would make them shine, too? Neither girl is sure.

But then Kate gets closer to Demigod, even as Marine has begun to capture his heart. And as selection day draws near, the competition – for the prize, for the Demigod – becomes fiercer, and Marine and Kate realize they have everything to lose, including each other.

A.K. Small was born in Paris. At five years old, she began studying classical dance with the legendary Max Bozzoni, then at the famous Academie Chaptal. At thirteen, she moved to the US where she danced with the Pacific Northwest Ballet and with the Richmond Ballet Student Company. She’s a graduate of the College of William and Mary and has an MFA in fiction from Vermont College of Fine Arts.



International: Stephanie Koven / CSIA
Domestic: Wendi Gu / JNA

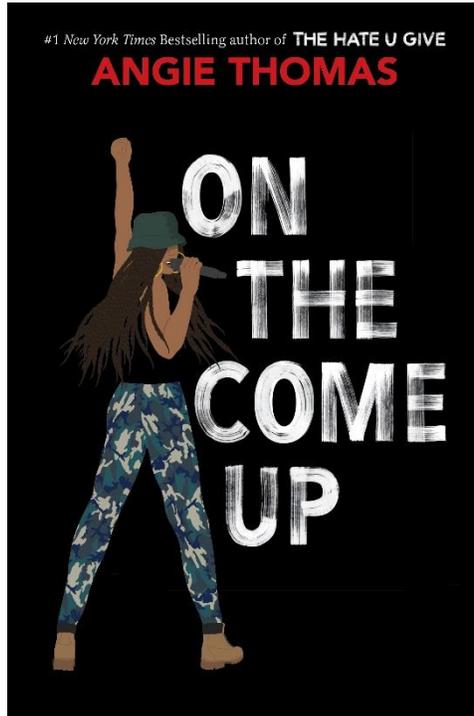
ON THE COME UP

Angie Thomas

Balzer + Bray

February 2019

Finished book



Film rights recently sold to Fox 2000

The highly anticipated second novel from the #1 *New York Times* best-selling author of *The Hate U Give*, Thomas returns to the world of Garden Heights in a story about an aspiring teen rapper and what happens when you get everything you thought you wanted.

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least get some streams on her mixtape. As the daughter of an underground rap legend who died right before he hit big, Bri’s got massive shoes to fill. But when her mom unexpectedly loses her job, food banks and shut off notices become as much a part of Bri’s life as beats and rhymes. With bills piling up and homelessness staring her family down, Bri no longer just wants to make it – she *has* to make it.



Angie Thomas was born, raised, and still resides in Jackson, Mississippi. She is a former teen rapper. She holds a BFA in Creative Writing from Belhaven University.

Translation rights available

Sales:

Brazil / Record
Catalan / Columna
Czech Republic / Euromedia
Denmark / Carlsen
Finland / Otava
France / Nathan
Germany / CBT
Italy / Rizzoli
Korea / The Bom
The Netherlands / Moon
Norway / Gyldendal Norsk
Spain / Urano
Sweden / Natur och Kultur
UK / Walker Books

★ **“The rawness of Bri’s narrative demonstrates Thomas’ undeniable storytelling prowess as she tells truths that are neither pretty nor necessarily universally relatable. A joyous experience awaits. Read it. Learn it. Love it.”**

– *Kirkus Reviews*

★ **“In this splendid novel, showing many facets of the Black identity and the Black experience, including both the highs and lows of middle-class and poor Black families, Thomas gives readers another dynamic protagonist to root for.”**

– *Booklist*

★ **“Thomas once again fearlessly speaks truth to power; a compelling coming-of-age story for all teens.”**

– *School Library Journal*

International: Stephanie Koven / CSIA

Domestic: Brooks Sherman / JNA